

Banff Indian Days



PETER WESLEY (Moose Killer)

FIFTY-SECOND ANNIVERSARY
July 17 to 20, 1941

DIRECTORS OF EVENTS

N. K. Luxton

W. A. Brewster

SECRETARY: T. W. Balderston

WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the Merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get, either in prizes, rations (food) or paid out for their work. No whites take part.

Every Evening of the 17th, 18th and 19th at
the Banff Springs Hotel Grounds

CONCERTS START AT 7 P.M.

The evening programs are most interesting. Native dancing dating back to hundreds of years, accompanied by Tom-Tom drums and the singers. The War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

No where else in the whole of America's Indian Tribes have the old songs and dances been preserved, weird and wonderful songs and native dancing back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, the storms over the mountains, the echo's of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

Sunday Evening

A small charge of 25 cents to see and hear Indian Village life. This evening is worthy of your consideration. The soft singing and music will delight you.

ADMISSION

Adults _____ 75c

Children Under 15 Years _____ 25c

COMMITTEE: N. K. Luxton, chairman; W. A. Brewster, Major P. J. Jennings, Dave White Jr., W. E. Round, Rev. E. J. Staley.

JUDGES OF BUCKING: Jack Dillon and Bill Brewster.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton, Col. Phil Moore.

EVENING CONCERT

Thursday -- Friday -- Saturday

AT BANFF SPRINGS ATHLETIC GROUNDS

STARTING AT 7 O'CLOCK

SELECTIONS FROM THE FOLLOWING

GUEST SOLOIST—EDGAR ONESPOT, Barren Reserve.

1—DRUM DANCE SONG IN STONY LANGUAGE.

2—CHORUS WOMEN'S VOICES IN STONY.

3—CHICKEN DANCE—Mark Poucette, Louis Francis, Philip Poucette, Joe Two-Young-Man, Joe Brown, Waddie Bearspaw, Leo Two-Young-Man, Wallace East, Joe Mootney Jr., Peter Wesley Jr., Tom Kakiquita.

4—CHORUS COMPETITION OF THE THREE DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:

WESLEY BAND—Joshua Wildman and Tom Snow, leaders; William Twin Jr., Enoch Hunter, Isaac Two-Young-Man, Moses House, Killian Wildman, Moses Chiniquay, Tom Himmene, Peter Wesley. Women's voices: Mrs. Judas Hunter, Mrs. Enoch Hunter, Mrs. John Paschakalis, Mrs. Noah Goat, Mrs. Moses Chiniquay, Miss Justeliah Crowder, Mrs. Joshua Wildman.

CHINEQUAY BAND—Illini Eagle, leader, Tom Two-Young-Man, Tom Left-hand, Wallace East, Paul Amico, Noah East, Eliza Rider, leader, David Simonson, Dan Wildman, Paul Mark, Tom Powderface, Jacob Two-Young-man, Josiah Kakiquita, Women's Voices: Mrs. Peter East, Mrs. Noah East, Mrs. Johnny Leethand, Mrs. Paul Amico, Miss Lucy Bearspaw, Mrs. Dan Wildman, Mrs. David Simonson, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Man.

BEARSPAW BAND—Geo. Kakiquita, leader, Nat Hunter, John Bearspaw, Geo. McLean, Alvin Hunter, Handon Bearspaw, Billy Bearspaw, Paul Dixon, Women's Voices: Mrs. Geo. Kakiquita, Mrs. Geo. McLean, Mrs. Joe Marks, Mrs. Johnny Bearspaw, Mrs. Kokosay, Mrs. Laverne Dixon, Mrs. Chief David Bearspaw, Mrs. Tom Kakiquita.

5—DEER DANCE—Led by Medicine Man Illini Eagle, Paul Amico.

6—DUET—George McLean and Wife.

7—TOM-TOM WAR DANCE AND SONG.

8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.

9—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.

10—COWBOY SONGS—Eliz Rider.

11—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.

12—SPECIAL CHORUS.

14—THE OWL DANCE.

GOD SAVE THE KING—By all, in Stony.

