

- - BANFF - -
INDIAN DAYS

Forty-Fifth Anniversary

August 17-18-19
1934

Official Programme
of
Morning, Afternoon and
Evening Entertainments

All horse races, bucking contests
and field sports take place every
afternoon at the Banff Race Track
and "an at home" Sunday.

Time, 2:00 o'clock

Morning Parades, through Banff,
Friday and Saturday only, end-
ing at the Banff Springs Hotel

Time, 10:00 o'clock

Evening Programs Friday, Satur-
day and Sunday at the Banff
Springs Hotel Grounds.

Time, 7:30 o'clock

FIRST DAY

FRIDAY, AUGUST 17, 1934

10:00 a.m. Parade of Entire Stony Tribe

along Banff Avenue, escorted by the Royal Canadian Mounted Police, to the Banff Springs Hotel. Enroute through the Village of Banff, the parade will halt and judging of the best Indian costumes will be made. Here is where the visitors may photograph his souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the most unique get-up of the early Indian before the arrival of the horse and special for best dressed family.

2:00 p.m. At The Banff Race Track

Program Subject to Change

1. Half-Mile Dash—Two money prizes.
2. Novelty Cigar Race (1 helper allowed)—Two money prizes.
3. Quarter-Mile Dash—Two Money prizes.
4. Two-Mile Relay Race (2 horses, 1 helper)—Two money prizes.
5. Half-Mile (Boys)—Two money prizes.
6. Slow Race (Each man rides the other man's horse, last horse in wins the race.)—Two money prizes.
7. Squaw Foot Race—Two money prizes.
8. Two-Mile Race—Two money prizes.

Visitors are invited to inspect the Indian
Teepees.

7:30 p.m. Every Evening

See Program Back Page

on the Banff Springs Hotel Grounds interesting musical and dance programmes are given when native dancing, dating back to hundreds of years ago and prehistoric songs, rendered by voices that know only Nature's harmonies, bring forth an authentic leaf out of the history of these people that once ruled all of America. The tom-toms and master singers accompany all the dances such as, the War Dance, the Chicken Dance, the Sun Dance, the Arrow Dance, and so it goes, something to be seen and never forgotten.

600 Indians in Attendance

SECOND DAY

SATURDAY, AUGUST 18, 1934

10:00 a.m. The Chiefs' Parade

with Royal Canadian Mounted Police escort, along Banff Avenue to the Banff Springs Hotel. The parade will halt on the Banff bridge where judging will be made of the best Indian man's, best Indian woman's and best Indian child's costume.

2:00 p.m. At The Banff Race Track

This Program Subject to Change

1. Half-Mile Dash—Two money prizes.
2. Half-Mile Squaw Race—Two money prizes.
3. One-Mile Dash—Two money prizes.
4. Democrat and Harness Race—Two money prizes.
5. Indian Cowboy Race—Two money prizes.
6. Wrestling on Horse Back—Two money prizes.
7. Bucking Contest—Two money prizes.

7:30 p.m. Banff Springs Hotel Grounds

See Program on Back Page

Change of programme each evening. Everyone will hear it who comes. Stage and grand stand equipped with all the most modern loud speakers, "mikes" and flood lights. A programme of singing and dancing that cannot be seen anywhere else in America.

Popular prices rule all the performances, fifty cents for adults, and twenty-five cents for children under 15 years. All the money taken in goes to the Indians in prizes and food. The three days are supported by the Canadian Pacific Banff Springs Hotel, the merchants and citizens of Banff and the gate receipts. No whites take part in any of the contests and no whites are paid for services rendered. It is solely and wholly an outing for the Indians and a bright day to be remembered by the visitors.

600 Indians in Attendance

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THIRD DAY

SUNDAY, AUGUST 19, 1934

11:00 a.m. Church Service

Union Church, corner Banff Avenue and Buffalo Street.
Presbyterian Church, corner Banff Avenue and Wolf Street.

Anglican Church, corner Beaver and Buffalo Streets.
Catholic Church, Lynx Street (8 and 10 a.m.).

2:00 p.m. At The Banff Race Track

Camp fire of the Stony Tribe. Daily occupations of these people, in and out of the teepees. The Medicine Man's sun lodge, bow and arrow making, buckskin and bead work displays, the squaw and her papoose, the Indian brave and hunter, with dozens of other scenes that will thrill and delight you. Also a bow and arrow contest as well as a football game between the Red Men and the White Men and judging of best equipped teepees and medicine lodges.

7:30 p.m. Friday, Saturday and Sunday Evening Concert

Selections from the Following

at the Banff Springs Hotel Grounds.

Songs in Three Languages—English, Stony, and Cree.

- 1—Drum Dance Song, In Stony Language.
- 2—Solo, Edward One Spot, Sarcee Visitor.
- 3—Chorus of Women's Voices, in Stony.
- 4—Chicken Dance, Led by Hunting Eagle.
- 5—Solo, Caroline Westley
- 6—Deer Dance, led by Medicine-man Blind Eagle.
- 7—Old Time Chorus, led by Sitting Eagle. These few singers, the few left of several hundred, were taught as small boys by the early Missionaries over fifty years ago. Song in Cree.
- 8—Women's Chorus of Melodies, with the men's voices joining in. Song in Stony.
- 9—Solo, Chicken Dance with arrows, by Hunting Eagle.
- 10—Duet, Libby Baptiste and Lena Amos.
- 11—Quartette Mr. and Mrs. Walking Buffalo, Mr. Moses Fox and Mrs. Jonas Rider.
- 12—Tom-Tom War Dance and Song.
- 13—Deer Dance, Job Stephen.
- 14—Quartette Class: Enoch Rider and singers; Eli Rider and singers; Geo McLean and singers.
- 15—Duet Class, Eli Rider, Enoch Rider, Tom Powderface, Chief Jacob Two Young Men.
- 16—Women's Solo Class, Mrs. Judas Hunter, Mrs. Baptiste, Beckey Beaver.
- 17—God Save The King by all, in Stony.