

Land of Hearts Desire "1912" Gates

Helena  
Mrs. Greenham



Land of Hearts Desire  
By William Butler Gates

Director - Mrs. M. Greenham  
C. Harris

Girl Bride  
Helena  
Mr. & Mrs. father  
Priest Mr. Greenham  
Mrs. Robinson  
the mother  
The young man  
at the altar  
Mrs. White  
The keepers  
of "Reders to the Sea"  
in front  
of the dead  
body. Priest  
to side.  
Helena 1st  
Mrs. Greenham  
Belle Simpson 2nd  
the old mother



"Reders to the Sea"  
By

C. Harris

Reders to the Sea - 1st group

The keepers -  
Mrs. Robinson  
Margaret Orr  
Jennie Mather ?



By Harris

Director - Mrs. Greenham

He did this for our  
English & Law.  
with Mrs. Greenham

at least  
out almost  
France. With

Members of the dramatic club gathered at the Mountain school for their weekly meeting when three one act plays were read. Mrs. A. L. Ford read "Sir Arthur Pinero's "The Widow of Wasdale Head," the scene of which was laid in Cumberland. Mrs. C. M. Walker read "Brothers in Arms" by Merrill Denison, a story of the Canadian backwoods, and a humorous play "The Point of View" by Marian Osborne.

APR. 10 - 1931

## Irish Plays Well Acted By Dramatic Club

A fair sized audience witnessed the three one-act Irish plays staged by the Banff Literary-Dramatic Club, in the Lux Theatre last Friday night. The titles of the plays were: 1. "The Land of Heart's Desire," 2. "Riders to the Sea," 3. "The Workhouse Ward." The first two being dramas and the third a comedy.

In consideration of the type of plays presented and the audience in attendance, it would be impossible to coincide with the views of all in the space available; we therefore give our opinion:

Each of the three plays were well enacted and all the artists did justice to their respective parts. The Irish accent was particularly well carried out by Mrs. J. D. Robinson and Chas. Fee in the first, and third plays. To make mention of all the artists would take too much space, but the acting of each one was worthy of mention, and in passing we feel we should comment on the excellent manner in which Mrs. E. Kennedy interpreted her roles in the first and second plays.

Mrs. Jas. Simpson also did remarkably well in the second play and acted her part to the letter. In the first play she did not appear to have been given a role best suited to her but still she carried out the part of the fairy in her usual good style.

Chas. Fee and Mr. Bowen caused a great deal of amusement in "The Workhouse Ward," an Irish comedy. Judging from the applause this play was much more appreciated by the audience than the first two.

Mrs. Greenham, principal, of the Club, has spent a good deal of her time during the past winter in getting up these plays and the results of her efforts were exemplified by the splendid acting.

The executive of the club wishes to thank the members of the orchestra who kindly assisted; also the ushers and those who took care of the admissions.

SHOWER GIVEN IN HONOR  
OF MISS ALICE WILLIAMS

# Mountain School Players Give Fine Performance

*Fri. Mar 11 - 1941.*

Banff audiences viewed a fine performance of the play "Cinderella" last Friday evening when the young amateurs of the Mountain School gave their best to an evening's entertainment.

Miss Annabelle Hayes, well-known in Banff for her fine amateur acting, portrayed a very convincing Cinderella. Her supporting cast of young people added greatly to the performance, and the young English boys showed a great deal of ability in character portrayal, John Gorry standing out with his portrayal of the part of an old man.

The lighting, costuming and stage effects were noted as being very effective, adding much towards the enjoyment of the play.

Other members of the cast were Evelyn Graham, Barbara Wake-lyn, Jane Macintosh, Lucille Horsepool, Luella Thomas, Babs Weatherby, Peter Hoskins, Merry Herring, Brenda Mess, Jill Herring, Yvonne Legace.

Mrs. Ernest Kennedy was in charge of the make-up with the "old girls" assisting.

Friday May 9-41

# Dramatic Club Notes

After a very successful season, both from the viewpoint of weekly meetings and that of plays produced, the Dramatic Club held its annual meeting at the home of Dr. and Mrs. Dean Robinson on Tuesday evening.

The secretary's annual report showed that in addition to the regular work done in connection with the club's theatrical purposes, a sum approaching \$170 was donated during the winter to local war works, this being the net proceeds from two three-act plays presented.

At the election of officers for

the 1941-42 season, Mrs. W. H. Greenham was made honorary-president, Mrs. Dean Robinson and Miss Doreen Round were re-elected president and secretary-treasurer respectively by acclamation. Other officers elected were: First vice-president, Mrs. E. Kennedy; second vice-president, Mrs. D. M. Morgan; members of the executive committee, Mrs. J. Simpson, Mrs. M. Hayes and Miss Violet Holmes.

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Dr. & Mrs. Kennedy Friends

The Mountain School

*Prize Giving*

Friday, June 27, at 8 p.m. 1941

The Auditorium

JUNIOR ENTERTAINMENT

*Collection For Spitfire Fund*

from John

over

# Skillful Makeup Will Add Charm to Your Face



Eyes are shadowed skillfully and the mouth accented firmly.

A very heavy eye make-up to help out the low-drawn coilure.

Too much rouge and naked eyes.

Streaked rouge, button hole lips.

By Prunella Wood.

The real reason that many die-hards say that they can't abide "paint on a woman's face" is because it is plastered on too obviously. The truthful use of colored face cosmetics is to simulate a look of health, according to a famous Russian beautician, who has a large following among smart metropolitan women. Sounds like a simple recipe, he admits, but few there be who see eye to eye with him, he contends.

Here is what he suggests as a pattern for face decoration, via the rabbit's foot, the kohl pot and the swan-down route:

The cheek rouge sparingly, blending it with an upward stroke toward and near the nose, and well up under the eyes. The edges of the rouge should be softened invisibly into the rest of the cheeks. Never lay it over the cheekbones,

for it takes away attention from the eyes.

See to it that your powder is a darker and warmer shade than your skin, and that it really dulls your skin; this helps build up the brilliance of your eyes.

Use only transparent eye shadow of a tint which blends with the natural eye shadows. Apply it over the whole lid and way up to the brows. Try mascara for brows and lashes that has a bluish tinge to its blackness or brownness.

Leave the orange lip sticks alone and use a bright, rosy shade, which is healthy as well as accenting. Don't be tempted into making a rose-bud, Cupid's bow or button-hole of your mouth, for all that artificial nonsense passed out with hoop skirts.

At night, use a lighter powder than you do by day.

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## Gangsters Ask Secret of Makeup

HOLLYWOOD, Oct. 13.—Screen makeup secrets which the underworld has attempted many times to learn, but which filmdom has guarded successfully, today were brought into play again to transform George Raft's natural features into those of a Chinese half-caste.

As Wallace Westmore, Paramount makeup artist, went to work on Raft, he revealed that gangdom has made several propositions to grease paint and pencil masters for the formulas that completely change any one's appearance.

### GANGS WANT SECRETS.

"We know that several famous ERAS have employed men posing as makeup artists," Westmore disclosed. "But these men have been imposters and have been hale to offer the crooks only clumsy disguises."

One of the most valuable ones—a gangdom—was applied to Raft for his role in "Limbo House Nights." To portray a half-caste it was necessary for Raft's eyes to be narrowed.

"The operation takes an hour," explained Westmore. "I can tell you generally how it is done, but only the exact knowledge would do outsiders any good."

### HOW IT'S DONE.

"Transparent pieces of material are gummed over the cheek bones. The ends of these are drawn back and secured, pulling the skin around the eyes and giving them an Oriental slant. Pencil shading and highlighting the eyelids do the rest."

"Raft doesn't need much, but the same delicate pull will be necessary each day, and the makeup will have to be exact in order for each day's scenes to match those already taken."

Charlie Chaplin

While duplicates of his screen clothes are made for him by a property outfitter he always makes the little moustache himself. Times out of number I have sat and watched him makeup in his dressing room. He combs out crepe hair along a comb to make the world-famous moustache—trims it with a pair of scissors and then affixes it to his mouth with a liquid gum.

Off the screen he is almost completely white-haired, but before going on the set he dyes his hair jet black and waves it in the manner which is so well-known to you.

CHARLIE DISLIKES BEING WATCHED

## Beauty Specialist For Soviet Returns From United States

NEW YORK, April 4 (A.P.)—Madame Olga Karzovskaya, dark-haired "czarina" of beauty culture in Soviet Russia, sailed for her home Friday after an exhaustive study of American methods.

She is the wife of V. M. Molotov, president of the Soviet council of commissars, one of Josef Stalin's most powerful aides. For 10 years she has had the job of making Soviet women more beautiful.

When she started, Bolshevik "shock troops" were still the vogue, Soviet women were giving their time to the first five-year plan. But steadily, the emphasis on life has changed.

"At the cafes there are orchestras and happy throngs, women beautifully-groomed and well-groomed. It is the same as in Paris, London, New York or Washington," Madame Karzovskaya said.

**"Crime at Blossoms"  
Was Well Presented**

A three act play "Crime at Blossoms" was presented to a large audience in the Bretton Hall theatre Thursday evening of last week. Mrs. E. Kennedy directed the play.

Most of the young people acting in the play did so for the first time in connection with the Dramatic Club, it being enacted by the Junior branch of the local club.

