

M196/document file

Published books are located in the Archives Library: 05.1/B92*

Location of Final Revisions in Self-published books of Gordon Burles
2003-2018

by Gordon Burles, Spring 2018

Original	"Where Kathleen lives. – page 17, Lords of many orchards
Final	"Tableau for Eldon Willoughby". - page 8, The glory in a fossil
Original	"The camp trip". – page 22, Lords of many orchards
Final	"The camp trip". – page 8, Laneways of humanness
Original	"Anthracite" – page 25, Lords of many orchards
Final	"Anthracite" – page 8, The furious plenitude
Original	"Midnight at Banff" – page 62, Lords of many orchards
Final	"A moonlit night" – page 8, Death will be his bailiwick
Original	"Solitude" – page 89, Lords of many orchards
Final	"Solitude" – page 4, That adjacent pony wall
Original	"Vision for Audrey Semple" – page 95, Lords of many orchards
Final	"Vision for Audrey Semple" – page 6, Laneways of humanness
Original	"Sunday evening" – page 98, Lords of many orchards
Final	"Portrait of Sunday evening" - page 52, Much like a dream
Original	"Never Septuagesima" – page 112, Lords of many orchards
Final	"Never Septuagesima" – page 1, The eternity within us
Original	"The things that are no more" – page 117, Lords of many orchards
Final	"The things that are no more" – page 26, All the universe of sight
Original	"Noctuary for Hermione Fenton" – page 125, Lords of many orchards
Final	"Penultimate noctuary for Hermione Fenton" – page 10, The closing of many doors
Original	"September night out" – page 144, Lords of many orchards
Final	"An evening out in late September" – page 9, That perfect elsewhere
Original	"Portrait for Lorna" – page 169, Lords of many orchards
Final	"One portrait for Lorna" – page 17, An avenue without end
Original	"Vernal narrative" – page 176, Lords of many orchards
Final	"Vernal narrative for Joel" – page 53, Much like a dream

Original	"December interment" – page 191, Lords of many orchards
Final	"December interment" – page 9, Laneways of humanness
Original	"Yesterday was impure" – page 202, Lords of many orchards
Final	"How impure was yesterday" – page 13, The orchard of humanness
Original	"Portrait for Bernard Leigh-Windermere" – page 205, Lords of many orchards
Final	"Portrait for Bernard Leigh-Windermere" – page 20, That perfect elsewhere
Original	"Portrait for Augustus Honegger" – page 214, Lords of many orchards
Final	"Portrait for Augustus Honegger" – page 10, Laneways of humanness
Original	"Westward to Quinquagesima" – page 245, Lords of many orchards
Final	"Aah, westward to Quinquagesima" – page 16, Laneways of humanness
Original	"Portrait for Westermere Beckwith" – page 251, Lords of many orchards
Final	"Portrait for Westermere Beckwith" – page 7, Music which lasts forever
Original	"Portrait for Sandra" – page 261, Lords of many orchards
Final	"Portrait of old age" – page 1, All the universe of sight
Original	"Portrait for Natalia Van Der Wald" – page 294, Lords of many orchards
Final	"One more portrait for Natalia Van Der Wald" – page 19, That perfect elsewhere
Original	"Portrait for Leighton Hammersmith" – page 301, Lords of many orchards
Final	"Portrait for Leighton Hammersmith" – page 9, The glory in a fossil
Original	"Portrait for Nigel Colclough" – page 312, Lords of many orchards
Final	"Portrait for Nigel Colclough" – page 12, The orchard of humanness
Original	"Another portrait for Roma, Eva and Maja" – page 326, Lords of many orchards
Final	"Another portrait for Roma, Eva and Maja" – page 11, The orchard of humanness
Original	"Portrait for Heather" – page 329, Lords of many orchards
Final	"Portrait for Heather" – page 12, Laneways of humanness
Original	"Portrait of supper-hour" – page 333, Lords of many orchards
Final	"Portrait of supper-hour" – page 6, Music which lasts forever
Original	"Narrative for Elias Shrimpton" – page 337, Lords of many orchards
Final	"Another narrative for Elias Shrimpton" – page 18, That perfect elsewhere
Original	"Another portrait for Eva" – page 359, Lords of many orchards
Final	"Another portrait for Eva" – page 10, The orchard of humanness
Original	"Portrait for Etherspear Ghent" – page 366, Lords of many orchards

