

Banff Indian Days

SIXTIETH ANNIVERSARY

—: July 21st to 24th, 1949 :—



Photo by Fern Gully, Calgary

CHIEF DAVID BEARSPAW. This year's program is dedicated to Chief David Bearspaw, the oldest living Chief of the Plains Indians, son of the great Chief Bearspaw who represented the Stonys at the signing of Treaty No. 7 with Queen Victoria's commissioners in 1877.

DIRECTORS OF EVENTS:

Ernie Kehr Phil H. Godsell N. K. Luxton

STARTERS: Pete Whyte, Jack White.

JUDGES OF BUCKING: Art Hope, Jonny Van Weizel.

JUDGE OF RACES: Jack White.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton,
Catherine Whyte, Col. Phil Moore, Pete Whyte.

N. K. LUXTON,

Chairman

PETE and CATHERINE WHYTE,

Secretary-Treasurers

Fern Gully, Calgary, and Jack Anderson, Banff, Official Photographers

ASSOCIATE DIRECTORS AND ADVISORS:

J. D. Anderson, Dr. G. M. Atkin, T. W. Balderston, Gus Baracos, Chas. Beil, Bill Brewster, Claud Brewster, W. Bryan, Belmore Brown, Frank Christou, L. S. Crosby, Earl Gammon, Nick Grandmaison, Jim A. Hutchison, C. C. McCartney, Dan McCowan, Jim McLeod, Ike Mills, Col. Phil Moore, Geo. Noble, L. C. Orr, Chas. Reid, Carl Runguis, Jack White, Pete Whyte.

Fully Supported by the Banff Rotary and Kinsmen Clubs

LX/17/1/120/33

Saturday Afternoon, July 23rd

RACE TRACK — 2 o'clock

(All Track Races carry three monies)

- 1—**HALF-MILE DASH**—All winners. Indian bred horses only.
 - 2—**SLOW RACE**—Riders ride the other man's horse. Last horse in wins.
 - 3—**ONE-MILE CONSOLATION RACE**—Non-winners only to enter.
 - 4—**GREEN HORSES, HALF-MILE.**
 - 5—**DEMOCRATS OR WAGONS**—Once around the track.
- SPECTATORS MOVE TO CENTRE FIELD SEATS.
- 6—**COWBOY STAKE RACE**—Three stakes used. (In centre field).
 - 7—**TUG-O-WAR ON HORSEBACK**—Members of winning team all get paid.
 - 8—**EXHIBITION BUCKING WITH SADDLE**—Winners get paid.
 - 9—**EXHIBITION BUCKING BARBACK**—Winners get paid.
- (Extra races if wanted)

Evening Concerts start at 7 o'clock

The evening programs are most interesting. Native dances dating back to hundreds of years ago, accompanied by tom-tom drums and singers. The War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more wild and gentle harmony of the wind, the noise of water falling, the storms over the mountains, the echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

— ADMISSION —

AFTERNOON SHOWS at Race Track	EVENING CONCERTS Banff Springs Hotel Grounds
Adults \$1.00	Adults \$1.00
Children (under 16 yrs.) 50c	Children (under 16 yrs.) 50c

Sunday, July 24 -- Final Day

CHURCH SERVICES

Catholic Church, Lynx Street, 8 a.m. and 10 a.m.; Anglican Church, corner of Beaver and Buffalo streets, 8 a.m. and 11 a.m.; Presbyterian Church, corner of Banff Ave. and Wolf Street, 11 a.m.; United Church, corner of Banff Avenue and Buffalo Street, 11 a.m.

INDIAN VILLAGE — Sunday at 2 p.m.

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Musical Drums on Horseback, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o'-War.

Special for Saturday Evening Concert

In a colorful ceremony the Stony tribe will honor Philip H. Godsell, F.R.G.S., noted author, explorer, fur trader and friend of every Indian tribe from the Nauscoups of Labrador to the primitive Sikkannies of the Rockies and from the bark wigwams of Hiawatha's Ojibways on the shores of Lake Superior to the Arctic lodges of the Yukon's Louchoux.