Miss Doreen Round as Mrs. Merryman was particularly good, her acting being really exceptional. The story is of a murder committed at the Merryman house "Blossoms" while the owners are absent. Seeing the morbid interest taken by strangers, in the house, Mrs. Merryman turns it to account and charges admittance. In the second act is Mrs. Merryman's big scene where, dressed in flowing white robes, she dramatically tells the story of the crime to an interested audience. In this scene Miss Round rose to dramatic heights and held not only her stage audience but also the real audience, spellbound. In the third act she carried the play along with her when it seemed there would be an awkward pause, and swung the other actors back into their places by her alert action.

Mr. Merryman a man who did not believe in working when he could possibly avoid it, was played by J. Eaton. He was well cast for this part and acted the part with nice shading. Miss Ena McDonald as "Woody" the Merryman housekeeper was splendid in her role which was quite lengthy and she took her part with humor and understanding. Miss Greta Chalmers as the laundry girl portrayed the awed young girl who was fascinated but terrified of the scene of the crime. Norman Tabuteau and A. W. Douglas as tradesmen anxious for their money were responsible for some humorous bits, after which Miss Betty Snelson and L. Fielding acted the part of the curiosity-collecting wife and the bored husband. A. W. Douglas also played the vicar and was very good in this role. Miss Florence Waterworth, Miss Aline Grant and little Jean Snelson were humorous in the crowd scene, in which Miss Dorothy Hoggard, Miss Ivy Humberstone, Miss Shirley McCullough and Ted Langridge, Jr., also took part, as well as Miss B. Snelson, L. Fielding, A. W. Douglas, N. Tabuteau, and J. Storey.

Another well worthy of mention was Joe Storey who took the short part of the murderer and acted very convincingly in this role. He was also responsible for another role as were also several of the other actors.

Mrs. Greenham, President of the

**Junior Players Hit  
Banff Score Hit**

BANFF, Feb. 1.—Making their initial appearance here as a unit of the Banff Literary Dramatic Club, by presenting "Crime at Blossoms", the Junior Players group Thursday night scored a triumph exceeding any previous one in the history of local amateur theatricals.

Excellent directing by Mrs. Ernest Kennedy, who also was responsible for the make-up, lighting effects managed by Ernest Wakelyn and scenery by A. B. Hodges, played a great part in the success.

With only one or two minor instances all of the large cast were letter perfect, the play moving at a good tempo excepting for a brief period in the third act.

Miss Doreen Eley-Round, as Mrs. Merryman gave a finished performance that at times, particularly in the crowd scene of the second act, rose to dramatic heights bordering on professional. J. Eaton, as Mr. Merryman, although a new comer to the stage, displayed perfect stage-composure, and good ability. Acting the third heaviest role, Miss Ena Macdonald, as "Woody", made a hit which would have been greater had her diction been slightly slower.

**Banff Drama Club  
Holds Irish Night**

BANFF—(Special)—Offering one of the finest performances of the season, the Literary-Dramatic club sponsored an Irish night. Songs of Ireland by colleens in pretty green and white costumes and men of the club formed a pleasing interlude between plays. Two dance numbers were performed by Miss Connie Spratt and a number of pleasing dances by her pupils. Solos by Miss Dorothy Hoggard and Miss Edna Kay proved enjoyable numbers, Miss Kay's being illustrated by Misses Peggy and Florence Edith Robinson.

"Spreading the News" directed by Mrs. E. Kennedy, was the first play enacted and the young players gave a good presentation. Under the direction of Mrs. W. H. Greenham "The Land of Heart's Desire" gave the characters a good chance to display their skill. The play was enacted throughout with artistry. The last play on the program was directed by Miss Connie Spratt and was entitled "Friends." It was a humorous story of two friends pretending to be enemies, who at last became what they pretended.

Dramatic Club thanked the different people who had assisted in making the hall ready, Superintendent P. J. Jennings, Mr. E. Wakelyn for his help with the lights and Mr. A. B. Hodges who made the scene necessary for the play. The little garden room off the main living room of the Merryman home was artistically constructed and showed the interior of the room on the opening of curtains and glass doors.

*and did all make-up for all parts.*  
Jan 29, 1936  
Bretton Hall

*did all make-up for all parts.*

7



of the programs, already printed, it is stated that the Bavarian team will give an entertainment in the Cascade Hall, but this is an error and as stated above, this entertainment will be given during the permission

There are a number of entries for the Dominion ladies' championship contests. Included among those entered are the Pare Sisters, Patricia and Alphonse, of Montreal; Gertie Wepsells, winner of the western championship at the recent meet at Princeton, B.C., and Mrs. Mitchell, representing the Ski Club of Australia. The latter lady is conceded to have an excellent chance of winning one of the events as she is considered by those who have watched her for the past few days to be an excellent skier. Among the local ladies who will be competing are the Atkin Sisters, Frances Balderston, Mrs. Jas. Morrison, and two or three others.

The Bavarian ski team, who are competing in the events, are a colorful group of young men. They are headed by Karl Ringer as manager. Three of the team have entered all the events, i.e., Walter Ringer, Franz Machler and Riegfried List, others in the party are entering for the downhill, slalom and cross-country races. A dark horse is a powerfully built young man, Peter Vadja, a Swiss-schooled Austrian. Vadja is the intercollegiate champion of Switzerland in the downhill and slalom.

Three entries have been received from Revelstoke, Gunnar Gunnarson, Earl Pletsch and Donald McCrea. Ken Jones of the Lake Louise Ski Club will carry his club's colors. Entries have also been received from Edmonton, Camrose and Calgary.

Altogether the present meet will compare favorably with last year's Dominion meet, as all the outsiders are sure of keen competition from Banff skiers.

that it would be available in equipping any auditorium built in Banff that could be used by the Summer School of Fine Arts.

## Banff March 28. Mrs. Greenham Named Honorary Vice-Pres.

At the recent election of officers of the Alberta Dramatic League Mrs. W. H. Greenham of Banff was elected Honorary Vice-President. The Alberta Regional Dramatic Festival will be held next year in Edmonton. Through sub-regional festivals and a travelling adjudicator the six best plays in the province will be chosen to take part in the Regional Festival at Edmonton. Banff being without competitors near by will have to be judged by a travelling adjudicator. Only if the plays are up to the standard set will they be allowed to compete at Edmonton. Banff's entry at the Calgary Festival, "An Evening at Nero's" received good adjudication, the young people making a fine showing under Mr. A. B. Hodges direction.

Messrs. Rupe Edwards, Ted Paris and Norman Knight returned this week from the east, where they attended the Dominion ski championships at Montreal. Norman has been at Lake Placid, N.Y., for most of the winter and says that he is indeed glad to be back home again, where there is good snow for his favorite sport, and "where one can see some scenery." Speaking of the Ottawa meet, the local boys are very critical of the way the sports were handled, and compared last year's meet in Banff with that of this year in the east. Last year there was hardly a complaint to be heard, while the Ottawa meet brought forth dozens of protests from the contestants. Ted Paris took fifth in the combined event of downhill and slalom, which is very good considering the large field of nearly 100 skiers.

## Brought to Local Hospital Wednesday

Brought in twelve miles of steepilly trail, Mrs. Joe Maguire of Calgary came to Banff from Sunshine camp on Wednesday on an improvised sled formed of skis, and is now in the Mineral Springs Hospital here. Mrs. Maguire who broke her leg while skiing at Sunshine recently was wrapped in a sleeping bag and tied to the sled. The party left the camp at nine thirty in the morning, the four skiers pulling the sled along the narrow trail on skis. As it was almost impossible to make any progress this way they stacked their skis beside the trail and continued on foot.

Through waist deep snow on foot struggling down the mountain the going was very slow. The first three and a half miles took the party nearly five hours. At the Healey Creek ford they lunched and rested. The skiers who had brought Mrs. Maguire this far were Ches Edwards, Robert Watt, Jim McCabe, Toronto, and Carl Heimberger, forestry expert from Toronto. Bill Round Jr. caught up with the party taking Heimberger's place who then returned to Sunshine.

From this point on the trail goes along a narrow steep trail and here it was necessary to have one man steer the sled from behind, another walk at the side to steady it and the other two pull from in front. Arriving at Healey Creek trail at nearly 6:30 p.m. the party was met by a team and sled and were taken to Healey Creek cabin where a car was waiting. The remaining six miles to Banff was made in short order, Mrs. Maguire being taken to the hospital, where she was attended by Dr. J. Dean Robinson.

Previously Dr. Robinson had taken the 12 mile ski trip to Sunshine on skis and had put the injured limb in a cast.

other \$15,000 goes for propaganda pamphlets which the board issues through its "public relations" department, and still another \$15,000 is allotted to "printing, stationery and office supplies." Travelling expenses in the various categories are listed at \$20,000 because under the Social Credit act the members of the board have authority to "visit any part of the world" in search of someone who knows something about Social Credit. And \$6,000 is provided for the salary of one man the board did find who said he knew about Social Credit—L. D. Byrne. The rest of the \$100,000 total is made up in miscellaneous items for the Social Credit board, the public relations branch and the provincial credit commission.

The members of the legislature are to donate an extra \$200 to themselves making a total of \$2,000 for each member each session, providing the budget is adopted. It has, of course, been approved by the Social Credit caucus and so is expected to ride through the house itself on the Social Credit majority's steamroller.

The phrase "Social Credit" did not appear even once in Provincial Treasurer Solon Low's budget speech. There was the usual reference to the hope for a new economic system, but the budget itself was so lacking in anything resembling the theories of Social Credit, or anything else of a non-capitalistic nature, that one commentator suggested that the premier must have hunted up Orthodox Anonymous again to write the budget and the speech.

It was expected that the caucus' provision in the budget for a \$200 increase in each member's indemnity would have the effect of wrecking the resolution by A. E. MacLellan, non-caucus Social Credit member from Innisfail, that all indemnities and special allowances of private members and all indemnities and special allowances of private members and all salaries

have decided on that course rather than that each of them should contribute a share of his own indemnity to Mr. Unwin.

