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# Banff Indian Days

FIFTY-EIGHTH ANNIVERSARY

— July 17th to 20th, 1947 —



"Buffalo Hunters"

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## DIRECTORS OF EVENTS:

W. A. Brewster      John Laurie      N. K. Luxton

STARTERS: W. A. Brewster, Pete Whyte, Jack White.

JUDGES OF BUCKING: Jack Dillon and Bill Brewster.

JUDGE OF RACES: Jack White.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton,  
Catherine Whyte, Col. Phil Moore, Pete Whyte.

N. K. LUXTON, Chairman.

J. D. ANDERSON, Jr.  
PETE WHYTE

} Sect'y-Treas.

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## Associated Directors and Advisors:

J. D. Anderson	Belmore Brown	Roy A. Mackie	Geo. Noble
Dr. G. M. Atkin	Frank Christou	Dan McCowan	L. C. Orr
T. W. Balderston	L. S. Crosby	Jim McLeod	Chas. Reid
Gus Baracos	Nick Grandmaison	Ike Mills	Jack White
Chas. Beil	Col. A. K. Hemming	Col. Phil Moore	Pete Whyte
Geo. Brewster		Carl Runguis	
Bill Brewster	Jim A. Hutchinson	Rev. E. J. Staley	

Fully Supported by the Banff Rotary and Kinsmen Clubs

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## SATURDAY AFTERNOON

Race Track — 2 o'clock Standard Time

- 1—ONE-MILE DASH—Three monies. Indian bred horses only.
- 2—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 3—ONE-MILE CONSOLATION RACE—Three monies. Non-winners only to enter this event.
- 4—GREEN HORSES, HALF-MILE—Three monies.
- 5—DEMOCRAT WAGON RACE—Three monies.
- 6—NORDEGG RACE, HALF-MILE—Three monies.
- 7—COWBOY RACE—Three monies. Three stakes used. Spectators move to centre field.
- 8—TUG-O-WAR ON HORSE BACK—Members of winning team all get paid.
- 9—EXHIBITION BUCKING WITH SADDLE—Winner gets paid.
- 10—EXHIBITION BUCKING BAREBACK—Winner gets paid.

### Concerts Start at 7 p.m. Standard Time

The evening programs are most interesting. Native dancing dating back to hundreds of years ago, accompanied by tom-tom drums and the singers. The War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, the storms over the mountains, the echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

### ADMISSION

AFTERNOON SHOWS  
at Race Track

Adults ..... \$1.00  
Children (under 16 yrs.) ..... 50c

EVENING CONCERTS  
Banff Springs Hotel Grounds

Adults ..... 75c  
Children (under 16 yrs.) ..... 25c

## SUNDAY -- Final Day

CHURCH SERVICES — 10 a.m. Standard Time

Catholic Church, Lynx Street, 7 and 9 a.m.; Anglican Church, corner of Beaver and Buffalo streets; Presbyterian Church, corner of Banff Avenue and Wolf Street; United Church, corner of Banff Avenue and Buffalo street.

### INDIAN VILLAGE — 2 p.m. Standard Time

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Nail Driving contest, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony, Man and Wife, Women's Tug-o-War.

### Special for Saturday Evening Concert

An actual scene will be given of the adoption of a white girl by a Stony family.

The lady in question is the daughter of two pioneer families, who settled in Morley before Calgary was on the map. Miss Betty-Jean Ingham is the lucky girl. She is at present in her fifth year at medical college and it is her ambition to be medical head on the Stony Reserve some day. Her grandfather, ex-Sheriff Graham of Calgary, and her grandmother, daughter of David McDougall, pioneer rancher and Indian trader of the sixties, have been accepted.

Few whites are ever taken into the Stony Tribe. The background of the candidate is very seriously considered. This Betty-Jean certainly has. Her grandmother and grandfather grew up with the Stony people and they are Princess and Chief, respectively, of the Tribe. Not more than half a dozen white people can claim those titles today.

Good luck to Betty Jean! Come and see her accepting her first vows to these original owners of all this great country.

## EVENING CONCERT

Thursday - Friday - Saturday

AT BANFF SPRINGS HOTEL ATHLETIC GROUNDS  
Starting at 7 o'clock Standard Time

GUEST SOLOIST—EDGAR ONESPO, Sarssee Reserve

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS, WOMEN'S VOICES, IN STONY.
- 3—DUET—George McLean and wife.
- 4—CHORUS COMPETITIONS of the FOUR DIFFERENT BANDS OF THE STONY TRIBE (Four drums only allowed)—Sung in Stony.
- 5—DEER DANCE—Led by Paul Amos, Amos Amos, Hanson Bearsaw.
- 6—TOM-TOM WAR DANCE AND SONG.
- 7—WAR DANCE—Joe Two-Young-Men, Lot Two-Young-Men, Joe Kootenay, Johnson Frances, Hanson Bearsaw, Eddie Hunter, Philip Bouscette.
- 8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.
- 9—CHICKEN DANCE—Earl Wildman, Jack Labell, Frank Kaquitta, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
- 10—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.
- 11—COWBOY SONGS—Eli Rider.
- 12—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.
- 13—SPECIAL CHORUS.
- 14—RUNDLE POUCKETTE—Novelty Sounds.
- 15—THE OWL DANCE.

GOD SAVE THE KING—By all, in Stony.

### WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get, either in prizes, rations (food) or payment for their work. No whites take part.

