

BANFF INDIAN DAYS

1889 — SIXTY-FIRST ANNIVERSARY — 1950

JULY 20 - 21 - 22 - 23, 1950



THE LATE MRS. GEORGE MACLEAN, daughter of Hector Crawler former Councillor and noted Medicine Man, among all the tribes of Alberta, Saskatchewan and Montana. Mrs. Maclean was noted for her fine features and beauty and won many prizes at the Calgary Stampede and Banff Indian Days.

Mrs Hector Crawler

DIRECTORS OF EVENTS

STARTERS: Jack White and Jim Morrison.

JUDGES OF BUCKING: Bill Brewster, Charlie Beil and Mel Gourlay.

JUDGE OF RACES: Jack White.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton, Catherine Whyte, Col. Phil Moore, Pete Whyte.

M.C. AT EVENING CONCERTS: Ernie Kehr, New York.

Official Photographers: Fern Gully, Calgary; Jack Anderson, Banff

N. K. LUXTON

Honorary President

CLAUDE BREWSTER, President

BERT JOHNSON, Vice-President

ETHEL KNIGHT, Secretary-Treasurer

SATURDAY AFTERNOON, JULY 22nd

RACE TRACK

(2:30 o'clock)

(All Track Races carry three monies)

- 1—HALF-MILE DASH—All winners. Indian bred horses only.
 - 2—HALF-MILE—Boys under 14 years.
 - 3—ONE-MILE CONSOLATION RACE—Non-winners only to enter.
 - 4—GREEN HORSES, HALF-MILE.
 - 5—DEMOCRATS OR WAGONS—Once around track.
- SPECTATORS MOVE TO CENTRE FIELD SEATS.
- 6—BANFF CHAMPIONSHIP BRONC RIDING CONTEST FINALS—Regulation Stampede riding rules to apply. Riders who placed on Thursday and Friday and others according to the judges' markings.
 - 7—BANFF CHAMPIONSHIP BARRECK RIDING CONTEST FINALS—Regulation Stampede riding rules to apply. Riders who placed on Thursday and Friday and others according to the judges' markings.

— JUDGES DECISIONS ARE FINAL —

- 8—TUG-OF-WAR ON HORSEBACK—Winning team all get paid.
(Extra races if wanted)

Evening Concerts start at 7 o'clock

The evening concerts are most interesting. Native dances dating back to hundreds of years ago, accompanied by tom-tom drums and singers—the War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, storms over the mountains, echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.



— ADMISSION —

AFTERNOON SHOWS at Race Track

Adults \$1.00
Children (under 16 years) 50c

EVENING CONCERTS Banff Springs Hotel Grounds

Adults \$1.00
Children (under 16 years) 50c

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SUNDAY, JULY 23rd — (Final Day)

CHURCH SERVICES

Catholic Church, Lynx Street, 8 a.m. and 10 a.m.; Anglican Church, corner of Beaver and Buffalo streets, 8 a.m. and 11 a.m.; Presbyterian Church, corner of Banff Ave. and Wolf Street, 11 a.m.; United Church, corner of Banff Avenue and Buffalo Street, 11 a.m.



George Cawler's
tepee.

INDIAN VILLAGE

Sunday Afternoon — 2 o'clock

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making; Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Musical Drums on Horseback, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o-War; Kid's Foot Races; Cowboy Stake Race; Consolation Bucking—non-winners only.

WHY BANFF INDIAN DAYS ARE POSSIBLE—In the early days, before the white man, the Stony Indians came to the Bow Valley to hunt each summer. Although they do not hunt in the Banff National Park now, they look forward all year to their mountain holiday which is made possible through the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate money and give their time without charge. Every dollar subscribed or taken in at the gates goes to the Indians, either in prizes, rations (food) or payment for their work. No whites participate.

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THURSDAY MORNING, JULY 20th
(First Day)

TRIBAL PARADE

Starting at 9:30 o'clock, the entire Stony Tribe will parade

Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat Street, along Muskrat Street, passing the Y.W.C.A., to Moose Street, down Moose Street to Banff Avenue and south to Wolf Street, west on Wolf Street to Lynx Street, south on Lynx to Caribou Street, then east to Bear Street, north on Bear Street to Wolf and then east to Banff Avenue, thence along Banff Avenue to the Bow Bridge where the parade will halt and the judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Following the judging, the parade will move on, past the Mineral Springs Hospital, to the Banff Springs Hotel where prizes for the best dressed Indian man, woman, and child, also for the attire most closely depicting the early Indian before the arrival of the horse, will be presented in front of the hotel.