The deficit for the year just closing and the estimated \$1,500,000 shortage for the next year do not include the \$5,000,000 in interest which the courts have said is being illegally withheld from holders of Alberta provincial bonds and savings certificates through the act which was ruled ultra vires last year. If the full interest were to be provided for in the budget even though it is not paid, according to law and previous practice, the budget would have shown a deficit of \$6,500,000 up to March 31 this year and \$4,500,000 for next year, it was noted.

Among the debates in the house last week, two stood out. One was on the motion to send another telegram to the minister of justice at Ottawa, asking for a "favorable reply" to the previous message which alleged a miscarriage of justice in the conviction and sentencing of Mr. Unwin and G. F. Powell, and asked for their immediate release. The opposition and Social Credit-ers Cockcroft and Barnes opposed the motion unsuccessfully, holding that it was improper for the legislature to try to bludgeon the dominion.

The other outstanding debate was that on agricultural relief. Liberal Leader E. L. Gray, who was sponsoring a resolution to ask the province to enter into co-operation with the dominion to get help for drouth area farmers short of feed, said that he would be glad to have the resolution stood over if the premier would promise an attempt at negotiation with Ottawa. Conservative Leader D. M. Duggan moved to adjourn the debate, urging the house to stop talking about drouth relief and get down to action instead, but the Social Credit majority voted the motion down. A little later Hon. Lucien Maynard proposed the same motion and it

(Continued on Page Two)

M12

Acen 361

Advanced students don masks, rehearse a scene from "Harlequin and Columbine"



Masks doffed, players relax, listen as one of them jokes during time out between rehearsals

## SCAP



A student acts as property hand, adjusts some masks before a rehearsal

# Calgary Theatre Guild Wins Commendation For Festival Presentation

Allan Wade's Comments Constructive; Four Plays Performed

ON THE opening night of the regional drama festival the Grand Theatre was practically filled with supporters of the Little Theatre movement.

The Calgary Theatre Guild received high commendation from the adjudicator, Allan Wade, of London, England, for its excellent production of "They Refuse to Be Resurrected."

Four groups were represented on the initial program, including the Cardston Dramatic Club, whose members had an all-day motor trip under trying conditions in order to present their play, "To Die with a Smile." The performance of Alice Dowdle as Peppita in this production Mr. Wade also singled out for special honors. The Banff Literary-Dramatic Club was seen in a Canadian play by a local author and the Calgary Light Opera Company's offering, "Barbara's Wedding," by Sir James Barrie, was the closing one of the evening.

In his opening remarks Mr. Wade introduced by E. J. Thorlakson pointed out that if his criticisms were adverse they were never made at the expense of the individual, but with a view to offering suggestions for future playing. The adjudicator said that he, being a layman, had definite prejudices about plays, but that in all fairness to those concerned he tried as much as possible to put his prejudices aside and to simply judge what had been attempted. His sincerity in this regard he felt was exemplified by the fact that in Vancouver he has given first place to "Waiting for Lefty," which he declared was the type of play he had chosen.

Cardston Dramatic Club—"To Die With a Smile," by Madeline Blackmore, directed by Mrs. J. S. Smith. Cast: Carlos, Harold Blackmore; Jane, Frank Olsen; Peppita, Alice Dowdle; General Gonzalez, Ernest J. Wade.

Mr. Wade's performance drew a applause was delig the remark of Peppit someone who was about an was an al ance whi diction, a a delight she enies up was I lacked di wanted through enough. Pat in the I shown up he impn the end, might h advanag altogether entation.



N. VERNON-WOOD

whose play, "Destiny" has been selected by the Banff Literary Dramatic club as their entry for the forthcoming regional drama festival. A lover of the outdoors, Mr. Vernon-Wood has had many experiences as a traveller, trapper, mountain guide and writer, with a term at Hollywood in movie work.

## ALBERTA PLAYWRIGHT



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## Banff Players Will Appear At Coming Festival

The Banff Literary Dramatic Club will present the play "Destiny" on the opening night of the Alberta Dramatic Festival, to be held in the Grand theatre, February 4, 7 and 8.

N. Vernon-Wood, author of the play, has drawn upon his varied experience as a lumberjack, radio-teamsman, trapper and mountaineer. "Destiny" is a typical story, with its setting in a rugged background of peaks. The characters are tentative of such camp gathering in American sportsman and he; a guide, a cook, and the bushybody. The scene is ex-picturesque, and the props are the actual equipment in hunting and fishing expedi-

Vernon-Wood, besides being author of the play, is also director and acts the part of Raw-smith, the guide. Others taking are C. VanZant, Mrs. Dorothy Hoggard, H. and E. Langridge.

"Destiny," directed by the author, in being presented before a Banff audience possibly failed to receive a deserved full measure of appreciation, in that it was set in surroundings so familiar to the audience, namely that of a trail overnight-camp. It proved to be one of the "younger set-remittance man" type with a little address-coming into view following a distant accident that removed the "in-betweeners," and the consequent throwing of the new title-holder into the arms of "destiny." In this case the New York heir.

In addition to the author, the cast included Miss D. Wood, Mrs. E. Kennedy and Grey Campbell, C. Van Zant and E. Langridge.

## FESTIVAL AT EDMONTON

Alberta's 1925 drama festival will be held in Edmonton, it was decided at a meeting of the Alberta Dramatic League of the Palliser hotel, Sunday morning.

At the meeting, Dr. Norman Davis of Medicine Hat was re-elected president of the league, while Dr. J. J. Macdonald, director of the University of Alberta Department of Education, formerly honorary vice-president, was elected vice-president of the league. G. W. Edwards, Calgary, was re-elected secretary-treasurer. Mrs. J. A. R. Kerr, president of the University of Alberta, was the honorary president. Assistant secretaries are: Mrs. Stanley D. Skene, Calgary, and Mrs. R. J. Dinning, Edmonton.

Two honorary vice-presidents, Senator W. A. Buchanan, Lethbridge, and Mrs. W. H. Greenham Banff, were re-elected to office, and a third, H. de Savoie, elected to that office.

Mrs. Ernest Kennedy of Banff and Mrs. W. F. Charlton of Drumheller are guests at the Empress Hotel while attending the Provincial Drama Festival.

Mrs. Ernest Kennedy returned to Banff yesterday after spending week in Calgary attending the provincial dramatic festival.

Mrs. W. F. Charlton who came to town for the recent dramatic festival, has returned to her home in Drumheller.

*Wade's did make up + had a part*

# Adjudicator Comments Edmonton Club's Play

Second Night of Drama Festival Shows Continued Improvement in Offerings

### By SPOTLIGHT

STILL larger was the attendance at the Grand Theatre on Friday, the second night of the Alberta Drama Festival, when the crowd venturing abroad during this cold spell were amply rewarded by a presentation which, like the opening night, revealed many advances made by the contesting clubs, in the art of production, directing, lighting and general arrangement of accessories. So worthy indeed were Friday night's plays that comments were mainly advisory or complimentary while one play escaped any adverse criticism entirely.

### FROM INNISFAILL COMES CHARITY

Amateur Players' Club of Innisfail sent "What Never Dies," a play by Percival Wilde, depicting the charity of the poor. Scene is a broker's office in the boom days when three scoundrels enter to clean the place. How they strike the hearts of the two who are the good ones when trouble comes, was so enacted that hearty applause was given by the crowd.

In commenting upon the work of the group, Allan Wade, the adjudicator, stated it was a very good play which the company kept on the two most, settings well arranged and the movement of the women in the office going about their duties was well taken. The characters were nicely differentiated, minor faults lay with the comradery of Mrs. Daugherty and Mrs. Armbruster at times. The boy Jackie and Mrs. Finnlele were excellent.

### A THRILLER FROM LETHBRIDGE

Scene of "The Reck" was a frontier post in India where the heat and unexperience was making one of the party a nervous wreck.

Mr. Wade thought it not quite convincing as the play was slow to develop, although well played. The boy and the mad dog he adopted well played. Lighting effects were good. A workmanlike performance had been given on the whole.

### A PLAY OF MOODS

Mount Royal College Players had shown a sweet and beautiful little play, "The Lonely Heart," of which the audience caught the spirit, enjoyed and applauded. A maiden with ideals is caught up in the beautiful of nature when her mother brings her back to a practical frame of mind. Then a mistake innocently married and children, disillusion her. Then a dream man comes to bring back the mythic note. A thorough change of play type that appealed to the crowd with both setting and acting.

Mr. Wade regretted the changes of mood were not more emphatic, saying that the play was beautifully reticent but not acted. The girl expressed poetic feeling but not all the moods.

### EDMONTON STRIKES MODERN NOTE

The Little Theatre club, Edmonton, presented the ultra modern playlet, "Literature," which became really an argument on the artistic and Bohemian life as against the respectable class. The lady had been taken from some boom companion of writers by the Baron for the purpose of marriage but he drowned upon his literary talents. She had to stop writing. Comes the writer and forces her upon the Baron who in his noble and witty moments to tempt. What a satirical point when they discovered that each were using their love letters to the other in their books. Dialogue was smart and witty, laughter at times drowning the heat. "Literature" was the hit of the evening and drew from the adjudicator nothing but praise.

Arrange Rifles

# Wade Praises Performance Of Edmonton

Was Outstanding Entry in Friday Evening Drama Festival Program

Four plays of contrasting type, each achieving a high standard of excellence all its own in production, constituted the second evening's program staged in the Grand theatre Friday as part of the current Alberta regional dramatic festival concluding tonight.

