

Banff Indian Days

FIFTY-NINTH ANNIVERSARY

—: July 15th to 18th, 1948 :—



PHOTO BY H. POLLARD, CALGARY

This year's program is dedicated to Mountain Hunting
Eagle (Mark Poucette) famous Stony Indian Dancer
Died March 9th, 1948

DIRECTORS OF EVENTS:

W. A. Brewster John Laurie N. K. Luxton

STARTERS: W. A. Brewster, Pete Whyte, Jack White.

JUDGES OF BUCKING: R. C. Medley (Calgary), Chas. Beil

JUDGE OF RACES: Jack White

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton,
Catherine Whyte, Col. Phil Moore, Pete Whyte.

N. K. LUXTON,
Chairman

J. D. ANDERSON, JR., PETE WHYTE,
Secretary-Treasurers

Associate Directors and Advisors:

J. D. Anderson, Dr. G. M. Atkin, T. W. Balderston, Gus Baracos, Chas. Beil, Bill Brewster, Belmore Brown, Frank Christou, L. S. Crosby, Nick Grandmaison, Jim A. Hutchison, H. C. Lyle, Dan McCowan, Jim McLeod, Ike Mills, Col. Phil Moore, Carl Runguis, Geo. Noble, L. C. Orr, Chas. Reid, Jack White, Pete Whyte.

Fully Supported by the Banff Rotary and Kinsmen Clubs

Saturday Afternoon, July 17th

RACE TRACK — 2 o'clock

- 1—ONE-MILE DASH—Three monies. Indian bred horses only.
- 2—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 3—ONE-MILE CONSOLATION RACE—Three monies. Non-winner only to enter this event.
- 4—GREEN HORSES, HALF-MILE—Three monies.
- 5—DEMOCRAT WAGON RACE—Three monies.
- 6—NORDEGG RACE, HALF-MILE—Three monies.
- 7—COWBOY RACE—Three monies. Three stakes used. Spectators move to centre field.
- 8—TUG-O-WAR ON HORSEBACK—Members of winning team all get paid.
- 9—EXHIBITION BUCKING WITH SADDLE—Winner gets paid.
- 10—EXHIBITION BUCKING BAREBACK—Winner gets paid.

Evening Concerts start at 7 o'clock

The evening programs are most interesting. Native dancing dating back to hundreds of years ago, accompanied by tom-tom drums and singers. The War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, the storms over the mountains, the echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

ADMISSION

AFTERNOON SHOWS at Race Track

Adults \$1.00
Children (under 16 yrs.) 50c

EVENING CONCERTS Banff Springs Hotel Grounds

Adults \$1.00
Children (under 16 yrs.) 50c

Sunday, July 18th -- Final Day

CHURCH SERVICES

Catholic Church, Lynx Street, 8 a.m. and 10 a.m.; Anglican Church, corner of Beaver and Buffalo streets, 8 a.m. and 11 a.m.; Presbyterian Church, corner of Banff Avenue and Wolf Street, 11 a.m.; United Church, corner of Banff Avenue and Buffalo Street, 11 a.m.

INDIAN VILLAGE — Sunday at 2 p.m.

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Nail Driving contest, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o-War.

Special for Saturday Evening Concert

In a colorful ceremony, the Stony Indians will honor John L. Laurie, B.A., high school teacher of Calgary, by promoting him to full chieftainship in the tribe, and will further honor Col. and Mrs. P. A. Moore of Banff, by adopting them into the tribe.

The expressed desire of the Stonys is that they wish the name of Brewster, a member of which family Mrs. Moore is, to be perpetuated within the tribe, in appreciation of what that family has done for the Indians. From the status of adopted son and daughter of William and Joshua Twin, Col. and Mrs. Moore will be promoted to blood brother and sister of the Stonys.

In the lodges of the Alberta Indians, the fame of "White Cloud" (John L. Laurie) has become legendary. From his youth he has studied the redmen, conditions under which they live, and sought means of bettering those conditions. Adopted by Chief Enos Hunter of the Stonys, and given the name of the chief's dead son "Oh-Ha-zhoo-shtkan" (White Cloud) and later made a blood-brother, he has waged unceasing war on Canada's antiquated Indian Act until his numerous pilgrimages to Ottawa and his nation-wide lectures have borne results. Today he is secretary of the Indian Association of Alberta, a member of the national council of the League of Nations of North American Indians, and is one of very few white men accepted in the inner councils of the plains Indians.

