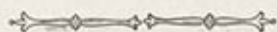




Fifty-Third Anniversary

**BANFF**  
**INDIAN DAYS**

*July 16-17-18-19, 1942*



DIRECTORS OF EVENTS:  
N. K. Luxton      W. A. Brewster

SECRETARY — T. W. Balderston





## Banff Indian Days

The annual Banff Indian Days are made possible through donations from the Banff Springs Hotel and the merchants and citizens of the village. All money raised through donations and gate receipts is spent each year in rations, prizes, etc., for the Indians.

COMMITTEE: N. K. Luxton, W. A. Brewster, W. E. Round, Dave White Jr., Major P. J. Jennings, Rev. E. J. Staley, Peter Whyte, Indian Agent Airdale.

### SUNDAY EVENING

INDIAN VILLAGE LIFE.—This evening is worthy of your consideration. The soft singing and music will delight you.

#### ADMISSION TO RODEO AND RACES:

Adults, 50c; Men in Uniform, 25c  
Children, 25c

#### Admission to Evening Concerts

Adults, 50c; Men in Uniform, 25c  
Children, 25c

## — EVENING CONCERT — THURSDAY FRIDAY AND SATURDAY

At Banff Springs Athletic Grounds Starting at 7:00 o'Clock

### Selections from the Following:

GUEST SOLOIST—EDGAR ONESPOOT, Sarcee Reserve.

1. SING SONG COMPETITION.—Between the Three Bands of the Stony Reserve is a way of intense interest, as the music is entirely in Indian and the notes are taken from all Nature's sounds.

2. BEARSPAW BAND—Chief David Bearspaw and Wife; Leader, Blind Eagle; and George Kakquitta; Johnny Bearspaw and Wife; George McLean and Wife; Hanson Bearspaw and Wife; Dnoch Rider and Wife; Tom Lethland and Wife; Tom Two-Young-Men and Wife; Noah Ear and Wife; Alex Baptiste and Wife; Wallace Ear and Wife; Paul Amos and Wife; George Kakquitta and Wife; Billy Ear and Wife; Joe Mark and Wife; Roger Bearspaw and Wife.

3. CHINEQUAY BAND—Chief Jacob Two-Young-Men; George Rollingmud and Wife; Joe Kakquitta and Wife; Leude Wildman and Wife; George Kakquitta and Wife; Moses Chinequay and Wife; Eli Rider and Wife; David Simmon and Wife; Tom Kakquitta and Wife; Nat Hunter and Wife; P. Wildman and Wife; Tom Simmon and Wife; John Hunter and Wife; Nat Hunter; and Elsie Labell.

4. WESLEY BAND—Chief Eno Hunter and Wife; Tom Snow-Leader and Wife; Joshua Wildman and Wife; Isaac Two-Young-Men and Wife; Moses House and Wife; Kilson Wildman and Wife; Math Hunter and Wife; Moses Wesley and Wife; Morrison Francis

and Wife; Jacob Rabbit and Wife; Tom Powderface and Wife; John House and Wife; Alan Dixon and Wife; Judas Hunter and Wife; Jacob House and Wife; Mrs. Wm. Soldier; Mrs. Jim Starlight; Mrs. Peter Poucette; Mrs. Noah Goat; Mrs. Judas Wesley; Mrs. David Bigatony; Miss Jennie Cecil; Mrs. M. J. John; Mrs. D. Poucette.

5. BEARSPAW BAND—Hanson Bearspaw; Tom Lethland; Amos Amos; Joe Kootenav Jr.; Joe Bear; Johnny Mark; Webster Lethland; Sam Baptiste; Roger Bearspaw; Bill McLean; Mathew Rider; Albert Amos.

6. CHINEQUAY BAND—Stanley Rollingmud; Jack Labell; Frank Kakquitta; Tom Kakquitta; Peter Wesley; Albert Soldier.

7. WESLEY BAND—Mark Poucette; Louis Francis; Nat Hunter; Joe Two-Young-Men; Joe Brown; John Bigatony; Albert Bearspaw; Laude Two-Young-Men; John Beaver; Jim Beaver.