In opening his adjudicator remarks on the evening's performance Allan Wade, of London, England, confessed that these seemed comparatively little to comment upon, so uniformly good had been the quality of acting and production offered.

Innisfail Amateur Players' Club presented the program with "What Never Dies," by Percival Wilde, Playgoers' Club, of Lethbridge, followed with a play of India, "The Reck," by Eric Logan, and this was in turn followed by "The Lonely Heart," written by Phillip Johnson, and presented by Mount Royal College Players. Edmonton Little Theatre concluded the program with "Literature," by Arthur Schindler.

Edmonton Little Theatre, "Literature"—Directed by Aubrey Proctor. Cast: Margaret, Dorsey; Kathleen, Clowes; Cecily, Barry; Gilbert, Aubrey Proctor.

Mr. Wade congratulated this company on a magnificent piece of work. It was a play interesting and subtle, and had been better in its acting than its reading potentialities indicated, the adjudicator declared.

He said that there was little for him to do but point out the presentation's felicities. The actors had conquered phases of the piece which might have excusably lagged in less skilful hands. Stage movements were clever and admirably diversified. Mrs. Reck's performance was subtle and delightful in particular. Two minor technical flaws were all Mr. Wade wished to correct.

Innisfail Amateur Players, "What Never Dies"—Director, Mrs. C. F. Dorsey. Cast: Mrs. Armbruster, Jennie Smith; Mrs. Daugherty, Catherine Eby; Mrs. Finnlele, Florence Leisler; Jackie, J. S. Johnson. Character differentiation as established in this production was a feather in the cap of the director the adjudicator stated. The play demanded this quality, and he had wondered how it would be met. A happy medium had been struck in the complexity of business required of the players, and an impressive note of conviction had been sustained.

The chief fault referred to was failure of Mrs. Daugherty and Mrs. Armbruster to make themselves audible at all times. Mr. Wade congratulated Mrs. Finnlele on not trying to attempt too much in the way of stage business. He also commended the player of Jackie for sustaining volume in circumstances trying to note proceeds where the youth abandons himself to depression and melancholy.

Lethbridge Players' Club, "The Reck"—Director, Mabel Bryson. Cast: Lieutenant Malone, Harvey Greenway; Second Lieutenant Denby, Eric Johnson; Captain Frith, Geoffrey Blake; Private Wilks, Ted Fauch.

This play, which had for its setting the interior of an army officer's hut in India, suffered in following a good piece of realism, it was noted. It failed to be convincing by reason of bits of dialogue, which transcended the literal, a fault of the playwright and not the actor, and it also lacked register as such, and the idea of intense heat prevailing in the background was not convincing.

"The Lonely Heart" was a play of mood and atmosphere. The rain failed to register as such, and the idea of intense heat prevailing in the background was not convincing. Many who have no home responsibility writing first, especially and don't you forget it."

# University Will Enter Tragedy In Festival Feb. 8

The University of Alberta Dramatic Club open the third evening of the Provincial Drama Festival at the Grand theatre, February 6, 7 and 8 with a poetic tragedy, "Boccaccio's Untold Tale," by Harry Kemp.

The scene is in Florence during the year of the Great Plague, A.D. 1348, in the home of the poet, Florio. As the lamps are extinguished and the grey light of dawn filters through the windows, beautiful, historic Florence looms up in the distance, and the mournful tread of the plague-stricken city mingles with the conversation of the people in Florio's house.

Against this background a tale unfolds, such as Boccaccio might have loved to tell—a tale of immortal love and implacable jealousy. Florio had taken a vow to look upon no one till the lovely Olivia is restored to him. She is "his shining dream of ivory and gold"—but she, too, has been struck by the plague. He is waiting for the miracle to happen, and unless she recovers he will look upon no woman again. She comes, but Violante, mad with jealousy, urges Olivia to put Florio's love to the test. The old serving woman warns them that "only God has the right to put the heart of man to trial" but Olivia yields to Violante's subtle persuasion—a with tragic consequences, and Boccaccio's untold tale is complete. The play, written in blank verse, is one of the literary gems of the festival.

The director of this play is Mary Sutherland, and the cast is composed of Eleanor Swallow, Kathleen Beach, Margaret Aldwinckle, Harper Prowse and Robin Ritchie.

# Adjudicator Raps Choice of Plays

SASKATOON, Feb. 14 (C.P.)—The choice of plays with which Saskatchewan dramatic groups sought last night to compete for a place in the Dominion drama festival, received scant praise from Allan Wade, distinguished London theatrical producer and critic, as he gave his applications on the first night performances.

In two of the plays he held the actors had little chance to express their talents. The third, presented by a Prince Albert Little Theatre group, he judged "an extremely good play of its kind."

The three plays presented were: "The House with the Twisted Windows," by Mary Pakington, presented by the Saskatoon Little Theatre Club; "The Lonely Heart," by Dorothy Coates, presented by the dramatic directorate of the University of Saskatchewan; and Bascha Guttry's "Villa for Sale," by the Prince Albert group.

Capt. Ramsay.

PRIZE PLAYWRIGHT-



# Alberta Dramatic Festival Important Cultural Event

## TO DIRECT PLAY



**MRS. H. W. GREENHAM**

Of Banff, who will direct "Garafelia's Husband," the Banff Dramatic Society's contribution to the Alberta Dramatic league festival, to be held in Calgary, on February 7, 8, 9.

To Be Held in Calgary  
On February  
7, 8, 9

OF major importance cultural and social life Alberta is the Provincial Dramatic Festival to be held at the Grand theatre, on February 7, 8, 9. This is the sixth year of this dramatic event, and the four entries are taking part, members being Innisfail, Edmonton, and Mount Royal, Calgary.

The production of the Calgary Dramatic Club this year will be "Garafelia's Husband," by Willard Bates, an interesting story of a woman's fight for freedom against knavery and her husband's mind. It is the well-known production of W. Greenham, and the cast includes Mr. Kenneth Russell, Mr. Stanford, Mr. E. L. Styles, and the Rev.

It will be remembered that at Banff, last year, Canada's best play in the play "Coercion," by C. Ramsay. It was a play that were festival in the was especially the adjudicator has a program of dramatics of outstanding perform

# Public Enthusiasm in Drama Festival Movement Spreading Steadily Through Dominion

Alberta Festival Will Be Held in Calgary on February 7, 8 and 9—Many Have Contributed to Rapid Spread of Dramatic Effort—Provincial Drama League Owed Inception to Progressive Group.

**E**NTHUSIASM for the dramatic festival in province and Dominion by the public and dramatic clubs alike, is spreading like wildfire," stated Mr. Rupert Harvey, celebrated actor and producer from London, England, who adjudicated the plays presented by the Dramatic League regional festivals last year.

The province of Alberta should have taken the lead, through the work of the Alberta Dramatic League, in the establishment of drama festivals is a matter of justifiable pride and gratification.

The Alberta Dramatic League owes its inception to the enthusiasm and untiring efforts of a few drama loving men and women, who felt that something of a definite nature should be undertaken, not only to stimulate interest in amateur dramatic productions throughout the province, but to co-ordinate these efforts. To this end the Alberta Dramatic League was formed in August 1929, when plans were made for the first provincial dramatic festival in Canada. This was held in Calgary in February 1930. The executive appointed at the meeting was as follows: E. G. Sterndale-Bennett, president; E. J. Thorlakson, vice-president; Gwilyn Edwards, secretary-treasurer; Norman Davis, Medicine Hat.

Perhaps to Mr. Sterndale-Bennett, then of Lethbridge, should go the principal credit for the development of the festival enterprise. Mr. and Mrs. Sterndale-Bennett have taken an active part in amateur dramatic work in Western Canada for many years; Moose Jaw, Medicine Hat and Lethbridge knowing well their capabilities and efforts. In 1933 when the Dominion organization was planned Lord Beesborough, the Governor-General, invited Mr. Sterndale-Bennett to Ottawa to assist in its formation. Since then Mr. Sterndale-Bennett has been closely connected with Hart House in Toronto, where he has produced many plays.

E. J. Thorlakson of Calgary, the first vice-president has taken an active interest in authorship, acting and production and was an untiring worker in the Green Room Club. Last year his play, "The Desert," which was presented by the University of Alberta Dramatic Club, gained highest place in the Provincial Dramatic Festival.

Gwilyn Edwards, of Calgary, enthusiastic and energetic worker in the Alberta Dramatic League has held the position of secretary-treasurer since its inception in 1929 and to his untiring efforts the success of the festival movement is very largely due.

Mrs. N. W. Haynes, director of the drama section of the University of Alberta, department of extension, is a veteran in the dramatic arts. She studied at Hart House, Toronto, under Roy Mitchell, and, since coming to Edmonton, has done yeoman service both with the Edmonton Little Theatre Group and the University Dramatic Club.

Norman Davis of Medicine Hat has been a leading figure in dramatic circles in this city for many years and produced all their early festival productions.

Of the little gathering of drama enthusiasts who met that August day, 1929, it may truly be said "they bided better than they knew." From then on the dramatic festival idea caught the imagination of amateur groups in other provinces.

Impetus of festimable value to the movement was at this time given by the arrival in Canada of the new governor-general, Lord Beesborough, himself a great lover of the drama, and through his untiring efforts the formation of the Dominion Drama Festival now became possible.

The first Dominion Festival was held in Ottawa in 1933, when the winning groups from each regional festival competed for the Dominion trophy. The adjudicator on this occasion was Mr. Rupert Harvey, who last year acted in the capacity of regional adjudicator.