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## THURSDAY MORNING

### First Day — Tribal Parade

Starting at 9:30 Standard Time, the Entire Stony Tribe Will Parade

Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge and on to the Banff Springs Hotel. En route through the village of Banff the parade will halt on the bridge, where judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the attire most closely depicting the early Indian before the arrival of the horse. Presentation of prizes will be made in front of the Banff Springs Hotel.

Concerts each evening, excepting Sunday, at the Banff Springs athletic grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back page.

TABLEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES  
IN THE PREHISTORIC AGE.

## THURSDAY AFTERNOON

### Race Track — 2 o'Clock Standard Time

- 1—MILE RACE—Three Monies.
- 2—NORDEGG 1-MILE DASH—Kootenay Plains Indians only.
- 3—HALF-MILE SLOW RACE—Riders ride other man's horse. Last horse in wins.
- 4—RELAY RACE—Three monies. Each rider has two horses. At the word go he runs 100 yards, saddles one horse, races around track, unsaddles, then saddles second horse, and races once more around track. First in wins.
- 5—DEMOCRAT AND PIE RACE—Three monies. Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.
- 6—TRAVOIS RACE—Half-a-mile.
- 7—(Novelty) INDIAN BRAVES' AND COWBOYS' MILE RACE.
- 8—BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on day's ride to receive respectively, 1st, 2nd and 3rd day money.
- 9—BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride to receive respectively, 1st, 2nd and 3rd day money.

## Special for the Evening Concerts

Only every ten years Banff Indian Days have for their guests representatives of the Blackfoot Confederation, including the Chiefs of the Blackfeet, the Bloods, the Piegiens and the Sarcees. It was with these tribes that the Stony Tribe, seventy years ago, signed Treaty No. 7 with Queen Victoria's commissioners, Lieut.-Governor Laird of Manitoba, Colonel McLeod, Colonel Irvine and some hundred North West Mounted Police within bugle call.

This event of the treaty signing will be re-enacted every evening on the grounds of the Banff Springs Hotel. The script being written by a native daughter of Banff, Miss Eleanor Luxton, the play will be produced and directed by Mrs. Dean Robinson, president of the Banff Literary Dramatic Club.

The sons and grandsons of these famous old chiefs, such as Crowfoot, Old Sun, and Button, of the Blackfeet; Red Crow of the Bloods; Bull Head of the Sarcees, with Earspaw and a Chiniquay of the Stonys, will all be in character. Many of the original white signers will have their daughters and granddaughters taking part as witnesses to the Treaty. Teddie Yellow Fly of the Blackfeet, already famous as an orator and director of Indian drama, will have his part as interpreter for the Chiefs. Teddie is something worth listening to, for he knows his people and knows, too, how the white man thinks.

## "Indian Peace Treaty, 1877"

WRITTEN BY ELEANOR LUXTON

CAST:

Lieut.-Governor David Laird	John Hayes
Lieut.-Colonel McLeod	Ted Langridge
Officers of the N.W.M.P.	
Red Crow—Head Chief of the South Bloods	Ernest Pelluet
Old Sun—Head Chief of the North Blackfeet	Rev. T. H. Lonsdale
Eagle Tail—Head Chief of the North Piegiens	Clifford Lewthwaite
Button—Chief of the Bloods	Claude Brewster
Bearspaw—Head Chief of the Stonys	Teddie Yellowfly
Crowfoot—Head Chief of the Blackfoot Confederation	Irene Lewthwaite
Father of Many Children—Chief of the Sarcees	Edna Kay
Rev. C. Scollen	Sonia Grandmason
Rev. John McDougall	Edith Robinson
M. John L'Heureux	Iona Kyle
Messenger	Mary Chisholm
Interpreter	
Mrs. McLeod	Paul Stutz, David Morgan, Eugene Nudd
Mrs. Dave McDougall	
Miss Barrett	
Mrs. Hardisty	
Mrs. Winder	
Mrs. Shirliff	
Traders	
Tribesmen and Squaws	

MAKE-UP—by Josephine Kennedy

STAGE MANAGER—N. K. Luxton

DIRECTORS—Edith Robinson, Ted Langridge

## FRIDAY and SATURDAY

### Second and Third Days — Chiefs' Parade

At 9:30 a.m. Mountain Standard Time, the Chiefs' Parade, with R.C.M.P. escort, will follow the same route as the Tribal Parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costume.

## FRIDAY AFTERNOON

### Race Track — 2 o'Clock Standard Time

- 1—HALF-MILE DASH—Twice around the track. Three monies.
- 2—CIGAR RACE—Three monies. Each rider supplied with cigar and matches, runs 100 yards, saddles horse, once around track. First rider in with cigar smoking wins.
- 3—ONE-MILE DASH—Three monies.
- 4—RELAY RACE—Three monies. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around track, unsaddles, then saddles second horse, and races around track. First horse in wins.
- 5—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 6—COWBOY RACE—Three monies. Three stakes used. Spectators move to centre field.
- 7—FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd, 3rd.  
Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on two horses they have ridden on Thursday and Friday, and Banff Championship Title.
- 8—BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd, 3rd.  
Title and final cash prizes in this event awarded to the three men respectively having the highest total markings on two horses they have ridden Thursday and Friday, and Banff Championship Title.

For over 50 years the Stony Indians from the Morley Reserve have come to Banff for their annual celebration. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.