8. DRUM DANCE SONG IN STONY LANGUAGE.

9. CHORUS - WOMEN'S VOICES, IN STONY.

10. DEER DANCE—Led by Medicine Man Blind Eagle, Paul Amos.

11. TOM-TOM WAR DANCE AND SONG.

12. SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.

13. WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.

14. SOLO—Eli Rider.

15. THE OWL DANCE.

GOD SAVE THE KING—By all in Stony.



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## FRIDAY, JULY 17th

### First Day — Tribal Parade

Starting at 10.00 a.m. the entire Stony Tribe will parade.

Leaving the Indian Village at the Race Track, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A., to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police and will halt on the bridge where judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also, for the most unique get-up of the Early Indian before the arrival of the horse.

### Evening Concerts

Concerts each evening, excepting Sunday, at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's Harmonies. See program on other side.

Special for Saturday Evening Concert. —For half an hour the Indian Girls, under the supervision of their teacher, Mrs. Leopold, from the Morley Indian School, will entertain you with Song and Dances from Hiawatha, Sergeant Sally March and A Victory Drill.

## FRIDAY AFTERNOON

2:00 p.m. at Race Track

- 1—**HALF-MILE DASH**—Once around the track Three monies.
- 2—**CIGAR RACE**—Three monies. Each rider supplied with cigars and matches, runs 100 yds. saddles horse, once around track. First horse in with cigar smoking wins.
- 3—**ONE-MILE DASH**—Three monies. Twice track.
- 4—**RELAY RACE**—Three monies. Each rider has two horses. At word go, he runs 100 yds. Saddles one horse, races around the track, unsaddles, and saddles second horse and races around track. First horse in wins.
- 5—**DEMOCRAT AND PIE RACE**—Three monies, driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.
- 6—**COWBOY RACE**—Three monies. Spectators move to centre field.
- 7—**FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE**—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd, 3rd.

Title and final cash purses in this event awarded to the three men respectively having the highest total markings on two horses they have ridden on Friday and Saturday, and Banff Championship Title.

- 8—**BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST**—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd, 3rd.

Title and final cash purses in this event awarded to the three men having the highest total markings on the two horses they have ridden Friday and Saturday, and Banff Championship Title.



## SATURDAY AFTERNOON

2:00 p.m. at Race Track

- 1—**ONE-MILE DASH**—Three monies. Indian bred horses only.
- 2—**HALF-MILE SLOW RACE**—Three monies. Riders ride the other man's horse. Last horse in wins the race.
- 3—**ONE-MILE CONSOLATION RACE**—Three monies. Non-winners only enter this event.
- 4—**COWBOY RACE**—Three monies. Here the Spectators move to centre of field.
- 5—**TUG-OF-WAR ON HORSE-BACK**—Members of winning team all get paid.
- 6—**FINALS OF THE CHAMPIONSHIP BUCKING WITH SADDLES**.
- 7—**FINALS OF THE CHAMPIONSHIP BUCKING BAREBACK**.

## SATURDAY, JULY 18th

### Chiefs' Parades

At 10.00 a.m., the Chiefs' Parades with Royal Canadian Mounted Police escort, will follow the same route as the Tribal parade of Friday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costumes.

For more than 50 years, the Stony Indians of the Morley Reserve have come to Banff for annual celebrations. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff, the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

Do not miss the Evening Concerts  
Banff Springs Athletic Grounds

### SUNDAY, FINAL DAY

11:00 a.m. Church Services

Catholic Church, Lynx St. (8:00 and 10:00 a.m.)  
Anglican Church, corner Beaver and Buffalo Sts.  
Presbyterian Church, corner Banff Ave. and Wolf St.  
United Church, corner Banff Ave. and Buffalo St.

2:00 p.m. at the Indian Village

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the Teepees. The Medicine Man's Sun Lodge; Bow and Arrow Making; Buckskin and Bead-Work Displays; the Squaw and her Papoose; the Indian Brave and Hunter, with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, Wrestling on horseback, also Pitching Teepee Contest, as well as judging of the best equipped Teepees and Medicine Lodges.