The adjudicator for Alberta for 1933 was Mr. Leonard W. Brockington, who had kindly undertaken that work from the time that the Alberta League was formed. Pioneering work is always difficult and Alberta was more than fortunate in having in her midst a man with the knowledge, tact and personality of Mr. Brockington. His criticisms were always constructive and kindly. His departure shortly for Winnipeg is deeply regretted and will be a distinct loss to amateur dramatic endeavors throughout the province.

Growing out of the work of the Dominion Dramatic League is the interest in, and encouragement given to Canadian playwrights. For the past three years a substantial cash prize has been offered by the festival organization in Ottawa, for the best play submitted by a local playwright and produced in any of the regional festivals. Last year this award went to a resident of Banff, Alberta, Captain Alexander Ramsay. At the same time, as an added encouragement to playwrights in the province, the extension department of the University of Alberta, through the courtesy of the Carnegie Endowment Fund, offered three cash prizes for the best one and three-act plays. The fact that fifty entries were received the first year shows a considerable interest in playwrighting prevailing here.

## Local Playwrights

Last year the provincial festival had two plays performed by local playwrights and this year the festival will have as its opening vehicle a play by Elsie Park Gowan of Ed-



## PRESIDENT



E. A. CORBETT

Of the department of extension, University of Alberta, who has been president of the Alberta Dramatic Festival since its inception.

- Royal College, "The Second Victim," John Bourne.
- Innisfail Dramatic Club, "Pygmalion," Act 2, G. B. Shaw.
- Drumheller Dramateurs, "Camberley Triangle," A. A. Milne.
- Friday, February 8—
- Medicine Hat Little Theatre Ass'n, "The Wasp," Essex Dane.
- Joachim Dramatic Society, Edmonton, "Bon Sang ne Ment Pas," Emma Morrier.
- Banff Literary and Dramatic Club, "Garafella's Husband," Esther W. Bates.
- Calgary Theatre Guild, "Sicilian Limes," Pirandello.
- Saturday, February 9—
- Edmonton Little Theatre Association, "The Artist," Miles Malleon.
- Cardston Dramatic Club, "Vindication," Leonard J. Himes and F. King.
- Lethbridge Playgoers Club, "Good Theatre," Christopher Morley.

Mrs. R. J. Colgrove entertained at her home on Prospect avenue on Saturday evening at a reception and dance in compliment to the out-of-town visitors taking part in the drama festival. Mr. Malcolm Morley of London, England; Mr. E. A. Corbet of Edmonton, and Mr. and Mrs. G. Edwards assisted the hostess in receiving the many guests, who called during the evening. Golden chrysanthemums, daffodils and carnations decorated the spacious rooms and yellow tea roses centred the tea table, where Mrs. R. C. Carlie, Mrs. A. M. Berryman, Mrs. P. C. Powell and Mrs. D. Lee Redman presided. More than 225 guests called during the evening.

Dr. and Mrs. George W. Kerby entertained in honor of Mr. Malcolm Morley, of London, England, and the out-of-town visitors taking part in the drama festival at Mossy Royal College on Friday afternoon. Spring flowers centred the tea table, where Miss Louise Smith and Mrs. E. Priestley presided.

Mrs. W. T. Hobson and Mrs. Stanley D. Skene entertained on Friday evening at a reception for the members of the casts taking part in the drama festival. Gay yellow daffodils and liddle carnations centred the tea table where Mrs. Arthur Graham presided. Assisting in serving the guests were Mrs. Frank Pegler, Mrs. Harry Phillips, Miss Phyllis Wright and Mrs. Thomas Ingraham of Medicine Hat.

*We had a lovely one at Mrs. R. J. Colgroves home. I know her quite well.*  
Kellen-Jo

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**IN NEW  
GUILD PLAY**



**S. RAY FARQUHARSON**

Who has an excellent part in John  
Drinkwater's comedy, "Bird In  
Hand," which is being produced by  
the Theatre Guild on December 2, 3,  
and 4. Mr. Farquharson, who is  
well known to Calgary theatre-go-  
ers, is cast as Ambrose Godolphin,  
K.C.

*Calgary*



FRIDAY, FEBRUARY 15, 1935

### Banff and the Alberta Dramatic Festival

(Contributed)

During the past week a number of Banff people have been watching with interest the competition of the Alberta Dramatic Festival.

Those of us who were privileged to attend this Festival came back filled with enthusiasm for the interest and co-operation, as well as true dramatic efforts put forth by the various communities taking part.

It is obvious that this thing has come to stay, that community drama is to take a real part in the lives of the Canadian people. Whereas ten years ago the number of organized dramatic groups in Alberta might have been counted on the fingers of one hand, there are now thirty or forty that are definitely aiming at artistic production of plays of intrinsic value. We have always had amateur dramatics among us, but the Little Theatre movement should be distinguished from the haphazard efforts of seekers after theatrical glory or those of the social groups who "get up" theatricals for the fun of the thing.

Banff was one of the first of the Little Theatre groups to establish itself in Alberta. It started as a study group ten years ago in which the plays of the greater dramatists were read, discussed, and produced. It is not a large, nor a rich club, nor does it in any way represent any particular social clique but it is made up of enthusiastic members who feel that the group is undertaking something which fills a real need in the community.

Banff is especially privileged in that it has been made the centre of the Alberta Summer Dramatic School made possible by the Carnegie grant to the Extension Department of the University. The school will again be held here this summer and it is hoped that more Banff people will take advantage of the excellent courses that are being offered. Participation in these courses should definitely help to raise the standard of our speech, while it will provide interesting occupations in the way of dancing,

The Banff troupe presenting "Grafelia's Husband" at the Dramatic Festival in Calgary last week-end, was placed in fifth place with their presentation. The troupe consisted of Miss Margaret Stanford, Messrs. K. Runciman, E. J. Langridge, Bernard Styles, Rev. T. H. Lonsdale. Mrs. Kennedy had charge of the make-up and received high praise from the adjudicator.

1935 Feb. 7-8-9

music, lighting, and carpentering for those whose talents lie in those directions. We feel that because of these privileges Banff should be expected to reach a higher level of acting and production than other less fortunate small centers.

The group that represented Banff in Calgary feel, I know, that the work they put in on their production has proved eminently worth while. The Banff Literary-Dramatic Club has the smallest membership of any group represented at the Festival yet was among the Honorably-mentioned by Mr. Morley.

Two superlatives were bestowed upon it by the Adjudicator:

It contained "the best piece of individual acting" (Mr. Runciman as Grafelia's Husband) and "It was the best produced play of the Festival."

The faults chiefly of occasional inaudibility of speech, caused by the unaccustomed large theatre are faults which are difficult to overcome, without a building in which to practice constantly but we believe that by concentration on proper voice production during this coming year we shall yet put on a play that will be heard to the extreme limit of the theatre in Ottawa.

Miss Stanford as Grafelia gave as fine a piece of restrained acting as any thing seen at the Grand during the Festival. Her voice even at its quietest carried throughout the building.

Mr. Langridge who has a fine sense of theatre gave an excellent character study. Mr. Lonsdale was "well-cast within an intelligent and sympathetic understanding of the part." Mr. Styles was praised for a fine voice, and for effective performance of what was really quite a difficult part. We have already mentioned the high praise given to Mr. Runciman.

The caste feel that they owe much of the success of their play to Mrs. Kennedy, who was personally congratulated by Mr. Malcolm Morley on the excellence of the make-up.

We hope very much that this small club of ours will become more truly representative of the community. There must be much hidden talent among us, why not give it a chance to express itself? New Members are welcome at any time.

I had an app. Popular in Britain with Adjudicator men.

at Pallise a teeming flats, built overment on County talent to be to keep on the quiet - not charge

If the old man in head K. Runciman spoken up as could be heard all over here - he would have given us Honors.

He later wrote me a nice note - H. J.

Allen - G

1935.

### Ottawa Players Chosen to Enter Drama Finals

#### "Rizzio's Boots" Is Successful Presentation; Cobourg Dramatists Second

Kingston, March 17 (CP).—Ottawa drama group's "Rizzio's Boots," by Hal D. Stewart, will represent Eastern Canada in the finals of the Dominion Drama Festival, it was decided Saturday night.

Malcolm Morley, adjudicator, selected this presentation out of seventeen plays from Little Theatre groups of this district in competition.

Mrs. Louis White, director of the winning play, received the Brockville Trophy, emblematic of the Eastern Ontario championship, in behalf of the cast. Professor James A. Roy, Chairman of the Regional Festival Committee, made the presentation.

Second place was awarded to Haroid Brighthouse's "Smoke Screens," staged by the Cobourg Dramatic Club. Two productions were tied for third place, "Fantastic Flight," by Sidney Box, given by the Ottawa Drama League, and John Farrar's "Nerves," presented by the Queen's University Dramatic Guild.

Honorable mentions were given to the following: "Aulogy and Obituary" by William Shakespeare, Ottawa Dramatic Guild; "The Bishop's Candlestick" by Shakespeare, presented by Gilbert Murray, Queen's University Dramatic Guild; "The Bishop's Candlestick," by Herman Melville, from Victor Hugo's "Les Miserables," Theatre Guild of Brockville.

over pg.

1933 An Evening on Dartmoor noel morris

1933

# FESTIVAL COMPLETE

Will Compete at  
Dartmoor March  
and 11

On Feb. 23—(Spe-  
cial) for the fourth annual  
of the Alberta Dramatic  
Festival will be held in Leth-  
bridge on Saturday, March 10-11.  
The matinee, are draw-  
ing and the festival  
is one of the most im-  
portant in the league's incep-  
tion winners being eligible  
to compete in the Dominion dramatic  
festival which will be held at

Neel Munro; Lethbridge Play-  
goers' Club, "Becky Sharp,"  
Conway.