Final	"Portrait for Etherspear Ghent" – page 5, World without end
Original	"Letter to Adriana" – page 376, Lords of many orchards
Final	"Narrative for Adrian" – page 3, Halcyon summers
Original	"Memoir in November" – page 377, Lords of many orchards
Final	"Memoir in November" – page 8, Timeless moments
Original	"September dialogue" – page 391, Lords of many orchards
Final	"September dialogue" – page 15, An avenue without end
Original	"Vision for Bertrand Clerihew-Guggenheim" – page 399, Lords of many orchards
Final	"Vision for Bertrand Clerihew-Guggenheim" – page 12, The orchard of humanness
Original	"In the Rundle Lounge" – page 13, Lords of many orchards
Alternative version	"In the Rundle Lounge" – page 17, Light and dark remain
Original	"Near Castle Mountain" – page 21, That trellis of tombs
Final	"Near Castle Mountain" – page 50, Much like a dream
Original	"A day in late August" – page 29, That trellis of tombs
Final	"A day in late August" – page 15, The orchard of humanness
Original	"Vision in spring for Aldous Westlock" – page 36, That trellis of tombs
Final	"Vision in spring for Aldous Westlock" – page 16, The orchard of humanness
Original	"Portrait for Nehemiah" – page 53, That trellis of tombs
Final	"Portrait for Nehemiah" – page 5, Halcyon summers
Original	"Portrait for Adrian" – page 70, That trellis of tombs
Final	"One portrait for Adrian" – page 15, That perfect elsewhere
Original	"Recollection for Kathleen" – page 104, That trellis of tombs
Final	"Tableau for Natalie Westbrook-Wasserman" – page 14, That perfect elsewhere
Original	"Burial (for Hadrian)" – page 11, Those grand poplars
Final	"Burial (for Hadrian)" – page 12, The mystery in experience
Original	"September storm" – page 19, Those grand poplars
Final	"September storm" – page 11, That perfect elsewhere
Original	"It's not Quinquagesima, darling!" – page 43, Those grand poplars
Final	"It's not Quinquagesima, darling!" – page 9, The mystery in experience
Original	"Now you are famous, darling" – page 66, Those grand poplars
Final	"Now you are famous, darling" – page 2, Laneways of humanness
Original	"One portrait of autumn for Marilee" – page 69, Those grand poplars

Final	"One portrait of autumn for Marilee" – page 10, The mystery in experience
Original	"Easter afternoon (for Wallace)" – page 78, Those grand poplars
Final	"Easter afternoon (for Wallace)" – page 17, That perfect elsewhere
Original	"Portrait for Wallace Black" – page 79, Those grand poplars
Final	"Portrait for Wallace Black"- page 15, Laneways of humanness
Original	"Memoir for Leif Clapperton" – page 80, Those grand poplars
Final	"Memoir for Leif Clapperton" – page 16, The universe of dreams
Original	"Another tableau for Jason Dunning" – page 9, Much like a dream
Final	"Another tableau for Jason Dunning" – page 4, The joy of poetry
Original	"Penultimate letter to Pelagia and family" – page10, Much like a dream
Final	"Penultimate letter to Pelagia and family" – page 9, That venerable honeysuckle
Original	"Tableau for Dale Clapperton" – page 12, Much like a dream
Final	"Tableau for Dale Clapperton" – page 9, The poignancy of being
Original	"Tableau for Jane Sibley" – page 20, Much like a dream
Final	"Tableau for Jane Sibley" – page 20, The orchard of humanness
Original	"Portrait for Natalie Trent" – page 34, Much like a dream
Final	"Portrait for Natalie Trent" – page 19, The orchard of humanness
Original	"A vision of October for Kazia" – page 43, Much like a dream
Final	"A vision of October for Kazia" – page 15, The universe of dreams
Original	"Another portrait for Eva" – page 45, Much like a dream
Final	"Another portrait for Eva" – page 29, An avenue without end
Original	"Incident for Latimer Westhaverton" – page 47, Much like a dream
Final	"Incident for Latimer Westhaverton" – page 7, The furious plenitude
Original	"Portrait for Kenneth" – page 14, The jagged harmony
Final	"Another letter to Kay" – page 14, Laneways of humanness
Original	"Adventure for Lucinda" – page 15, The jagged harmony
Final	"Adventure for Lucinda" – page 13, Laneways of humanness
Original	"Exhortations for Lydia" – page 15, The jagged harmony
Final	"Exhortations for Lydia" – page 14, Laneways of humanness
Original	"Noctuary for Helena Saddington" – page29, The jagged harmony
Final	"Noctuary for Helena Saddington" – page 3, All the universe of sight
Original	"Adventure for Natalia Von Humboldt" – page 6, An avenue without end

