

Banff Indian Days

FIFTY-SEVENTH ANNIVERSARY

— July 18th to 21st, 1946 —



DIRECTORS OF EVENTS:

W. A. Brewster John Laurie N. K. Luxton

STARTERS: W. A. Brewster, Pete Whyte, Jack White.

JUDGES OF BUCKING: Jack Dillon and Bill Brewster.

JUDGE OF RACES: Jack White.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton, Catherine Whyte, Col. Phil Moore, Pete Whyte.

N. K. LUXTON, Chairman.

J. D. ANDERSON, Jr., Sect'y-Treas.

Associated Directors and Advisors:

J. D. Anderson	Bill Brewster	Maj. P. J. Jennings	Chas. Reid
Dr. G. M. Atkin	Belmore Brown	Dan McCowan	Carl Runguis
T. W. Balderston	Frank Christou	Jim McLeod	Rev. E. J. Staley
Gus Baracos	L. S. Crosby	Ike Mills	Jack White
Chas. Beil	R. M. Deyell	Col. Phil Moore	Pete Whyte
Geo. Brewster	Nick Grandmaison	Geo. Noble	
Jim Brewster	Col. A. K. Hemming	L. C. Orr	

Fully Supported by the Banff Rotary and Kinsmen Clubs

Special for Saturday Evening Concert

Seldom it happens that a white man is taken into the Tribe of the Stony People with the honor of Chieftainship to his Indian name. This title has been conferred twice on the Royal Family of the British Empire. Few of ordinary life have received the Feathers. Perhaps half a dozen are alive today who are white Chiefs of the Stony Tribe.

This evening such a degree will be given to one of the oldest "Indian men" in the West. A man who has associated with the Stonies since childhood, always helped fight for their rights, was one of the originators of Banff Indian Days—his name is James L. Brewster.

This is a ceremony well worth witnessing.

EVENING CONCERT

Thursday -- Friday -- Saturday

At Banff Springs Hotel Athletic Grounds

Starting at 7 o'clock

SELECTIONS FROM THE FOLLOWING:

GUEST SOLOIST—EDGAR ONESPO, Sarcee Reserve.

1—DRUM DANCE SONG IN STONY LANGUAGE.

2—CHORUS, WOMEN'S VOICES, IN STONY.

3—DUET—George McLean and wife.

4—CHORUS COMPETITIONS OF THE FOUR DIFFERENT BANDS OF THE STONY TRIBE (Four drums only allowed)—Sung in Stony as follows:

BEARSPAW BAND: Tom Two-Young-Men, leader; Noah Ear, Wallace Ear, Alex Baptiste, Billy McLean, Hanson Bearspaw, Billy Bearspaw, Johnny Bearspaw, Paul Dixon, Jr., Paul Dixon, Sr., Joe Kootenay, Jr., Johnny Lethand, Enoch Rider, George McLean, Paul Amos, Amos, Paul Mark, Joe Mark, Isiah Rider, Red Cloud, David Bearspaw, Joe Kootenay, Sr., Louie Labell, Enoch Baptiste, Women's voices: Mrs. George McLean, Mrs. David Bearspaw, Mrs. Johnny Bearspaw, Mrs. Isiah Rider, Mrs. Noah Ear, Mrs. Tom Two-Young-Men, Mrs. Joe Mark, Mrs. Paul Mark, Mrs. Paul Dixon, Sr., Mrs. Paul Dixon, Jr., Mrs. Alex Baptiste, Mrs. Red Cloud, Mrs. Enoch Baptiste, Mrs. Louie Labell, Mrs. Peter Ear, Mrs. Paul Amos, Mrs. Amos Amos, Mrs. Wallace Ear, Mrs. Hanson Bearspaw, Mrs. Joe Kootenay, Jr., Mrs. Joe Kootenay, Sr., Mrs. John Peace-maker.

