

1889 ~ Sixty-Third Anniversary ~ 1952

**JULY 17 - 20**

1952

**JULY 18 - 21**

1953



# BANFF INDIAN DAYS

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*Banff National Park - In The Canadian Rockies*

## DIRECTORS

Honorary President: N. K. LUXTON

Sec.-Treas.—ETHEL KNIGHT

President: CLAUDE BREWSTER

STONY CHIEFS: Jake Twoyoungman (Chiniki Band); Tom Snow (Wesley Band); David Bearspaw (Bearspaw Band).

COUNCILLORS: Tom Koquitts, Johnny Powderface, Jonas Rider, Eddie Hunter, Judias Hunter, John Dixon.

**EVENTS:** Jack White

PARADE JUDGES: Mrs. Pearl Moore, Mrs. Catherine Whyte

ANNOUNCER: Joe Squires



## THURSDAY AFTERNOON

### Race Track

(2:30 o'clock)

(All Track Races carry three monies)

- 1—**HALF-MILE RACE**—Once around track. (Chiefs wear head-dress.)
- 2—**SLOW RACE**—Riders ride other man's horse. Last horse in wins.
- 3—**ONE-MILE DASH**.
- 4—**RELAY RACE**—Each rider has two horses. At the word "go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.
- 5—**DEMOCRAT OR WAGON PIE RACE**—Driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.  
SPECTATORS MOVE TO CENTRE FIELD SEATS
- 6—**BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SADDLE**—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.
- 7—**BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST**—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd day money.

#### ASSOCIATE DIRECTORS AND ADVISORS OF BANFF INDIAN DAYS

J. D. Anderson, Dr. G. M. Atkin, T. W. Balderston, W. Bryan, W. A. Brewster, Frank Christou, L. S. Crosby, Earl Gammon, Nick Grandmaison, J. R. B. Coleman, C. C. McCartney, Dan McCowan, Jim McLeod, Ike Mills, George Noble, Lorne C. Orr, Chas. Reid, Carl Rungius, Jack White, Pete Whyte, Mel Welsh.

Fully Supported by the Banff Branch of the Canadian Legion, Banff Kiwanis Club, Banff Rotary Club, Banff Kiwanis Club, and the Banff Junior Chamber of Commerce.

## SATURDAY AFTERNOON

### Race Track

(2:30 o'clock)

(All Track Races carry three monies)

- 1—**HALF-MILE DASH**—All winners. Indian bred horses only.
- 2—**HALF-MILE**—Boys under 14 years.
- 3—**ONE-MILE CONSOLATION RACE**—Non-winners only to enter.
- 4—**GREEN HORSES, HALF-MILE**.
- 5—**DEMOCRATS OR WAGONS**—Once around track.  
SPECTATORS MOVE TO CENTRE FIELD  
— All Indian Judges —
- 6—**BANFF CHAMPIONSHIP BRONC RIDING CONTEST FINALS**—Regulation Stampede riding rules to apply. Riders who placed on Thursday and Friday and others according to the judges' markings.
- 7—**BANFF CHAMPIONSHIP BAREBACK RIDING CONTEST FINALS**—Regulation Stampede riding rules to apply. Riders who placed on Thursday and Friday and others according to the judges' markings.  
— JUDGES DECISIONS ARE FINAL —
- 8—**TUG-OF-WAR ON HORSEBACK**—Winning team get paid.

**JUDGING**—Stony Indian work is judged on the quality and good choice of beading, designs, and whether the work is old or new. An all buckskin outfit well put together will get points. The coverings on the horses, types of saddles and bits or hackmores. The headdresses are made from Eagles feathers trimmed with ermine (weasel) tails. The best dressed cowboy and cowgirl, the oldest Indian and the Medicine costumes are judged.

**WHY BANFF INDIAN DAYS ARE POSSIBLE**—In the early days, before the white man, the Stony Indians came to the Bow Valley to hunt each summer. Although they do not hunt in the Banff National Park now, they look forward all year to their mountain holiday which is made possible through the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate money and give their time without charge. Every dollar subscribed or taken in at the gate goes to the Indians, either in prizes, rations (food) or payment for their work. No whites participate.

## FRIDAY AFTERNOON

### Race Track

(2:30 o'clock)

(All Track Races carry three monies)

- 1—**HALF-MILE DASH**—Once around track. (Chiefs wear head-dress.)
- 2—**CIGAR RACE**—Each rider supplied with cigar and matches, runs 100 yards, saddles horse, races once around track. First rider in with cigar smoking wins.
- 3—**ONE-MILE DASH**.
- 4—**RELAY RACE**—Each rider has two horses. At the word "Go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.
- 5—**DEMOCRAT OR WAGON PIE RACE**—Once around track.  
SPECTATORS MOVE TO CENTRE FIELD SEATS
- 6—**SLOW RACE**—Rider rides other man's horse. Last in wins.
- 7—**CHAMPIONSHIP BUCKING WITH SADDLE**—Regulation Stampede riding rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd and 3rd day money.
- 8—**BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST**—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's riding receive respectively, 1st, 2nd and 3rd day money.