The plays have been chosen from a  
list sent out by the Dominion  
Drama League, having been selected  
because of their adaptability to  
amateur acting as well as their general  
appeal. All are well known  
plays and none have been presented  
before at the provincial dramatic  
festival.

Four of the above plays will be  
presented at each performance, two  
of the teams performing three  
times and the others twice each.  
L. W. Brockington of Calgary will  
be the adjudicator and all com-  
petitors will be judged on their  
first two performances only.

A feature of interest will be the  
public dinner given for the players  
at the Marquis hotel on Thursday  
night, March 9, at which L. W.  
Brockington of Calgary and E. A.  
Corbett, the director of department  
of extension of the University of  
Alberta, Edmonton, will be the special  
speakers.

in Edmonton, Calgary,  
at Banff and Leth-  
bridge and will be  
the best amateur tal-  
ents and suitable for the  
team will present a  
program as follows:

- Theatre Guild, "The  
Last" Galsworthy;
- Little Theatre, "Riders  
J. M. Synge; Medicine  
a Twelve Pound Look,  
Banff Literary Dramatic  
Evening On Dartmoor."

...of 10 inches, and a low  
...of gravity, further ensure  
safety in driving.

and silent ...  
...claim the body is 40 times  
as rigid as that of the old style  
automobile.

## Icelandic Lore Basis of Local Play Production

Central High Students Present  
"Kjartan of Iceland"  
Tuesday Evening

A novel production by a local  
amateur group was introduced  
Tuesday evening by the presenta-  
tion of "Kjartan of Iceland," by  
Central high school students in the  
school assembly hall. The play,  
based on Icelandic legend and his-  
tory, was written by E. J. Thoriak-  
son, a member of the Central high  
school staff.

A cast of more than 40 students  
assisted in the presentation with 12  
principal parts. The play is a  
poetic drama in four acts, the  
scenes being the court of the King  
of Norway, about the year 996 and  
in Iceland about the year 1000.

Of particular interest was the  
Icelandic music incidental to the  
play, being arranged selections  
from the works of Sveinbjornsson  
and Laxdal as well as certain tra-  
ditional airs. These were present-  
ed by the school orchestra under  
the leadership of T. Beresford. The

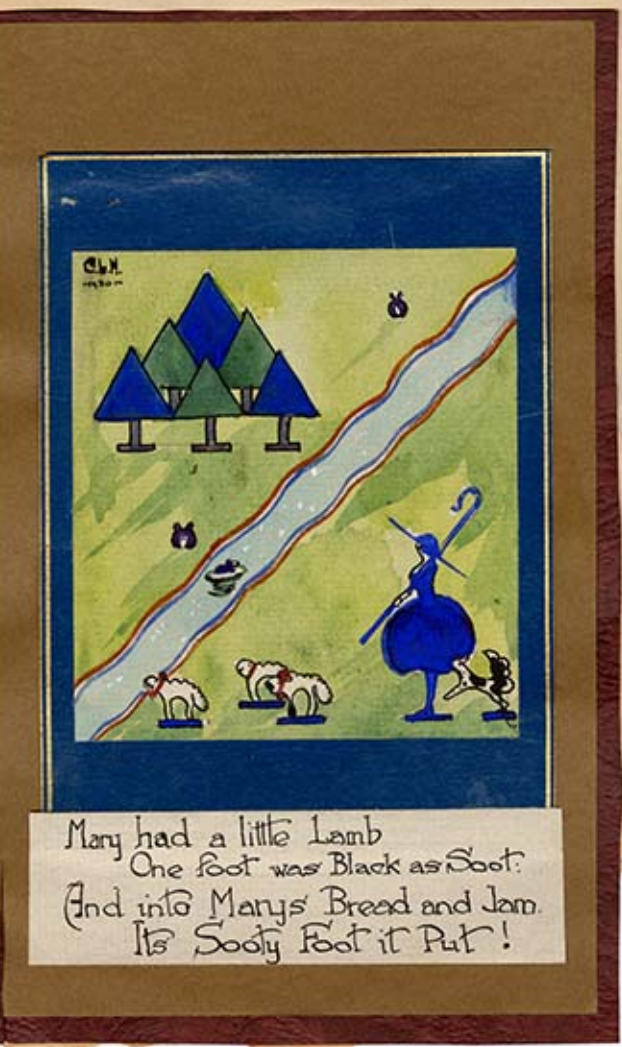
music was arranged by Mrs. W. T.  
Hobson.

Many of the costumes, settings  
and stage fittings were prepared by  
the students themselves. Prior to  
the play Mr. Thoriakson gave an  
interesting explanation of the  
origins of Icelandic culture.

The play will be presented again  
this evening and will also be staged  
for the A.T.A. convention at the  
Palmer Hotel, April 2.

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Mary had a little Lamb  
One foot was Black as Soot.  
And into Marys' Bread and Jam  
Its Sooty Foot it Put!

## LITTLE THEATRE FINDS NEW HOME AT KAMLOOPS

KAMLOOPS, July 7.—(Special)—  
Kamloops Little Theatre Associa-  
tion has secured a home in the  
former Canadian Legion Club, situ-  
ated in the basement of the God-  
man block. There is room for a  
rehearsal room, a foyer and club  
rooms. Possession will be taken  
September 1, and the season will  
open in the late fall.

Returning two years after his  
first visit in many years, Dr. D. J.  
King of Williamsburg, Va., is fish-  
ing in the district. He is accom-  
panied by Mrs. King. Dr. King was  
on the Sentinel composing room  
staff 1887-92, and when he came  
back in 1930 for the first time since  
then he found himself the centre  
of celebrations carried out by old-  
timers.

Rev. George C. F. Pringle has  
left Tranquille sanatorium and has  
joined his family at Vancouver. His  
brother, Rev. Dr. John Pringle, de-  
scribed as "the happy Christian war-  
rior" of Sydney, has come out of  
the northern wilds after

Fullam	20	12	4	2	50
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W	20	10	11	9	50
	20	12	7	46	47

## Literary Dramatic Club

The regular meeting of the Literary Dramatic Club was held at the residence of Mrs. Ryan, on November 19th. Mr. Greenham gave a very interesting paper on "Hassan" that remarkable play of Fleckers. The next meeting will be held at the home of Mrs. C. M. Walker, on Thursday, December 3rd.

# Crag & Canyon

Vol. 1, Banff, Alberta, Banff National Park, Friday, Nov. 29, 1935 Subscription \$2.00 per year.

## Mario Trono Had Miraculous Escape From Serious Injuries

Mario Trono, driver of Distributors Ltd. truck, had a narrow escape from serious injuries if not death late Thursday afternoon, when he momentarily lost control of the machine while travelling on loose gravel under which was a sheet of ice. Mr. Trono was driving on the right side of the road when he struck the dangerous spot and endeavored to pull the car more toward the center, when it suddenly swerved straight across to the opposite side of the highway and plunged into a deep ditch alongside, head on. On the truck was a number of empty beer barrels and the sudden stop shot these forward taking the cab, steering wheel and windshield with them, some of the barrels rolling thirty to forty feet beyond the car before stopping. Mr. Trono stepped out of the car unhurt, except for a few cuts and bruises on his hand.

The accident happened east of the new gate and Mr. Trono decided to walk back to the ranger's cabin from which place he phoned into town. Word had been received of the accident previously to the phone message having been received and Mr. J. Serra, manager of the Distributors, accompanied by a policeman, went out to investigate. They found the car, as described above, but there was no trace of Mr. Trono. Considerable blood was noticed in the snow and on the car, giving rise to the fear that the driver had been seriously hurt and had wandered into the bush. Before making any search it was decided to drive as far as the ranger's cabin, and there found Mr. Trono talking to Mrs. Campbell, and the tension was over.

The Banff Motors wrecking car brought the truck to town, and one is astonished in looking at it to think that the driver could have escaped instant death when considering the nature of the load which was behind him.

"Cougar" Lee accompanied by Ike Mills spent Thursday in tracking three lions in the district on the side of Mount Grosvent. They were unsuccessful in treading the animals, owing mainly to the fact that the dogs split on them. They report the trail was a "hot" one, three young lions, which Lee states will seldom tree until very hard pressed by dogs, one dog being almost useless for this purpose. Old lions will take to the trees to escape one dog, but young ones will not do so. The two men were out early this morning to take up the trail where they left it late yesterday afternoon.

## Dramatic Club Plays Well Presented and Well Received

The three one-act plays presented by the Literary-Dramatic Club in the Bretton Hall Theatre on Tuesday evening last, were well attended by an appreciative audience. From the three plays presented individual members of the club voted on their choice to send to the Drama Festival early in the new year. After these votes had been counted it was found that "To Die With a Smile" stood No. 1; "Destiny," written by Mr. N. Vernon-Wood of Banff, came second, while "Joint Owners in Spain" came third. It is necessary to send two choices to the governing board of the Festival at this time, as it is not known the class of play which will be judged, whether drama or comedy, and the two plays are of these classes. It will not be known for some time which play will be presented by the local club, but no matter which one, the Banff Club must be reckoned with in the next Festival.