WESLEY BAND: George Kaquitta, leader; Harry Frances, Jacob Rabbit, Moses Wesley, Molson Frances, Morley Two-Young-Men, Nelson Rabbit, Eddie Hunter, Johnson Frances, Paul Frances, Judas Wesley, Joshua Wildman, Tom Snow, Tomson Snow, William Twin, John Poucette, Douglas Poucette, Moses Jimmy John, Sr., Moses J. John, Jr., Matthew Hunter, Albert Bearspaw, Enos Hunter, Joshua Hunter, Isiah Two-Young-Men, Women's voices: Mrs. Enos Hunter, Mrs. Joshua Hunter, Mrs. Joshua Two-Young-Men, Mrs. Joshua Wildman, Mrs. Jimmy John, Sr., Mrs. Jimmy John, Jr., Mrs. Paul Frances, Mrs. Tom Snow, Mrs. Paul Poucette, Mrs. John Poucette, Mrs. Morley Two-Young-Men, Mrs. Jacob Rabbit, Mrs. Molson Frances, Mrs. William Twin, Mrs. Judah Wesley, Mrs. George Kaquitta, Mrs. Solider, Mrs. Moses Wesley, Mrs. Gordon Cecil, Mrs. Eddie Hunter, Miss Lily Benjamin.

CHINEQUAY BAND: Nat Hunter, leader; Eli Rider, Joe Kaquitta, Guy Solider, Percy Wildman, Scottish Rollimgmud, Louie Wildman, Moses

Evening Concert-Continued

Chinequay, Gordon Labell, Herman Simmeon, John Simmeon, George Crawler, Dan Wildman, Tom Powderface, John Hunter, David Simmeon, Jacob Two-Young-Men, Johnny Powderface, Tom Kaquitta, Noah Goat, George Rollimgmud, Tom Labell, L. Chinequay, L. Wesley, Women's voices: Mrs. Tom Powderface, Mrs. Moses Chinequay, Mrs. Tom Labell, Mrs. George Rollimgmud, Mrs. Leah Simmeon, Mrs. Noah Goat, Mrs. Joe Kaquitta, Mrs. Tom Kaquitta, Mrs. George Crawler, Mrs. Eli Rider, Mrs. Herman Simmeon, Mrs. John Simmeon, Jr., Mrs. Nat Hunter, Mrs. John Hunter, Mrs. Jacob Two-Young-Men, Mrs. L. Wildman, Mrs. Gordon Labell, Mrs. Guy Solider, Mrs. George Solider, Mrs. Percy Wildman, Mrs. Jonas Two-Young-Men, Mrs. D. Wesley, Mrs. Ira Cecil.

NORDEGG STONY: Jacob House, leader; Moses House, John House, Isiah Crawler, John Beaver, Killian Wildman, Tom Poucette, Norman Abraham, Silas Abraham, Joe Beaver, Peter Wesley, St. Peter Beaver, Nat House, Tom Wesley, George Two-Young-Men, Isiah Beaver, Guy Wesley, Isiah Wesley, Phillip Poucette, Adam Poucette, Jr., Waddy House, Morley Beaver, Women's voices: Mrs. Jacob House, Mrs. John House, Mrs. Isiah Crawler, Mrs. Tom Poucette, Mrs. John Beaver, Mrs. Silas Abraham, Mrs. Peter Wesley, Mrs. Phillip Poucette, Mrs. George Two-Young-Men, Mrs. Adam Poucette, Mrs. Morley Beaver, Mrs. Marie Abraham, Mrs. Norman Abraham, Mrs. Killian Wildman, Belle Wesley.

5—DEER DANCE—Led by Paul Amos, Amos Amos, Hanson Bearspaw.

6—TOM-TOM WAR DANCE AND SONG.

7—WAR DANCE—Joe Two-Young-Men, Lot Two-Young-Men, Joe Kootenay, Johnson Frances, Hanson Bearspaw, Eddie Hunter, Phillip Poucette.

8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.

9—CHICKEN DANCE—Earl Wildman, Jack Labell, Frank Kaquitta, Stanley Rollimgmud, Scottish Rollimgmud, George Rollimgmud, Gordon Hunter, George Labell.

10—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.

11—COWBOY SONGS—Eli Rider.

12—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.

13—SPECIAL CHORUS.

14—THE OWL DANCE.

GOD SAVE THE KING—By all, in Stony.

WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get, either in prizes, rations (food) or payment for their work. No whites take part.