For nearly thirty years Mr. Godsell has fought zealously in championing the cause of the Red Man and for the conservation of the caribou, game and fur bearing animals on which his very existence depends. As a result of his many striking articles in outstanding newspapers and magazines, coupled with his indomitable courage and persistence, vast native game and fur preserves have been set aside by the Dominion Government for the exclusive use of Indians, while trappers have been excluded from the North West Territories where their indiscriminate use of poison baits was depleting the game and menacing the very existence of the original owners of the soil. Now, thanks to Mr. Godsell's determined fight on behalf of his red friends, many of them are once again regaining their lost independence and earning a good living from their ancestral pursuits of hunting, trapping and fishing.

It has been a hard and fast rule that no white man may be honored by the Stony people who has not proved his devotion to the tribe in fighting for their rights. The only exceptions were the late Duke of Connaught and the present Duke of Windsor. Today there are only five living white men who have been inducted as Chiefs of this tribe.

The background of any white man proposed for chieftainship is carefully investigated, and it is with much pleasure that we are able to say that Mr. Godsell has passed all the requirements with flying colors.

Evening Concert

THURSDAY — FRIDAY — SATURDAY

AT BANFF SPRINGS HOTEL ATHLETIC GROUNDS
starting at 7 o'clock

- GUEST SOLOIST—EDGAR ONESOT, Sarcee Reserve
- 1—**DRUM DANCE SONG IN STONY LANGUAGE.**
 - 2—**CHORUS, WOMEN'S VOICES, IN STONY.**
 - 3—**PEACE PIPE CEREMONY.**
 - 4—**CHORUS COMPETITIONS OF THE FOUR DIFFERENT BANDS OF THE STONY TRIBE** (four drums only allowed)—sung in Stony.
 - 5—**DEER DANCE**—Led by Paul Amos, Amos Amos, Hanson Bearsapaw.
 - 6—**TOM-TOM WAR DANCE AND SONG.**
 - 7—**WAR DANCE**—Joe Two-Young Men, Lot Two-Young Men, Johnson Frances, Joe Kootenay, Hanson Bearsapaw, Eddie Hunter, Phillip Poucette.
 - 8—**CHICKEN DANCE**—Earl Wildman, Jack Labell, Frank Kaquitta, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
 - 9—**WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN**—sung in Stony.
 - 10—**COWBOY SONGS**—Eli Rider.
 - 11—**OLD-TIME CHORUS**—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.
 - 12—**SPECIAL CHORUS.**
 - 13—**RUNDLE POUCKETTE**—Novelty Sounds.
 - 14—**THE OWL DANCE.**

GOD SAVE THE KING—By all, in Stony.

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Fully Supported by the Banff Rotary and Kinsmen Clubs

Thursday Morning, July 21st (First Day)

TRIBAL PARADE

Starting at 9:30 o'clock, the entire Stony Tribe will parade leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue to corner of King Edward Hotel, turning west on Caribou Street to Homestead Hotel, back tracking to Banff Avenue, crossing the Bow bridge and on to the Banff Springs Hotel. En route through the village of Banff the parade will halt on the bridge, where judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman, and child, also for the attire most closely depicting the early Indian before the arrival of the horse. Presentation of prizes will be made in front of the Banff Springs Hotel.

Concerts each evening, excepting Sunday, at the Banff Springs athletic grounds, in which only Indians take part. The program will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies. See program on back page.

SPECIAL—"PEACE PIPE CEREMONY"

Thursday Afternoon, July 21st RACE TRACK — 2 o'clock

(All Track Races carry three monies)

- 1—HALF-MILE RACE.
 - 2—SLOW RACE—Riders ride other man's horse. Last horse in wins.
 - 3—ONE MILE DASH.
 - 4—RELAY RACE—Each rider has two horses. At the word "go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.
 - 5—DEMOCRAT OR WAGON PIE RACE—Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.
- SPECTATORS MOVE TO CENTRE FIELD SEATS.
- 6—COWBOY STAKE RACE—Three stakes used. (In centre field.)
 - 7—BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.
 - 8—BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest marking on day's ride to receive respectively, 1st, 2nd and 3rd day money.

WHY INDIAN DAYS ARE POSSIBLE—The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get, either in prizes, rations (food) or payment for their work. No whites take part.

