

Forty-ninth Anniversary  
*Banff Indian Days*  
*July 21-22-23-24, 1938*



DIRECTORS OF EVENTS  
N. K. Luxton                      W. A. Brewster  
SECRETARY: T. W. Balderston

The annual Banff Indian Days are made possible through donations from the Banff Springs Hotel and the merchants and citizens of the village. All money raised through donations and gate receipts is spent each year in rations, prizes, etc., for the Indians.

COMMITTEE: N. K. Luxton, W. A. Brewster, W. E. Round, Dave White Jr., Major Jennings, Rev. E. J. Staley, Dr. Murray.

## SUNDAY EVENING

A small charge of 25 cents to see and hear Indian Village life. This evening is worthy of your consideration. The soft singing and music will delight you.

## ADMISSION TO GROUNDS

Adults 75c, Children under 15 years 25c

Be sure and secure the Folio of Six Indian Heads, by Palenske

## EVENING CONCERT

Thursday --- Friday --- Saturday

At BANFF SPRINGS ATHLETIC GROUNDS  
STARTING AT 7:00 O'CLOCK

### SELECTIONS FROM THE FOLLOWING

GUEST SOLOIST—EDGAR ONESPOOT, Sacce Reserve.

1—DRUM DANCE SONG IN STONY LANGUAGE.

2—CHORUS—WOMEN'S VOICES, IN STONY.

3—CHICKEN DANCE—Mark Poucette, Louis Francis, Philip Poucette, Joe Two-Young-Men, Waddie Bearspaw, Lot Two-Young-Men, Young Arthur, Two-Young-Men, Horace Rider, Joe Kootenay, Jr., Peter Wesley, Jr., Tom Kakquitta.

4—CHORUS COMPETITIONS OF THE THREE DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:

WESLEY BAND—Joshua Wildman, leader; William Twin, Jr., Enos Hunter, Isaac Two-Young-Men, Moses House, Killion Wildman, Moses Chinequay, Tom Simmeon, Peter Wesley. Women's voices: Mrs. Judas Hunter, Mrs. Enos Hunter, Mrs. John Peacemaker, Mrs. Noah Goat, Mrs. Moses Chinequay, Miss Juelelah Crawler, Mrs. Joshua Wildman.

CHINEQUAY BAND—Blind Eagle, leader; Tom Two-Young-Men, Tom Lefthand, Wallace Ear, Paul Amos, Noah Ear, Ella Rider, leader; David Simmeon, Dan Wildman, Paul Mark, Tom Powderface, Josiah Kakquitta, Jacob Two-Young-Men. Women's voices: Mrs. Peter Ear, Mrs. Noah Ear, Mrs. Johnny Lefthand, Mrs. Paul Amos, Miss Lucy Bearspaw, Mrs. Ella Rider, Mrs. Dan Wildman, Mrs. Johnny

Powderface, Mrs. David Simmeon, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Men.

BEARSPAW BAND—Geo. Koquitta, leader; Nat Hunter, Johnny Bearspaw, Geo. McLean, Alex Baptiste, Handson Bearspaw, Billy Bearspaw, Paul Dixon. Women's voices: Mrs. Geo. Koquitta, Mrs. Geo. McLean, Mrs. Joe Mark, Mrs. Johnny Bearspaw, Mrs. Joe Kootenay, Mrs. Layarus Dixon, Mrs. Chief David Bearspaw.

5—DEER DANCE—Led by Medicine Man Blind Eagle, Paul Amos.

6—BOYS' CHORUS—Tom Simmeon, Jr., Wm. McLean, Gordon Labell, Arch Daniel.

7—TOM-TOM WAR DANCE AND SONG.

8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.

9—QUARTETTE—FOUR BROTHERS: George McLean, Tom, George and Joe Kakquitta.

10—DUET—Jacob Two-Young-Men and Johnny Powderface.

11—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.

12—DUET—Eli and Enoch Rider.

13—OLD-TIME CHORUS—The few left of several hundred, were taught to the Indians when small children by the early missionaries over fifty years ago. Song in C. C. and Stony.

14—SPECIAL CHORUS—Moses Jimmie John.

15—THE OWL DANCE.

GOD SAVE THE KING—By all in Stony.



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## Thursday, July 21st First Day—Tribal Parade

Starting at 10:00, the entire Stony Tribe will parade.

Leaving the Indian Village at the Race Track, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A., to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police. Enroute through the Village of Banff, the parade will halt on the bridge and judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also, for the most unique get-up of the Early Indian before the arrival of the horse.

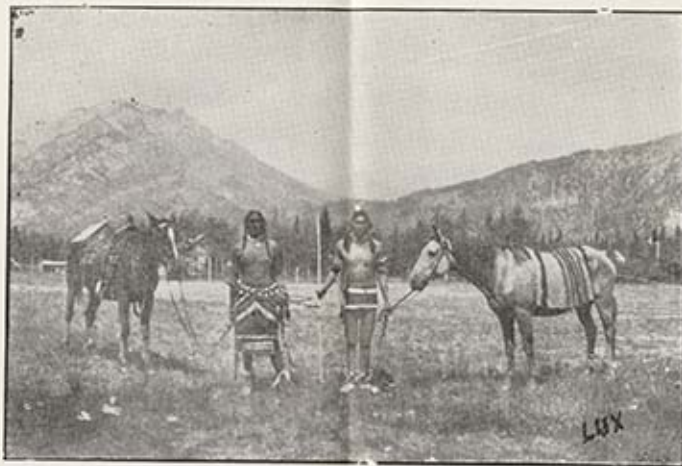
Concerts each evening, excepting Sunday, at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on other side.

**TABEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES  
IN THE PREHISTORIC AGE**

## THURSDAY AFTERNOON

2:00 p.m. at Race Track

1. **HALF-MILE DASH**—Three monies.
2. **DEMOCRAT AND PIE RACE**—Three monies. Driver and assistant cats pie, then harnesses team of horses to wagon and races around track. First in wins.
3. **ONE-MILE DASH**—Three monies.
4. **RELAY RACE**—Three monies. Each rider has two horses. At the word go, he runs 100 yards, saddles one horse, races around track, unsaddles and saddles second horse, and races once more around track. First horse in wins.
5. **CHAMPIONSHIP BRONC RIDING**—First day, with saddles. Spectators will move to centre of field.
6. **CHAMPIONSHIP BRONC RIDING, BAREBACK**.



## FRIDAY AFTERNOON

2:00 p.m. at Race Track

1. **TWO-MILE DASH**—Twice around Track. Three monies.
2. **FOOT RACE FOR GIRLS**—Handicap. All entries get paid.
3. **CIGAR RACE**—Three monies. Each rider supplied with cigar and matches, runs 100 yards, saddles horse, once around track. First horse in with cigar smoking wins.
4. **RELAY RACE**—Three monies. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around track, unsaddles and saddles second horse and races once more around track.
5. **FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE**—Three monies.
6. **FINALS OF CHAMPIONSHIP BUCKING, BAREBACK**—Three monies.

## Friday and Saturday, July 22-23 Second and Third Days—Chiefs' Parades

At 10:00 a.m., the Chiefs' Parades with Royal Canadian Mounted Police escort, will follow the same route as the Tribal parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's, and best Indian child's costumes.

For forty-nine years the Stony Indians from the Morley Reserve have come to Banff for annual celebrations. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff, the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

Do not miss the Evening Concerts at the  
Banff Springs Athletic Grounds

## SATURDAY AFTERNOON

2:00 p.m. at Race Track

1. **ONE-MILE DASH**—Three monies. Indian bred horses only.
2. **HALF-MILE SLOW RACE**—Three monies. Riders ride the other man's horse. Last horse in wins the race.
3. **ONE-MILE CONSOLATION RACE**—Three monies. Non-winners only enter this event.
4. **COWBOY RACE**—Three monies. Here the spectators move to centre of field.
5. **TUG-OF-WAR ON HORSEBACK**—Members of winning team all get paid.
6. **EXHIBITION BUCKING WITH SADDLE**—Winner gets paid.
7. **EXHIBITION BUCKING, BAREBACK**—Winner gets paid.

## SUNDAY FINAL DAY

11:00 A.M. CHURCH SERVICE

Catholic Church, Lynx St. (8:00 and 10:00 a.m.)  
Anglican Church, corner Beaver and Buffalo Sts.  
Presbyterian Church, corner Banff Ave. and Wolf St.  
Union Church, corner Banff Ave. and Buffalo St.

2:00 p.m. at the Indian Village.

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the Teepees. The Medicine Man's Sun Lodge; Bow and Arrow Making; Buckskin and Bead-Work Displays; the Squaw and her Papoose; the Indian Brave and Hunter, with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, also Pitching Teepee Contest, as well as judging of the best equipped Teepees and Medicine Lodges.