Final	"Adventure for Natalia Von Humboldt" – page 7, Laneways of humanness
Original	"Noctuary for Wyndham Saddington" – page 8, An avenue without end
Final	"Noctuary for Wyndham Saddington" – page 18, The orchard of humanness
Original	"Portrait for Halliwell Dunn" – page 10, An avenue without end
Final	"Portrait for Halliwell Dunn" – page 21, The orchard of humanness
Original	"Noctuary for Ada Westfall" – page 12, An avenue without end
Final	"Noctuary for Ada Westfall" – page 16, That perfect elsewhere
Original	"Memoir for Lathom Dunn" – page 15, An avenue without end
Final	"Memoir for Lathom Dunn" – page 4, The logic of light and dark
Original	"Noctuary for Alma Tidswell" – page 24, An avenue without end
Final	"Noctuary for Alma Tidswell" – page 8, That tyrant sun
Original	"The second portrait for Miyuki" – page 32, An avenue without end
Final	"The second portrait for Miyuki Sato" – page 6, The closing of many doors
Original	"One vernal portrait for Mary" – page 16, All the universe of sight
Final	"One vernal portrait for Mary" – page 6, The joy of poetry
Original	"Carrot Creek (for Jane)" – page 22, All the universe of sight
Final	"Carrot Creek (for Jane)" – page 13, That perfect elsewhere
Original	"Another noctuary in memory of her" – page 27, All the universe of sight
Final	"Another noctuary in memory of her" – page 3, That adjacent pony wall
Original	"Tableau for Muriel Eastmonde" – page 5, The closing of many doors
Final	"Tableau for Muriel Eastmonde" – page 8, The poignancy of being
Original	"Memoir for Lucinda, Nigel and Helen" – page 17, The closing of many doors
Final	"Memoir of May for Lucinda, Nigel and Helen" – page 11, That perfect elsewhere
Original	"Banff, 1900" – page 24, The closing of many doors
Final	"Banff, 1900" – page 12, That perfect elsewhere
Original	"A letter in summer to Toshiko" – page 6, That perfect elsewhere
Final	"A letter in summer to Toshiko" – page 6, Pangs of yesterday
Original	"Incident for June for Natali" – page 4, The orchard of humanness
Final	"Incident in June for Natali" – page 5, The joy of poetry
Original	"Only say he lingered in a garden" – page 7, The orchard of humanness
Final	"Only say he lingered in a garden" – page 5, That adjacent pony wall
Original	"Another portrait for Tabitha" – page 9, The orchard of humanness

