

BANFF INDIAN DAYS



PART OF SOME 100 TEEPEES SEEN AT THE VILLAGE

*Fifty-First Anniversary
July 18 to 21, 1940*

DIRECTORS OF EVENTS

N. K. Luxton

W. A. Brewster

SECRETARY: T. W. Balderston

WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the Merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get either in Prize, Nations (food or paid out for their work. No whites take part.

Every evening of the 18th, 19th, and 20th, at the Banff Springs Hotel Grounds

CONCERTS START AT 7:00

The evening programs are most interesting. Native dancing dating back to hundreds of years, accompanied by Tom-Tom drums and the singers. The War Dance, The Chicken Dance, The Deer Dance, The Arrow Dance and many others.

No where else in the whole of America's Indian Tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music from notes taken from the sounds of battles and war, or the more weird and gentle harmony from the wind, the noise of water falling, the storms over the mountains, the echo of the canyons and cliffs or the still music of the night and so it goes, something to be seen and never forgotten.

Sunday Evening

A small charge of 25 cents to see and hear Indian Village life. This evening is worthy of your consideration. The soft singing and music will delight you.

Admission to Grounds

**ADULTS 75c—CHILDREN UNDER 15
YEARS 25c**

COMMITTEE: N. K. Luxton, Chairman; W. A. Brewster, Major P. J. Jennings; Dave White Jr., W. E. Round, Rev. E. J. Staley.

JUDGES OF BUCKING: Jack Dillon and Bill Brewster.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton, Col. Phil Moore.

EVENING CONCERT

**Thursday --- Friday --- Saturday
AT BANFF SPRINGS ATHLETIC GROUNDS
STARTING AT 7:00 O'CLOCK**

**SELECTIONS FROM THE FOLLOWING
GUEST SOLOIST—EDGAR ONE SPOT, Sarce Reserve**

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS—WOMEN'S VOICES, IN STONY.
- 3—CHICKEN DANCE—Mark Poucette, Louis Francis Philip Poucette, Joe Two-Young-Men, Waddle Bearspaw, Lot Two-Young-Men, Young Arthur, Two-Young-Men, Horace Rider, Joe Kootenay Jr., Peter Wesley Jr., Tom Kakuita.
- 4—CHORUS COMPETITIONS OF THE THREE DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:
 WESELEY BAND—Joshua Wildman and Tom Know, leaders; William Twin Jr., Enoch Hunter, Isaac Two-Young-Men, Moses House, Killion Wildman, Moses Chinquay, Tom Simonson, Peter Wesley. Women's voices: Mrs. Judas Hunter, Mrs. Enoch Hunter, Mrs. John Peacemaker, Mrs. Noah Goat, Mrs. Moses Chinquay, Miss Juieleah Crawler, Mrs. Joshua Wildman.
 CHINEQUAY BAND—Hill Eagle, leader; Tom Two-Young-Men, Tom Left-hand, Wallace Ear, Paul Amos, Noah Ear, Enoch Hiser leader; David Simon, Dan Wildman Paul Mark, Tom Powderface, Jacob Two-Young-Men, Joseph Kakuita. Women's Voices: Mrs. Peter Ear, Mrs. Noah Ear, Mrs. Johnny Left-hand, Mrs. Paul Amos, Miss Lucy Bearspaw, Mrs. Dan Wildman, Mrs. Johnny Powderface, Mrs. David Simonson, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Men.
 BEARSPAW BAND—Geo. Koquita, leader; Nat Hunter, John Bearspaw, Geo. McLean, Alex Baptiste, Handson Bearspaw, Billy Bearspaw, Paul Dixon. Women's voices: Mrs. Geo. Koquita, Mrs. Geo. McLean, Mrs. Joe Mark Mrs. Johnny Bearspaw, Mrs. Kootenay, Mrs. Lazarus Dixon, Mrs. Chief David Bearspaw.
- 5—DEER DANCE—Led by Medicine-Man Hill Eagle, Paul Amos.
- 6—BOYS' CHORUS—Wm. McLean, Gordon Labell, Arch Daniel.
- 7—TOM-TOM WAR DANCE AND SONG.
- 8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.
- 9—QUARTETTE—FOUR BROTHERS: George McLean, Tom, George and Joe Koquita.
- 10—DUET—Jacob TWO-Young-Men and Johnny Powderface.
- 11—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—sung in Stony.
- 12—DUET—Eli and Enoch Rider.
- 13—OLD-TIME CHORUS—The few left of several hundred, were taught to the Indians when small children by the early missionaries over fifty years ago. Sung in Cree and Stony.
- 14—SPECIAL CHORUS—Moses Jimmie John.
- 15—THE OWL DANCE.