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THURSDAY MORNING

First Day — Tribal Parade

Starting at 10 a.m., the Entire Stony Tribe Will Parade

Leaving the Indian Village at Race Track headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge and on to the Banff Springs Hotel. En route through the village of Banff, the parade will halt on the bridge and judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the most unique get-up of the Early Indian before the arrival of the horse.

Concerts each evening, excepting Sunday, at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back page.

TABLEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES IN THE PREHISTORIC AGE.

THURSDAY AFTERNOON

2:00 p.m. at Race Track

1—MILE RACE—Three minutes

2—NORDEGG 1-MILE DASH—Kootenay Plain Indians only

3—HALF-MILE SLOW RACE—Riders ride other man's horse. Last horse in wins.

4—RELAY RACE—Three minutes. Each rider has two horses. At the word go he runs 100 yards, saddles one horse, races around track, unsaddles and saddles second horse, and races once more around track. First horse in wins.

5—DEMOCRAT AND PIE RACE—Three minutes, driver and assistant eat pie. Their harness team of horses to wagon and race around track. First in wins.

6—INDIAN BRAVES AND COWBOYS STRIP TEASE MILE RACE

7—TRAVOY RACE—Half-a-mile.

8—BANFF CHAMPIONSHIP BRONK RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest markings on the day's ride receive respectively, 1st, 2nd, 3rd day money.

9—BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd, 3rd day money.



FRIDAY AFTERNOON

2:00 p.m. at Race Track

1—HALF-MILE DASH—Twice around the track. Three minutes.

2—CIGAR RACE—Three minutes. Each rider supplied with cigars and matches. Run 100 yards, saddles horse, runs around track. First horse in with cigar smoking wins.

3—ONE-MILE DASH—Three minutes.

3—RELAY RACE—Three minutes. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around the track, unsaddles and saddles second horse and races around track. First horse in wins.

5—JACK DILLON'S 1-MILE JUMBLE RACE

6—COWBOY RACE—Three minutes. Spectators move to centre field.

7—FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd, 3rd.

Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on the two horses they have ridden on Thursday and Friday, and Banff Championship Title.

8—BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd, 3rd.

Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on the two horses they have ridden Thursday and Friday, and Banff Championship Title.

SATURDAY AFTERNOON

2:00 p.m. at Race Track

1—ONE-MILE DASH—Three minutes. Indian breed horses only.

2—HALF-MILE SLOW RACE—Three minutes. Riders ride the other man's horse. Last horse in wins the race.

3—ONE-MILE CONSOLATION RACE—Three minutes. Non-winners only to enter this event.

4—GREEN HORSES HALF MILE—Three minutes.

5—DEMOCRAT WAGON RACE—Three minutes.

6—NORDEGG RACE, HALF MILE—Three minutes.

7—COWBOY RACE—Three minutes. There the spectators move to centre field.

8—TUG-O-WAR ON HORSE BACK—Members of winning team all get paid.

9—EXHIBITION BUCKING WITH SADDLE—Winner gets paid.

10—EXHIBITION BUCKING, BAREBACK—Winner gets paid.

11—ROPEING COLT—Three minutes.

FRIDAY and SATURDAY, JULY 18-19

Second and Third Days—Chiefs' Parade

At 10 a.m. the Chiefs' Parade, with Royal Canadian Mounted Police escort, will follow the same route as the Tribal Parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff Bridge where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costumes.

For over 50 years the Stony Indians from the Morley Reserve have come to Banff for their annual celebration. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

SUNDAY--Final Day

11 a.m.—Church Service

Catholic Church, Lynn Street; 8 and 10 a.m.; Anglican Church, corner Beaver and Buffalo Streets; Presbyterian Church, corner Banff Avenue and Wolf Street; United Church, corner Banff Avenue and Buffalo Street.

2:00 p.m. at the Indian Village

Camp Pines of the Stony Tribe. Daily occupations of these people in and out of the Indian. The Medicine Man's Sun Lodge, Bow and Arrow Making; Buckskin and Hand-Work Displays; the Squaw and her Papoose, Indian Braves and Hunter with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, Nail Driving Contest, also Pitching Teepes, and Medicine Lodges, as well as judging of the best equipped Teepes and Medicine Lodges.