Evening Concert

THURSDAY — FRIDAY — SATURDAY

AT BANFF SPRINGS HOTEL ATHLETIC GROUNDS
starting at 7 o'clock

GUEST SOLOIST—EDGAR ONESPOOT, Sarcee Reserve

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS, WOMEN'S VOICES, IN STONY.
- 3—DUET—George McLean and wife.
- 4—CHORUS COMPETITIONS OF THE FOUR DIFFERENT BANDS OF THE STONY TRIBE (four drums only allowed)—Sung in Stony.
- 5—DEER DANCE—Led by Paul Amos, Amos Amos, Hanson Bearsapaw.
- 6—TOM-TOM WAR DANCE AND SONG.
- 7—WAR DANCE—Joe Two-Young-Men, Lot Two-Young-Men, Johnson Frances, Joe Kootenay, Hanson Bearsapaw, Eddie Hunter, Phillip Poucette.
- 8—CHICKEN DANCE—Earl Wildman, Jack Labell, Frank Kaquitta, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
- 9—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—Sung in Stony.
- 10—COWBOY SONGS—EH Rider.
- 11—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.
- 12—SPECIAL CHORUS.
- 13—RUNDLE POUCKETTE—Novelty Sounds.
- 14—THE OWL DANCE.

GOD SAVE THE KING—By all, in Stony.

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Thursday Morning, July 15th (First Day)

TRIBAL PARADE

Starting at 9:30 o'clock, the entire Stony Tribe will parade

Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge and on to the Banff Springs Hotel. En route through the village of Banff the parade will halt on the bridge, where judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman, and child, also for the attire most closely depicting the early Indian before the arrival of the horse. Presentation of prizes will be made in front of the Banff Springs Hotel.

Concerts each evening, excepting Sunday, at the Banff Springs athletic grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back page.

TABLEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES IN THE PREHISTORIC AGE.

Thursday Afternoon, July 15th

RACE TRACK — 2 o'clock

- 1—MILE RACE—Three monies.
- 2—NORDEGG 1-MILE DASH—Kootenay Plains Indians only.
- 3—HALF-MILE SLOW RACE—Riders ride other man's horse. Last horse in wins.
- 4—RELAY RACE—Three monies. Each rider has two horses. At the word go he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles second horse, and races once more around track. First in wins.
- 5—DEMOCRAT AND PIE RACE—Three monies. Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.
- 6—TRAVOIS RACE—Half-a-mile.
- 7—(Novelty)—INDIAN BRAVES' AND COWBOYS' MILE RACE.
- 8—BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.
- 9—BANFF CHAMPIONSHIP BARBECK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd and 3rd day money.

Special for Evening Concerts

"Past and Future"

Written by Eleanor Luxton

CAST

Chenequay	Bud Styles
Medicine Man	Fay Galvin
1st Councillor	Eugene Nudd
2nd Councillor	Dick Neilson
Rundle	T. Lonsdale
Traders	Harry Johnson, Bob Boyd, Bob Trono
Pioneer Women—	
Mary Chisholm, Irene Lewthwaite, Dorothy Johnson	
Pioneer Men—	
Ike Mills, Harry Johnson, Bob Boyd and Bob Trono	
Pioneer Children—	
Jane Blow, Virginia Wakelyn, Bruce Hemple, Noel Burnham, Malcolm Hemple and Michael Davies	
Dancers, Drummers, Singers	Tribesmen and Squaws
STAGE MANAGER—N. K. Luxton	
COSTUMES—L. Lewthwaite, N. K. Luxton	
NARRATOR—John Laurie	
PRODUCER—Margaret E. Greenham	

The scenes suggest incidents in the lives of the Foothills Indians before the coming of the white men, when they roamed the hills and prairies unimpeded by reserves and fences and laws.

The arrival of the early white settlers and missionaries, bringing with them not unmixt blessings, rouses in the Chief Chenequay forebodings for the future.

Chenequay decides to lead a group of his people from the Bow Valley to the "Mountains of the Sun and the Great Star" beyond the "civilizing" influences of the white man, trusting to the guidance of the Great Spirit to bring them safely to the new land of plenty.

WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get, either in prizes, rations (food) or payment for their work. No whites take part.

Friday and Saturday (Second and Third Days)

CHIEFS' PARADE

At 9:30 a.m. the Chiefs' Parade, with R.C.M.P. escort, will follow the same route as the Tribal Parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costume.

Friday Afternoon, July 16th

RACE TRACK — 2 o'clock

- 1—HALF-MILE DASH—Twice around the track. Three monies.
- 2—CIGAR RACE—Three monies. Each rider supplied with cigar and matches, runs 100 yards, saddles horse, once around track. First rider in with cigar smoking wins.
- 3—ONE-MILE DASH—Three monies.
- 4—RELAY RACE—Three monies. Each rider has two horses. At the word go he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles second horse, and races once more around track. First in wins.
- 5—HALF-MILE SLOW RACE—Three monies. Riders ride the other man's horse. Last horse in wins.
- 6—COWBOY RACE—Three monies. Three stakes used. Spectators move to centre field.
- 7—FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd and 3rd. Title and final cash purses in this event awarded to the three men respectively having the highest total markings on two horses they rode Thursday and Friday, and Banff Championship Title.
- 8—BANFF CHAMPIONSHIP BARBECK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd and 3rd. Title and final cash purses in this event awarded to the three men respectively having the highest total markings on two horses they rode Thursday and Friday, and Banff Championship Title.

For over 50 years the Stony Indians from the Morley Reserve have come to Banff for their annual celebration. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement, for in these valleys their forefathers lived and many memories remain.