Mr. Wood's play "Destiny" was the first one presented, dealing with camping in the mountains. The stage setting was good, with a teepee and a couple of tents in a clearing in a supposed forest, in the center of which was a camp fire presided over by a man of mystery, a young Englishman—Gray Campbell. The "dudes" played by Mrs. Kennedy and Mr. C. Vanzant, man and wife, and Miss Dorothy Vernon-Wood, their niece, were much interested in this cook, the niece for the reason that she was rather "sweet" on the cook, the elders alarmed over this infatuation. "Sawback" Mr. Wood, tried to urge his cook on to make love to the young girl, but the cook was having nothing to do with any such plan owing to his supposedly menial circumstances. Ted Langridge, as a cowboy, burst into the camp with messages telling of the death of the cook's father in England, an Earl, and "Sawback" is flabbergasted with the news. The play was well acted and well received.

"To Die With a Smile" was the next play offered. Those taking part in this play were Miss Connie Spratt, Messrs. A. B. Hodges, W. K. Runciman, "Bud" Styles and J. Storey. The story centers around a bandit sentenced to die—"Bud" Styles. His sweetheart, Miss Spratt, endeavors to secure his pardon from the General, Mr. Runciman, using all her feminine charms in the attempt. The General, although captivated by the charms of the young lady, refuses. The bandit is permitted to see his sweetheart for a five-minute period before his death. He had al-

## COMING EVENTS

Banff Outdoor Club will hold a party, cards and dancing, refreshments Friday, December 6, at 8:00 p.m., Oddfellows Hall, Admission 25c, Everyone welcome. 45c

A. Melville Anderson, eyesight specialist of Calgary, will be at the King Edward Hotel on Monday next, where he may be consulted regarding eye trouble and glasses. 45c

The United Church Ladies will hold their annual Bazaar on Friday, Dec. 6th, in the Church Hall.

## Legion Members Celebrate Birthday With Social Evening

Following the general meeting of the Canadian Legion on Monday evening last, the members held a very enjoyable social evening, during which an impromptu program was carried out, the event being the tenth birthday of the formation of the Legion. President Chalmers, as chairman made reference to the passing of Admiral Jellicoe, the Grand President of the organization, and a two-minute silence was observed in memory of the departed.

It was decided in the meeting held previous to the social evening that the Legion would again sponsor Christmas treats for children of the Legion members. Another item of business was the nomination of officers for the ensuing year. Elections will take place on Tuesday evening, Dec. 17th.

ways posed as a brave man, but he comes to her cringing in face of death. She wishes him to die with a smile and convinces him that the cartridges to be used will be blank and that when they are fired he is to fall down and pretend death. Convinced that this story is the truth his old bravado returns and he goes to meet the firing squad with a boisterous laugh. The acting of Miss Spratt in this piece was excellent as was also that of "Bud" Styles during the brief period he appeared.

"Joint Owners in Spain" is a play that is a difficult one owing to the sustained acting required. It is the story of old ladies in an institution, desirous of having their own individual quarters, to be by themselves, so to speak. The acting of Mrs. Greenham, Mrs. Lewthwaite, and Miss Stanford, the three old ladies, was good, while Mrs. Lonsdale was an excellent nurse, very sympathetic toward the whims of the old ladies.

## Former President Alberta University Will Speak Saturday

Dr. Tory who will be guest speaker at the Canadian Club dinner on Saturday evening, arrived this morning from the East and is spending the week-end in Banff.

Dr. Tory, who for years was President of the University of Alberta and until recently President of the National Research Council at Ottawa, is Honorary Director of the Association of Canadian Clubs.

The dinner is to be held in the Mount Royal Hotel at seven o'clock. Members of the club are privileged to bring guests.

The subject of Dr. Tory's address is "Canada: A Scientific View."

On Sunday evening Dr. Tory will speak in the United Church.

At the Canadian Club dinner on Saturday evening Miss Dorothy Horsfall will be presented with a prize, awarded each year to the student obtaining the highest marks in history at the June examinations.

## OBITUARY

### GEORGE CHRISTOU

Funeral services for George Christou, the infant son of Mr. and Mrs. Frank Christou, who passed away in Edmonton, on Nov. 8th, were held in St. George's Anglican Church on Wednesday afternoon, and interment was made in the local cemetery, Rev. H. T. Montgomery took the services.

Pallbearers were Jimmie Hutchings, Arthur Andrew, Stewart McCowan and Jack Hayes. Local arrangements were in the hands of the Park Funeral Service.

Mr. and Mrs. A. R. Melton returned on Wednesday from Prince Albert, Sask., where they attended the funeral services of Mr. Melton's father, whose death was announced in last week's paper.

## Canmore Juveniles Take First Hockey Game of Season

The first hockey game of the season on local ice was played last night between the Canmore and Banff juvenile teams, and it was an excellent curtain raiser, the boys dishing up a good game from start to finish, the second period especially being a fast one. The score stood at five to two in favor of Canmore at the end of the game.

Tony Krowchuk refereed the game, and at times seemed a bit too lenient on players of both teams. As the game progressed the boys sensed that the referee was overlooking minor infringements of the rules and more and more began to take advantage. It was not until midway through the second period that a penalty was handed out, Shellion of Canmore taking a brief rest. In the third period Peyto of the Banff defence, who had been using his knee quite regularly, was sent to the penalty box and he was no sooner back on the ice than he received another check, and a little later Peyto and Cole were sent to the cooler over a brief scrimmage in front of the Banff goal. In all five penalties were handed out, two for Canmore and three for Banff, Peyto for the latter team being the offender in

(Continued on Page Five)



Member and friend bridge tournament starting Tuesday, Dec. 3rd, 8:00 p.m. prompt. Members are asked to list their entries with Stewart.

## CHECK YOUR ADDRESS LABEL

It will tell you how you stand in respect to your subscription to the Crag & Canyon. The management does not relish the task of reminding readers, but it becomes necessary. If you are in arrears the sum may seem insignificant to you. To the Crag & Canyon a far different picture is presented. It is difficult to carry on even in a small way, hence it becomes necessary to remind readers of their obligation.

# Where To Go

GRAND PALACE	"Tam o' Shanter"
CRESCENT	"Last Roundup" and "Facing the Music"
KINEMA	"Adorable" and "Robber's Roost"
VARIETY	"Paddy, the Next Best Thing"
STRAND	"After Tonight" and "Bill of Divorcement"
CAPITOL	"The Bowery" and "Female"
ISIS	"Gallant Lady"
	"Hello, Sister" and "Devil's Mate"

MUSEUM—In the Travelers' Building, 515 First street east; open daily from 2 p.m. until 5 p.m.

## University Drama Club Wins Festival In Thorlakson Play

### Medicine Hat Given Second, Calgary Third Place

**P**RONOUNCEMENT that the University of Alberta Dramatic Club in E. J. Thorlakson's play "Derelict," directed by Larry Davis, was winner in the Alberta regional drama festival was greeted with enthusiastic applause at the Grand Theatre Saturday night.

With Medicine Hat Little Theatre Association in "Suppressed Desires" (Gaspell) ranking second on the list and the Calgary Theatre Guild third, in the performance of "The Undercurrents" (Ehler) on Friday night, honors were nicely distributed throughout the province. Gradification that the play of a local playwright should be honored by winning first place was expressed on all sides in the packed theatre where a large audience waited with evident interest for the decision of Rupert Harvey of London, England, prominent actor and adjudicator. As winners of the

**WROTE WINNING FESTIVAL PLAY**



festival, the University club will be eligible to attend the Dominion drama festival in Ottawa this spring.

Saturday evening's performance proved of exceptional interest with two plays by Alberta playwrights included on the programme of four. Both Capt. A. Ramsay of Banff and E. J. Thorlakson of Calgary had written their plots around the social and economic system. While in "Coercion" Capt. Ramsay depicted a town in the throes of red revolution, Mr. Thorlakson in "Derelict" concerned himself with unemployment and to quote his brief synopsis "the dramatic presentation of the depression—the cultured and sensitive mind."

Of it, the winning play, Mr. Harvey said "The University of Alberta Dramatic club has given a notable performance of a good play. It had," he said, "a strain of poetry which needed skilful handling."

He quizzed with the author for printing what he deemed a quite unnecessary, though brief synopsis. The characterization he deemed excellent, audibility good and emphasis almost too much, as it threatened to break the tension of the play. Interpretation, he said, was sympathetic and entirely right. The pace of the play had fallen off toward the middle but had been well pulled together and the atmosphere had been well created.

Eric Johnson as Mr. Arlington, who bore the weight of the play, was commended by the adjudicator for his excellent study of a man with overwrought nerves and his notable handling of long lines. Norma Young as Mary Arlington was credited as giving a "good, strong, lovable performance and commended for keeping still and listening when her part required it. A power many actors seemed incapable of," Larry Davis (director)

in the mother's act to win the father for herself. How she achieves her purpose and by what means, make an interesting climax.

as Lucien Arlington gave a good fresh and attractive characterization and June Ailsopp was described as delightfully natural and full of charm.

**Medicine Hat Entry**  
Medicine Hat Little Theatre Association, which ranked second in the festival, had chosen for its entry "Suppressed Desires," a comedy concerning a man, harried by his wife, who had taken up the study of psycho-analysis, with such verve that she nearly wrecked her own household and that of her sister-in-law in her search for the suppressed desires of his members. H. Norman Davis was its director and with him in the cast were Elizabeth Butcher and Gertrude Burton.

Mr. Harvey described it as "a good production of a fairly easy play." The characterizations could have been stronger with so small a cast but he considered their interpretation good, just avoiding the farical, which would have been its undoing. Atmosphere was in right sense of climax excellent, in all a "delightful performance of a very delightful play."