GOD SAVE THE KING—By all in Stony

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THURSDAY MORNING

First Day—Tribal Parade

Starting at 10:00, the entire Stony Tribe will Parade.

Leaving the Indian Village at Race Track, the parade will travel along Banff Avenue to the intersection of Muskur, along Muskur, passing the Y.W.C.A., to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police. Enroute through the village of Banff, the parade will halt on the bridge and judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman, and child, also for the most unique get-up of the Party Indian before the arrival of the horses.

Concerts each evening, excepting Sunday, at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on other side.

TABLEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES IN THE PREHISTORIC AGE



Mark Poucette in Chicken Dance Costume

THURSDAY AFTERNOON

2:00 p.m. at Race Track

1. TWO-MILE RACE—Three minutes.
2. DEMOCRAT AND PIE RACE—Three minutes, driver and assistant eat pie, then harness team of horses to wag-on and race around track. First in wins.
3. FOOT RACE—Girls; Handicap—All entries paid.
4. ONE-MILE DASH; Twice around—Three minutes.
5. ONE-MILE SLOW RACE—Rider to ride the other man's horse; last in wins.
6. RELAY RACE—Three minutes. Each rider has two horses. At the word go, he runs 100 yards, saddles one horse, races around track, unsaddles and saddles second horse, and races once more around track. First horse in wins.
7. NORDEGG RACE—Kootenay Plain Indians only.
8. BANFF CHAMPIONSHIP BRONK RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on day's ride receive respectively: 1st, 2nd, 3rd day money.
9. BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively: 1st, 2nd, 3rd day money.

SATURDAY AFTERNOON

2:00 p.m. at Race Track

1. ONE-MILE DASH—Three minutes. Indian herd horses only.
2. HALF-MILE SLOW RACE—Three minutes. Riders ride the other man's horse. Last horse in wins the race.
3. ONE-MILE CONSOLATION RACE—Three minutes. Non-winners only to enter this event.
4. COWBOY RACE—Three minutes. Here the spectators move to centre field.
5. GREEN HORSES $\frac{1}{2}$ MILE—Three minutes.
6. DEMOCRAT WAGON RACE—Three minutes.
7. NORDEGG RACE $\frac{1}{2}$ MILE—Three minutes.
8. TUG-O-WAR ON HORSE BACK—Members of winning team all get paid.
9. EXHIBITION BUCKING WITH SADDLE—Winner gets paid.
10. EXHIBITION BUCKING, BAREBACK—Winner gets paid.
11. ROPE COLO—Three minutes.

FRIDAY AFTERNOON

2:00 p.m. at Race Track

1. HALF-MILE DASH—Twice around the track. Three minutes.
2. CIGAR RACE—Three minutes. Each rider supplied with cigar and matches, runs 100 yards, and 'le' horse, once around track. First horse in with cigar smoking wins.
3. ONE-MILE DASH—Three minutes.
4. RELAY RACE—Three minutes. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around the track, unsaddles and saddles second horse, and races once more around track.
5. COWBOY RACE—Three minutes. Spectators move to centre field.
6. FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively: 1st, 2nd, 3rd.
- Title and final cash purse in this event awarded to the three men respectively having the highest total markings on two horses they have ridden on Thursday & Friday; and Banff Championship Title.
7. BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively: 1st, 2nd, 3rd.

Title and final cash purse in this event awarded to the three men respectively having the highest total markings on the two horses they have ridden Thursday and Friday; and Banff Championship Title.



TRAVOY—THE INDIAN AUTO AND TRUCK

FIRDAY AND SATURDAY JULY 19-20

Second and Third Days—Chiefs' Parade

At 10:00 a.m. the Chief's Parade with Royal Canadian Mounted Police escort will follow the same route as the Tribal parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian Woman's, and best Indian child's costumes.

For fifty years the Stony Indians from the Morley Reserve have come to Banff for annual celebrations. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stony, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

John Burns the well known Calgarian will be taken into the Stony Tribe as a Blood Brother at Saturday's evening concert. This is an honor offered few whites and well worth your seeing.

SUNDAY FINAL DAY

11:00 A.M. CHURCH SERVICE

Catholic Church, Lynx St. (11:45 and 10:45 a.m.); Anglican Church, corner Beaver and Buffalo Sts.; Presbyterian Church, corner Banff Ave., and Wolf St.; United Church, corner Banff Ave., and Buffalo St.

2:00 p.m. at the Indian Village

Camp Fires of the Stony Tribe, daily occupations of these people in and out of the tepees. The Medicine Man's Sun Lodge Bow and Arrow Making; Buckskin and Bone-Work Displays; the Squaw and her papoose; Indian Brave and Hunter with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, Nell Driving Contest also Pitching Tepees Contest, as well as Judging of the best equipped Tepees and Medicine Lodges.