## EVENING CONCERT AT 7 p.m.

The evening concerts are most interesting. Native dances dating back to hundreds of years ago, accompanied by tom-tom drums and singers — the War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, storms over the mountains, echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

## SUNDAY

### CHURCH SERVICES

Catholic Church, Lynx Street, 8 a.m. and 10 a.m.; Anglican Church, corner of Beaver and Buffalo streets, 8 a.m. and 11 a.m.; Presbyterian Church, corner of Banff Avenue and Wolf Street, 11 a.m.; United Church, corner of Banff Avenue and Buffalo Street 11 a.m.

### Indian Village

Sunday Afternoon — 2 o'clock

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making. Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Musical Drums on Horseback, also Pitching Teepee contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o'-War. Kid's Foot Races; Cowboy Stake Race; Consolation Bucking—non-winners only.

### ADMISSION

### Afternoon Shows and Evening Concerts

Adults ..... \$1.00 Children (under 16 years) .. 50



# THURSDAY - FRIDAY - SATURDAY

## Tribal Parade

Starting at 9:30 o'clock, the entire Stony Tribe will parade

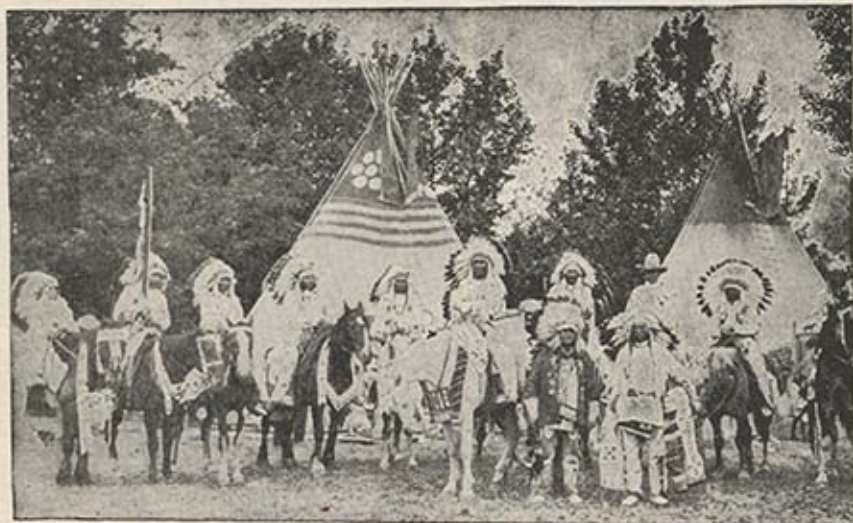
Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat Street, along Muskrat Street, passing the Y.W.C.A. to Moose Street, down Moose Street to Banff Avenue and south to Wolf Street, west on Wolf Street to Lynx Street, south on Lynx to Caribou Street, then east to Bear Street, north on Bear Street to Wolf and then east to Banff Avenue, thence along Banff Avenue to the Bow Bridge where the parade will halt and the judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Following the judging, the parade will move on, past the Mineral Springs Hospital, to the Banff Springs Hotel where prizes for the best dressed Indian man, woman, and child, also for the attire most closely depicting the early Indian before the arrival of the horse, will be presented in front of the hotel.

## Evening Concerts

AT BANFF SPRINGS HOTEL ATHLETIC GROUNDS

starting at 7 o'clock

- 1—DRUM DANCE SONG IN STONY LANGUAGE
- 2—CHORUS, WOMEN'S VOICES, IN STONY.
- 3—SCHOOL CHILDREN'S SQUARE DANCE.
- 4—CHORUS COMPETITIONS of the FOUR DIFFERENT BANDS OF THE STONY TRIBE (four drums only allowed) — sung in Stony.
- 5—DEER DANCE—Led by Amos and Hanson Bearspaw.
- 6—TOM-TOM WAR DANCE AND SONG.
- 7—WAR DANCE—Joe Two Young Men, Lot Two Young Men, Johnson Frances, Joe Kootenay, Hanson Bearspaw, Eddie Hunter, Phillip Poucette.
- 8—CHICKEN DANCE—Earl Wildman, Jack Labell, Frank Kaquitts, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
- 9—WOMEN'S CHORUS OF MELODIES WITH THE MEN'S VOICES JOINING IN —sung in Stony.
- 10—OLD-TIME CHORUS—The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago. Sung in Cree and Stony.
- 11—RUNDLE POUCETTE—Novelty Sounds.
- 12—THE OWL DANCE—Stonys invite white man to join in this dance.



The Stonys say: "Am-bos-tich" and thank you for your support.

GOD SAVE THE QUEEN — By all, in Stony.