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Fully Supported by the Banff Rotary and Kinsmen Clubs

THURSDAY MORNING

First Day — Tribal Parade

Starting at 10 o'clock, the Entire Stony Tribe Will Parade

Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge and on to the Banff Springs Hotel. En route through the village of Banff the parade will halt on the bridge, where judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the attire most closely depicting the early Indian before the arrival of the horse. Presentation of prizes will be made in front of the Banff Springs Hotel.

Concerts each evening, excepting Sunday, at the Banff Springs athletic grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back pages.

TABLEAU VIVANT — LIFE OF THE FOOTHILLS TRIBES IN THE PREHISTORIC AGE.

THURSDAY AFTERNOON

2 o'clock at Race Track

- 1—MILE RACE—Three monies.
- 2—NORDEGG 1-MILE DASH—Kootenay Plain Indians only.
- 3—HALF-MILE SLOW RACE—Riders ride other man's horse. Last horse in wins.
- 4—RELAY RACE—Three monies. Each rider has two horses. At the word go he runs 100 yards, saddles one horse, races around track, unsaddles, and saddles second horse, and races once more around track. First in wins.
- 5—DEMOCRAT AND PIE RACE—Three monies. Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.
- 6—TRAVOY RACE—Half a mile.
- 7—INDIAN BRAVES AND COWBOYS MILE RACE.
- 8—BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.
- 9—BANFF CHAMPIONSHIP BARREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride to receive respectively, 1st, 2nd and 3rd day money.

FRIDAY and SATURDAY, July 19-20

Second and Third Days — Chiefs' Parade

At 10 a.m. the Chiefs' Parade, with Royal Canadian Mounted Police escort, will follow the same route as the Tribal Parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costumes.

FRIDAY AFTERNOON

2 o'clock at Race Track

- 1—HALF-MILE DASH—Twice around the track. Three monies.
- 2—CIGAR RACE—Three monies. Each rider supplied with cigar and matches, runs 100 yards, saddles horse, once around track. First horse in with cigar smoking wins.
- 3—ONE-MILE DASH—Three monies.
- 4—RELAY RACE—Three monies. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around the track, unsaddles and saddles second horse, and races around track. First horse in wins.
- 5—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 6—COWBOY RACE—Three monies. Spectators move to centre field.
- 7—FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd, 3rd.
Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on two horses they have ridden on Thursday and Friday, and Banff Championship Title.
- 8—BANFF CHAMPIONSHIP BARREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride to receive respectively, 1st, 2nd, 3rd.
Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on two horses they have ridden Thursday and Friday, and Banff Championship Title.

For over 50 years the Stony Indians from the Morley Reserve have come to Banff for their annual celebration. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.

SATURDAY AFTERNOON

2 o'clock at Race Track

- 1—ONE-MILE DASH—Three monies. Indian bred horses only.
- 2—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 3—ONE-MILE CONSOLATION RACE—Three monies. Non-winners only to enter this event.
- 4—GREEN HORSES, HALF-MILE—Three monies.
- 5—DEMOCRAT WAGON RACE—Three monies.
- 6—NORDEGG RACE, HALF-MILE—Three monies.
- 7—COWBOY RACE—Three monies. Spectators move to centre field.
- 8—TUG-O-WAR ON HORSE BACK—Members of winning team all get paid.
- 9—EXHIBITION BUCKING WITH SADDLE—Winner gets paid.
- 10—EXHIBITION BUCKING BARREBACK—Winner gets paid.

CONCERTS START AT 7 P.M.

The evening programs are most interesting. Native dancing dating back to hundreds of years ago, accompanied by tom-tom drums and the singers. The War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, the storms over the mountains, the echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

— ADMISSION —

AFTERNOON SHOWS		EVENING CONCERTS	
at Race Track:		Banff Springs Hotel Grounds	
Adults	\$1.00	Adults	50c
Children (under 16 yrs.)	50c	Children (under 16 yrs.)	25c

SUNDAY--Final Day

11 a.m. — Church Service

Catholic Church, Lynx Street, 8 and 10 a.m.; Anglican Church, corner of Beaver and Buffalo streets; Presbyterian Church, corner of Banff Avenue and Wolf Street; United Church, corner of Banff Avenue and Buffalo streets.

2 p.m. at the Indian Village

Camp Fire of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Nail Driving contest, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges.