



Forty-sixth Anniversary

BANFF INDIAN DAYS

July 19-20-21, 1935

DIRECTORS OF EVENTS:—
N. K. LUXTON
J. I. BREWSTER

SECRETARY:—
T. W. BALDERSTON

Friday, July 19

First Day--Tribal Parade

Starting at 10:00 the entire Stony Tribe will parade. Leaving the Indian Village at the Race Track, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A., to Moose Street, down Moose to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police. Enroute through the Village of Banff, the parade will halt and judging of the best Indian costumes will be made. Here is where the visitors may photograph his souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the most unique get-up of the early Indian before the arrival of the horse and special for best dressed family.

2:00 p.m. at Race Track

(This Program Subject to Change)

- No. 1—Half-mile Race
- No. 2—One-mile Race
- No. 3—Cigar Race
- No. 4—Slow Race
- No. 5—Half-mile Race
- No. 6—Squaw Race
- No. 7—Relay Race
- No. 8—Two-mile Race
- No. 9—Democrat Race

Admission to Grounds

Adults	50c
Children under 15	25c



BUFFALO HERD IN ANIMAL PADDOCK

Sunday, July 20th--Final Day

11:00 A.M. CHURCH SERVICE

Catholic Church, Lynx Street (8:00 and 10:00 a.m.)
Anglican Church, corner Beaver and Buffalo Street.
Presbyterian Church, corner Banff Avenue and Wolf Street.
Union Church, corner Banff Avenue and Buffalo Street.

2:00 P.M. AT THE BANFF RACE TRACK

Camp Fire of the Stony Tribe. Daily occupations of these people, in and out of the Teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Bead-work Displays; the Squaw and her Papoose; the Indian Brave and Hunter, with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, also Pitching Teepee Contest, as well as judging of the best equipped Teepees and Medicine Lodges.

Concerts will be held each evening at the Banff Springs Hotel, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back page.

Saturday, July 20

Second Day--Chiefs' Parade

At 10:00 a.m. the Chief's Parade with Royal Canadian Mounted Police escort, will follow the same route as the Tribal parade of Friday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costume.

2:00 p.m. at Race Track

(This Program Subject to Change)

- No. 1—Half-mile Race
- No. 2—One-mile Race
- No. 3—Cowboy Race
- No. 4—Horseback Wrestling
- No. 5—Bucking Contest

For forty-six years the Stony Indians from the Morley Reserve have come to Banff for annual celebrations. These mountains were the hunting grounds of this tribe up to the time the white man came, pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff, the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived.

The annual Banff Indian Days are made possible through donations from the Banff Springs Hotel and the merchants and citizens of the village. All money raised through donations and gate receipts is spent each year in rations, prizes, etc., to the Indians.

EVENING CONCERTS

FRIDAY—SATURDAY—SUNDAY

At BANFF SPRINGS ATHLETIC GROUNDS
STARTING AT 7:00 O'CLOCK

SELECTIONS FROM THE FOLLOWING

GUEST SOLOIST—EDGAR ONESPOT, Sarcee Reserve

- 1—DRUM DANCE SONG IN STONY LANGUAGE
 - 2—CHORUS—WOMEN'S VOICES, IN STONY
 - 3—CHICKEN DANCE—Mark Poucette, Louis Francis, Philip Poucette, Joe Two-Young-Men, Waddie Bearspaw.
 - 4—DUET—Libby Baptiste and Lena Amos.
 - 5—CHORUS COMPETITIONS of the FOUR DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:
 WESLEY BAND—Joshua Wildman, leader: William Twin, Jr., Enos Hunter, Issac Two-Young-Men, Moses House, Killion Wildman, Moses Chinequay. Women's Voices: Mrs. Judas Hunter, Mrs. Enos Hunter, Mrs. John Peacemaker, Mrs. Noah Goat, Mrs. Moses Chinequay, Miss Juelelah Crawler, Mrs. Joshua Wildman.
 CHINEQUAY LAKE BAND—Blind Eagle, Leader; Tom Two-Young-Men, Tom Lefthand, Wallace Ear, Paul Amos, Noah Ear. Women's voices: Mrs. Peter Ear, Mrs. Ncah Ear, Mrs. Alex Ear, Mrs. Johnny Lelfthand, Mrs. Paul Amos, Miss Lean Amos, Miss Lucy Bearspaw.
 CHINEQUAY BAND—Eli Rider, Leader; David Simieon, Dan Wildman, Paul Mark, Tom Powderface, Josiah Kakquites, Jacob Two-Young-Men. Women voices: Mrs. Eli Rider, Mrs. Dan Wildman, Mrs. Johnny Powderface, Mrs. David Simpson, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Men.
 BEARSPAW BAND—Geo. Koquitts, Leader; Nat Hunter, Johnny Bearspaw, Alex Baptiste, Hands on Bearspaw, Billy Bearspaw, Paul Dixon. Women's Voices: Mrs. Geo. Koquitts, Mrs. Geo. McLean, Mrs. Joe Mark, Mrs. Johnny Bearspaw, Mrs. Joe Kcotenay, Mrs. Layarus Dixon, Mrs. Chief David Bearspaw.
 - 6—DEER DANCE—Led by Medicine Man Blind Eagle.
 - 7—DUET—Tom Kakquitts and Tommy Lefthand.
 - 8—TOM-TOM WAR DANCE AND SONG.
 - 9—SOLO CHICKEN DANCE WITH ARROWS, by Hunting Eagle.
 - 10—QUARTETTE, FOUR BROTHERS—George McLean, Tcm, George and Joe Kakquitts.
 - 11—DUET—Jacob Two-Young-Men and Johnny Powderface.
 - 12—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.
 - 13—DUET—By Eli Rider and Enoch Rider.
 - 14—OLD-TIME CHORUS—These few singers, the few left of several hundred, were taught when small children by the early missionaries over fifty years ago. Song in Cree.
 - 15—THE OWL DANCE.
 - 16—SOLO—Ella Francis.
- COLUMBIA VALLEY INDIANS FROM WINDERMERE, claim their Tom-tom Songs are the best in the West. Led by Chief Louie Joseph
- GOD SAVE THE KING—By all in Stony.