Sixty - Fifth Anniversary



BANFF INDIAN DAYS

JULY 15 to 18 1954

WHY BANFF INDIAN DAYS ARE POSSIBLE

In the early days, before the white man, the Stony Indians came to the Bow Valley to hunt each summer. Although they do not hunt in the Banff National Park now, they look forward all year to their mountain holiday which is made possible through the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate money and give their time without charge. Every dollar subscribed or taken in at the gate goes to the Indians, either in prizes, rations (food) or payment for their work. No whites participate.

DIRECTORS:

Hon. Pres.: N. K. LUXTON Pres.: CLAUDE BREWSTER Sec.-Treas.: ETHEL KNIGHT

STONY CHIEFS: Jake Two Young Man (Chiniki Band); Tom Snow (Wesley Band); David Bearspaw (Bearspaw Band).

COUNCILLORS: Tom Koquitts, Johnny Powderface, Jonas Rider, Eddie Hunter, Judias Hunter, John Dixon.

EVENTS: Jack White, Charlie Beil ANNOUNCER: Joe Squires PARADE JUDGES: Mrs. Pearl Moore, R. J. (Red) Cathcart.



BANFF INDIAN DAYS 5x< x77cA8UA (4c<'A



Thursday - Friday - Saturday TRIBAL PARADE -/

Starting at 9:30 a.m. the Entire Stony Tribe Will Parade

Leaving the Indian Village at race track, headed by the Royal Canadian Mounted Police, the parade will travel along Banff Avenue to the intersection of Muskrat Street, passing the Y.M.C.A. to Moose Street, down Moose Street to Banff Avenue and south to Wolf Street, west on Wolf Street to Banil Avenue and south to Wolf Street, west of Wolf Street to Lynx Street, south on Lynx to Cariboo Street, then east to Bear Street, north on Bear Street to Wolf then east to Banff Avenue, thence along Banff Avenue to the Bow Bridge where the parade will halt and the judging of Indian costumes will take place. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Following the judging, the parade will move on, past the Mineral Springs Hospital, to the Banff Springs Hotel where prizes for the best dressed Indian man, woman and child, also for the attire most closely depicting the early Indian before the arrival of the horse, will be presented in front of the hotel.

Thursday Afternoon

Race Track (2:30 o'clock) (One Mile East of Banff) Busses Leave Hotels at 2 p.m.

1-HALF-MILE RACE: Once around track, (Chiefs wear headdress), 2-SLOW RACE: Riders ride other man's horse. Last horse in wins.

3-ONE-MILE DASH.

4-RELAY RACE: Each rider has two horses. At the word "Go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.

5-DEMOCRAT OR WAGON PIE RACE: Driver and assistant eat pie, then harness team of horses to wagon and race around track. First

SPECTATORS MOVE TO CENTRE FIELD SEATS.

6-BANFF CHAMPIONSHIP BRONC RIDING CONTEST WITH SAD-DLE: Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd

and 3rd day money.
7-BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST: Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride to receive respectively, 1st, 2nd and 3rd

day money.

Friday Afternoon

Race Trock (2:30 o'clock)

1-HALF-MILE DASH: Once around track. (Chiefs wear headdress.) 2-CIGAR RACE: Each rider supplied with cigar and matches; runs 100 yards, saddles horse, races once around track. First rider in with eigar smoking wins,

3-ONE MILE DASH. 4-RELAY RACE: Each rider has two horses. At the word "Go" he runs 100 yards, saddles one horse, races around the track, unsaddles, then saddles the second horse and races once more around track. First in wins.

5-DEMOCRAT OR WAGON PIE RACE: Once around track.
SPECTATORS MOVE TO CENTRE FIELD SEATS.
6-SLOW RACE: Rider rides other man's horse. Last in wins.

7-CHAMPIONSHIP BUCKING WITH SADDLE: Regulation Stampede

riding rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd and 3rd day money.

8-BANFF CHAMPIONSHIP BAREBACK BRONC RIDING CONTEST: Regulation Stampede riding rules to apply. Riders scoring the highest markings on day's ride receive respectively, 1st, 2nd and and and all the receive respectively. 3rd day money.

Saturday Afternoon

Race Track (2:30 o'clock)

1-HALF-MILE DASH: All winners, Indian bred horses only,

2—HALF-MILE: Boys under 14 years, 3—ONE MILE CONSOLATION RACE: Non-winners only to enter.

4-GREEN HORSES. HALF-MILE.

5—DEMOCRATS OR WAGONS: Once around track. SPECTATORS MOVE TO CENTRE FIELD.

6—BANFF CHAMPIONSHIP BRONC RIDING CONTEST FINALS: Regulation Stampede riding rules to apply. Riders who placed on Thursday and Friday and others according to the judges' markings. - Judges Decisions Are Final -

8-TUG-O'-WAR ON HORSEBACK: Winning team gets paid.

JUDGING-Stony Indian work is judged on the quality and good choice of beading, designs, and whether the work is old or new. An all buckskin outfit well put together will get points. The coverings on the horses, types of saddles and bits or hackmores. The headdresses are made from Eagle feathers trimmed with ermine (weasel) tails. The best dressed cowboy and cowgirl, the oldest Indian and the Medicine costumes are judged.

Thursday-Friday-Saturday

Banff Springs Hotel Grounds

EVENING CONCERT AT 7 O'CLOCK

The evening concerts are most interesting. Native dances dating back to hundreds of years ago, accompanied by tom-tom drums and singers—the War Dance, the Chicken Dance, the Deer Dance. the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved; weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of waterfalling, storms over the mountains, echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

- 1-DRUM DANCE SONG IN STONY LANGUAGE.
- 2-CHORUS. WOMEN'S VOICES, IN STONY.
- 3-SCHOOL CHILDREN'S SQUARE DANCE.
- 4—CHORUS COMPETITIONS of the Four Different Bands of the Stony Tribe (only four drums allowed).
- 5-DEER DANCE: Led by Amos and Hanson Bearspaw.
- 6-TOM-TOM WAR DANCE AND SONG.
- 7-WAR DANCE: Joe Two Young Men. Lot Two Young Men. Johnson Frances. Joe Kootenay, Hanson Bearspaw, Eddie Hunter, Phillip
- 8—CHICKEN DANCE: Earl Wildman, Jack Labell, Frank Koquitts, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gor-don Hunter, George Labell.
- 9-WOMEN'S CHORUS OF MELODIES WITH THE MEN'S VOICES JOINING IN-Sung in Stony.
- 10-OLD-TIME CHORUS: The few left of several hundred-were taught to the Indians when small children by the early missionaries many years ago-Sung in Cree and Stony.
- 11-RUNDLE POUCETTE: Novelty Sounds.
- 12-THE OWL DANCE: The Stonys invite white man to join in this dance.

INDIAN VILLAGE

SUNDAY AFTERNOON — 2:00 O'CLOCK

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making. Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter. and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Musical Drums on Horseback, also Pitching Teepee Contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o'-War, Kids' Foot Race; Cowboy Stake Race; Consolation Bucking—Townsers only.

Sunday Services in All Churches.