Each evening, except Sunday, concerts in which only Indians take part, will be staged on the picturesque setting of the Banff Springs athletic grounds. The programs will consist of native dancing and prehistoric songs rendered by voices that know only Nature's harmonies.

THURSDAY AFTERNOON, JULY 20th

RACE TRACK

(2:30 o'clock)

(All Track Races carry three monies)

- 1—HALF-MILE RACE—Once around track. (Chiefs wear headdress.)
- 2—SLOW RACE—Riders ride other man's horse. Last horse in wins.
- 3—ONE-MILE DASH.
- 4—RELAY RACE—Each rider has two horses. At the word "go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.
- 5—DEMOCRAT OR WAGON PIE RACE—Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.

SPECTATORS MOVE TO CENTRE FIELD SEATS.

- 6—BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.
- 7—BANFF CHAMPIONSHIP BARBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.

EVENING CONCERTS

THURSDAY — FRIDAY — SATURDAY

AT BANFF SPRINGS HOTEL ATHLETIC GROUNDS

starting at 7 o'clock

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS, WOMEN'S VOICES, IN STONY.
- 3—PEACE PIPE CEREMONY.
- 4—CHORUS COMPETITIONS of the FOUR DIFFERENT BANDS OF THE STONY TRIBE (four drums only allowed)—sung in Stony.
- 5—DEER DANCE—Led by Paul Amos, Amos and Hanson Bearsaw.
- 6—TOM-TOM WAR DANCE AND SONG.
- 7—WAR DANCE—Joe Two Young Men, Lot Two Young Men, Johnson Frances, Joe Kootenay, Hanson Bearsaw, Eddie Hunter, Phillip Poucette.
- 8—CHICKEN DANCE—Earl Wildman, Jack Labell, Frank Kaults, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
- 9—WOMEN'S CHORUS OF MELODIES WITH THE MEN'S VOICES JOINING IN—sung in Stony.
- 10—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.
- 11—SPECIAL CHORUS.
- 12—RUNDLE POUCETTE—Novelty Sounds.
- 14—THE OWL DANCE.

GOD SAVE THE KING—By all, in Stony.



Serving as master of ceremonies at these concerts again this year is Ernie Kehr, member of the editorial staff of the New York Tribune, who has been coming to the Canadian Rockies regularly for the past eighteen years. Because of his global travels for business and pleasure he is known to his Stony friends as Ma-kow-csee-o-ke-sa-kinsee, "Man who goes around the world."

FRIDAY AND SATURDAY MORNINGS
(Second and Third Days)

CHIEFS' PARADE

At 9:30 a.m. the Chiefs' Parade, with R.C.M.P. escort, will follow the same route as the tribal parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's and best Indian child's costume.

FRIDAY AFTERNOON, JULY 21st

RACE TRACK

(2:30 o'clock)

(All Track Races carry three monies)

- 1—HALF-MILE DASH—Once around track. (Chiefs wear headdress.)
- 2—CIGAR RACE—Each rider supplied with cigar and matches, runs 100 yards, saddles horse, races once around track. First rider in with cigar smoking wins.
- 3—ONE-MILE DASH.
- 4—RELAY RACE—Each rider has two horses. At the word "go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.
- 5—DEMOCRAT OR WAGON PIE RACE—Once around track. SPECTATORS MOVE TO CENTRE FIELD SEATS.
- 6—SLOW RACE—Rider rides other man's horse. Last in wins.
- 7—CHAMPIONSHIP BUCKING WITH SADDLE—Regulation Stampede riding rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd and 3rd day money.
- 8—BANFF CHAMPIONSHIP BARBACK BRONC RIDING CONTEST—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively, 1st, 2nd and 3rd day money.

ASSOCIATE DIRECTORS AND ADVISORS OF BANFF INDIAN DAYS

J. D. Anderson, Dr. G. M. Atkin, T. W. Balderston, W. Bryan, Belmore Brown, Frank Christou, L. S. Crosby, Earl Gammon, Nick Grandmaison, Jim A. Hutchison, C. C. McCartney, Dan McCowan, Jim McLeod, Ike Mills, Col. Phil Moore, George Noble, Lorne C. Orr, Chas. Reid, Carl Runguis, Jack White, Pete Whyte.

Fully Supported by the Banff Branch of the Canadian Legion, Banff Kinsmen Club, Banff Rotary Club and the Banff Junior Chamber of Commerce.