Final	"Another portrait for Tabitha" – page 2, That adjacent pony wall
Original	cannot be found
Final	"Memoir for Kathleen and Phyllis" – page 14, The orchard of humanness
Original	"Tableau for Caulder Hallamson" – page 3, Light and dark remain
Final	"Tableau for Caulder Hallamson" – page 3, The joy of poetry
Original	"Noctuary for Amanda Westby" – page 3, Pangs of yesterday
Final	"Noctuary for Amanda Westby" – page 8, If there were gods
Original	"Portrait in June for Ethelbert Dunn" – page 5, Pangs of yesterday
Final	"Portrait for Ethelbert Dunn" – page 4, Halcyon summers
Original	"Memoir for Lousandra Noble" – page 3, The logic of light and dark
Final	"Portrait for Lousandra Noble" – page 11, The mystery in experience
Original	"A portrait for Jansen Westermere" – page 3, Laneways of humanness
Final	"Portrait of autumn for Jason" – page 8, World without end
Original	"Christmas letter to Kathleen" – page 4, Laneways of humanness
Final	"Christmas letter to Kathleen" – page 7, World without end
Original	"A portrait for Mariko and Natsuko" – page 3, The glory in a fossil
Final	"A portrait for Mariko and Natsuko" – page 8, Steal moments from the gods
Original	"Tableau for Jansen Vanderveen" – page 7, The joy of poetry
Final	"Tableau for Jansen Vanderveen" – page 6, The furious plenitude
Original	"In the city's outskirts" – page 9, If there were gods
Final	"In the city's outskirts" – page 7, The eternity within us
Original	"Letter to an old acquaintance" – page 14, If there were gods
Final	"Letter to an old acquaintance" – page 6, World without end
Original	"Memoir for Kathleen, Annie and Mary" – page 5, The sublimity of a gate
Final	"For Kathleen, Annie and Mary" – page 6, Death will be his bailiwick
Original	"Tableau for Kristelle in autumn" – page 5, The poignancy of being
Final	"Tableau for Kristelle in autumn" – page 9, That tyrant sun
Original	"Portrait for Anya" – page 4, Death will be his bailiwick
Final	"Portrait of midnight for Anya" – page 7, That venerable honeysuckle
Original	"Tableau in late spring" – page 9, Death will be his bailiwick
Final	"Tableau in late spring" – page 8, That venerable honeysuckle
Original	"Another portrait for Gisela" – page 4, That venerable honeysuckle

Final	"Another portrait for Gisela" – page 6, The mystery in experience
Original	"Experience in May" – page 3, The mystery in experience
Final	"Experience in May" – page 4, World without end
Original	"Hallowed be the night" – page 4, The mystery in experience
Final	"Hallowed be the night" – page 4, The eternity within us
Original	"Tableau for Mayumi" – page 5, The mystery in experience
Final	"Tableau for Mayumi" – page 3, The eternity within us
Original	"Portrait for Hortensia" – page 4, Strange plenitudes
Final	"Portrait for Hortensia" – page 6, Halcyon summers
Original	"Tableau for Anzia Black" – page 7, Lengthening shadows
Final	"Tableau for Anzia Black" – page 2, Lichens persist triumphant
Original	"Incident for Amanda" – page 5, The furious plenitude
Final	"Incident for Amanda" – page 8, Love and malice spent
Original	"Tableau for Veronique" – page 4, Love and malice spent
Final	"Tableau for Veronique" – page 6, That adjacent pony wall
Original	"Another portrait for Madeleine" – page 6, Love and malice spent
Final	"Another portrait for Madeleine" – page 8, That adjacent pony wall
Original	"Vision for Kathleen" – page 2, The teeming world
Final	"Vision for Kathleen" – page 7, Timeless moments
Original	"Portrait for Karyn" – page 5, The teeming world
Final	"Portrait for Karyn" – page 7, That adjacent pony wall
Original	"Tableau for Giselda" – page 1, Open upon eternity
Final	"Tableau for Giselda" – page 4, Lichens persist triumphant
Original	"Second portrait for Emi" – page 6, Timeless moments
Final	"Second portrait for Emi" – page 4, Extravagant love
Original	"Tableau for Deirdre Wasserman" – page 3, World without end
Final	"Tableau for Deirdre Wasserman" – page 3, Fleeting summer
Original	"The kingdom of the free mind" – page 6, The lilies of the sea
Final	"The kingdom of the free mind" – page 4, Fleeting summer
Original	"Tableau for Annalee Westheim" – page 4, The glory in a fossil
Final	"Tableau for Annalee Westheim" – page 4, A foretaste of eternity
Original	"One more portrait for Jillian" – page 73, That trellis of tombs

Final “One more portrait for Jillian” – page 1, Blessing and glory and thanksgiving