Special for the Evening Concerts

"Peace Pipe Ceremony"

WRITTEN BY PHILIP H. GODSELL, F.R.G.S.

Directed by:

N. K. Luxton, Philip H. Godsell and Ernie A. Kehr.

Narrator:

Jean W. Godsell, adopted Chief Bluebird of the Iroquois.

Outdoor Scene:

A Stony Village about the year 1870.

CAST:

Stony Indians—	
Chief Medicine Pipe Man	Chief Manitou Pinase
	Philip H. Godsell
2nd Medicine Pipe Man	Walking Buffalo
3rd Medicine Pipe Man	Mountain Lion
Medicine Man	Wolf Teeth
War Chiefs	David Bearsaw, Isaac Two-Young-Men
Camp Crier	Eagle Claw
Stony Scout	Spirit Dog
Medicine Woman	Liza Hunter
Blackfoot Marauders (riding horseback)—	
War Chiefs	Sitting Eagle, Going-Around-World, E. A. Kehr
2nd War Chief	Dog Nose
3rd War Chief	Big Thunder
Head Brave	Playing Buffalo
2nd Head Brave	Flying-in-Circle
Warriors, Braves, Squaws, Papooses and dogs.	

This scene is an authentic reproduction and exact casting of incidents that occurred prior to 1871, when a lasting peace was made by warring Crees and Stonys with their ancestral enemies, the Blackfeet.

Warned by one of their spies, the Stony camp prepares to meet the onslaught of a mounted Blackfoot war party. The Stonys hold the attackers at bay, then Chief Manitou Pinase of the Stonys harangues the Blackfoot war-chief, offering to return to them the powerful Otter Medicine seized by the Stonys from a previous Blackfoot war-party, on condition that they smoke the sacred Calumet and agree to a lasting peace. The Peace Pipe Ceremony follows, amity is restored, the two tribes exchange presents, feast on boiled puppy served by Stony squaws, and mingle in the Dance of the Calumet.

The sacred Otter Medicine and the sacred Medicine Pipe and Bundle used in this presentation originally belonged to Chief Calf Child of the Blackfeet, who paid twelve horses for the pipe alone. Just before his death, Chief Calf Child presented both the otter medicine and the sacred pipe and bundle, with its medicine bags and ritual, to Philip H. Godsell, who has kindly consented to their use on this occasion.

Friday and Saturday (Second and Third Days)

CHIEFS' PARADE

At 9:30 a.m. the Chiefs' Parade, with R.C.M.P. escort, will follow the same route as the Tribal Parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costume.

Friday Afternoon, July 22nd RACE TRACK — 2 o'clock

(All Track Races carry three monies)

- 1—HALF-MILE DASH—Twice around the track.
 - 2—CIGAR RACE—Each rider supplied with cigar and matches, runs 100 yards, saddles horse, races once around track. First rider in with cigar smoking wins.
 - 3—ONE MILE DASH.
 - 4—RELAY RACE—Each rider has two horses. At the word "go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles second horse and races once more around track. First in wins.
 - 5—DEMOCRAT OR WAGON PIE RACE—Once around track.
- SPECTATORS MOVE TO CENTRE FIELD SEATS.
- 6—COWBOY STAKE RACE—Three stakes used. (In centre field.)
 - 7—FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride to receive respectively, 1st, 2nd and 3rd. Title and final cash prizes in this event awarded to the three men respectively having the highest total marking on two horses they rode Thursday and Friday, and Banff Championship title.
 - 8—BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride to receive respectively, 1st, 2nd and 3rd. Title and final cash prizes in this event awarded to the three men respectively having the highest total marking on two horses they rode Thursday and Friday, and Banff Championship title.

On Friday Evening . . .

An actual scene will be given of the adoption of a white man by a Stony family.

The man in question has already adopted the west for his yearly holidays and it is quite thirty-five years ago that he first became deeply interested in the Stony people, so much so that his untold kindness has reached to their very heart roots. Such a privilege of becoming one of the Stony family is an honor this tribe only offers under the most sincere feelings. To Ernie Kehr, journalist, traveller, adventurer, the Stony family of the famous Walking Buffalo will open its teepee. Good luck Ernie and may you be long with your wonderful adopted fathers.

Come and see him pledging his first vows to the original owners of this great country.