**Coercion**  
Capt. Ramsay's play "Coercion" was an excellent one, the director stated, though handicapped by an unnecessary soliloquy at the beginning which was apt to "put the audience off." The characterizations were very good as was the team work. The emphasis was somewhat difficult and needed greater breadth. The pace somewhat too deliberate though improving as the play proceeded. It was directed by Mr. Greenham.

**Banff Players**  
As John Mosley's "Vermin Woods" a performance which proved notable as a play it needed. Mrs. Dean Robinson as "Susan Mosley" characterization "was said to be "good and real." Capt. Ramsay, the author, who took the part of Mike Grogan, the labor leader, Mr. Harvey stated, gave a very good, convincing and strong characterization while Violet Holmes as Lois Gardner, he complimented on her carriage, saying she carried it magnificently and felt that any weakness lay in experience.

When Did They Meet Again? Mr. Harvey stated that the Drumheller Dramatic club was an enterprising attempt, and that experience would overcome their slightly labored treatment of the play. The characterization was weak though emphasis was good. Gesture and movement needed freedom and the interpretation required more punch, a condition which might have been caused by practicing in a small hall. Under the direction of Jack Johns, Mrs. J. W. Robinson, Ellen Derry, Elvie Harding and Victor Hall.

In general comment, Mr. Harvey spoke of his pleasure in seeing Canadian plays. He wished to foster Canadian dramatists and was convinced that the Dominion could successfully write for itself.

He also spoke of the importance in the theatrical business of make-up which he stated was recognized as a most difficult thing but account a very great deal to a characterization. "It is much simpler for the actor to sustain his action when he feels that he looks the part. I advise every amateur group to spend much time on it."

Prior to Mr. Harvey's adjudication, E. A. Corbett, director of the University of Alberta department of extension, introduced Mrs. Elizabeth Sterling Haynes of Edmonton, head of the extension department's dramatic undertakings and advisor of the Alberta Drama League.

Mrs. Haynes commented on the outstanding dramatic work being accomplished in many of Alberta's smaller towns, many of which could boast plays quite as good as those being shown in the festival. She looked for a time when district festivals could be held all through the province before a provincial gathering and told of the provincial interest shown in the School of Drama, held at Banff last summer which would be repeated this year, with trained instructors from the east.

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By HAR  
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*Capt. Ramsay*

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Interior of an opium den such as was found in the rear of "L'Ancre" ice-warehouse where Captain Dondeau met Rayachol.



This famous painting by Mankacy shows the blind Milton dictating to his daughters. Often, however, such scenes were not as peaceful as depicted here, as the daughters were frequently impatient with their father's constant demands.

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Summer School

1934

Teachers and Miss Ferguson

y, March 2, 1934

## Wins Fine Praise From Adjudicator

Banff's representatives at the Alberta Dramatic Festival held in Calgary on Friday and Saturday last, were not successful in winning the honors, but did win fine praise from Mr. Rupert Harvey, prominent actor and adjudicator. The Calgary Herald's report of the remarks of the adjudicator reads:

"Capt. Ramsay's play 'Coercion' was an excellent one, the adjudicator stated, though handicapped by an unnecessary soliloquy at the beginning, which was apt to 'put the audience off.' The characterizations were very good as was the team work. The emphasis was well marked but the interpretation somewhat difficult and needed greater breadth. The pace somewhat too deliberate though improving as the play proceeded. It was directed by Mrs. W. H. Greenham.

As John Morley, N. Vernon-Wood gave a performance which improved notably as the play proceeded. Mrs. Dean Robinson as 'Susan Morley' characterization was said to be 'good and real.' Capt. Ramsay, the author who took the part of Mike Grogan, the labor leader, Mr. Harvey stated, gave a very good, convincing and strong characterization while Violet Holmes as Lois Gardiner, he complimented on her carriage, saying she 'walked magnificently' and felt that any weakness lay in inexperience."

The adjudicator paid the Banff players a compliment on their make-up which was perfect and could not be improved upon. Mrs. E. Kennedy was responsible for this part of the troupe's presentation.

Mrs. W. Morrison and daughter

# BANFF PIONEER ATT

## Old Friends Greet Andrew Sibbald On Hundredth Birthday

:: Congratulations! ::



ANDREW SIBBALD

WHOSE lifetime of 100 years, of which 58 have been spent in Alberta, spans the great era of Western Canadian development. A wide circle of friends, of earlier and more recent days, tomorrow will extend felicitations to Banff's "Grand Old Man."

—Photo by George Noble, Banff.

The Historic Com...

Centenarian, Hale and Cheerful, Recalls Vast Changes In Early West.

VETERAN resident of the northwest, and its first school teacher, Andrew Sibbald of Banff will celebrate his 100th birthday tomorrow, November 19, when members of the men's and women's sections of the Southern Alberta Pioneers' and Old Timers' Association will journey mountainward to offer him their congratulations.

There will be a huge birthday cake with one candle, symbolic of his century of life, and an illuminated address and purse of gold from his friends and fellow-members of the association. All day long there will be people coming and going in the nursing home where Mr. Sibbald now resides and where he eagerly awaits the coming of his friends. Alert and well, despite a recent serious illness, the centenarian still displays a lively interest in all that pertains to the west and is looking forward to his "party" with keen enjoyment.

It is given to few men to attain the century mark, and of these not many can look back upon an era so marked by change. Coming to Alberta in 1879 from Harrie, Ont., where he was born in 1822, Andrew Sibbald has seen the sweeping prairies transformed from wild rangeland into prosperous wheatlands; has seen villages grow into flourishing cities and has mourned the passing of many a staunch companion who helped to make western history.

But on Sunday one of his guests will be Mrs. John McDougall, whom he found living at the Morley mission when he arrived with her brother-in-law, David McDougall, at the tiny settlement in 1875, and with him also will be his sons, Howard and Frank, who, as little boys of nine and six, made the long westward trek with him. Another son, Clarence E. (Bert), of Cochrane, who was born while the family resided at Morley, will be present. Mrs. Sibbald died in 1862, and a daughter, Elsie, who, as a tiny girl of three, made the arduous journey west with her parents, died a number of years ago. She was Mrs. Bert Alford, of Red Deer.

FOUR generations of Sibbalds live at Banff—Mr. Sibbald, his son Howard, his granddaughters, Mrs. George Hunter and Mrs. J. I. Brewster, and his great-granddaughter, Mrs. Vallance. All will be present at the birthday celebration, preparations for which have been in the hands of a committee of the Oldtimers' association, composed of William Hinde, president of the men's section; Mrs. H. S. Mackie, president of the women's section; Mrs. James Nicoll; Mrs. J. E. Wright; Miss Charlotte Smith, the late Mrs. James Robertson, Crossfield; Harold W. Hiley and Alex. Sparrow.

A representative group of the members will take the morning train to Banff Sunday, and will be joined en route by oldtimers of Cochrane, Ennislaw, Karmanak and Cammore. Arriving at the mountain resort they will at once proceed to the Florence Nightingale Nursing Home where a grand picnic will be presented to Mr. Sibbald by Mrs. Mackie, with a beautifully illuminated address which will be presented by Mr. Hinde and read by Mrs. Hiley. The text of the address, reproduced on this page, is as follows:

To Andrew Sibbald, Esq., Banff, Alberta.

YOU are today privileged to enjoy the unique distinction and honor of celebrating the one hundredth anniversary of your birth. Such an honor is rare in human life, and your legion of devoted friends throughout the province join in extending to you their heartiest congratulations and good wishes.

Your long life of unselfish service, devoted to the upbuilding of the province of Alberta in which you have resided since 1875; the trials and hardships borne by yourself and family during the pioneer days cannot fail to be an inspiration to other generations as they have been to the present.

For the contribution you have made in laying the foundations of Christian civilization in Alberta, we express our sincerest gratitude coupled with the earnest prayer that the Great Giver of all Goodness who has watched over and guided you during the past century may be your constant future guide.

On behalf of the Southern Alberta Pioneers' and Oldtimers' Association, we ask you to accept the accompanying gift as a slight token of our respect, esteem and good wishes.

The Southern Alberta Pioneers' and Oldtimers' Association.

W. HINDE,  
President Men's Association.  
HAROLD W. HILEY,  
Secretary Men's Association.  
MATILDA MACKIE,  
President Women's Association.  
CHARLOTTE T. SMITH,  
Secretary Women's Association.  
November 19, 1922.

It was in June, 1875, that Andrew Sibbald left Stroud, Ont., to seek his fortune in the far west. He knew little of the land to which he was going except that it was inhabited largely by Indians, frequently hostile, and that herds of buffalo still ranged the wide prairies.

With his wife and three small children, Mr. Sibbald traveled by way of Delrish and Moorehead,

# TAIN'S CENTURY

descending the Red river to Miles Fort, Gary. At that point they were joined by David McDougall, who was to guide them on the hazardous last leg of their 1720-mile journey. Writing since of this part of the trip, Howard Hibbald, then a lively youngster of nine, recalls that his father purchased a horse and light wagon for his family to ride in at the fort, and also secured a cart with an ox to haul it. Into this cart were loaded all the family goods and chattels and a year's provisions, together with a sewing machine and an organ. This instrument was, he thinks, the first of its kind brought into the northwest, although some years previously the McDougall family imported a folding metronome.

In the little party were Rev. and Mrs. George McDougall, who had been east on missionary business; their son George, Mrs. Hardy, her two children, Clara (the late Mrs. J. E. Graham, of Calgary), Richard (Major Hardy, Vancouver), Miss Young, of Montreal, as well as her brother, Harrison Young, of Edmonton, R. G. Sinclair and his wife, George and Moses McDougall, nephews of the Rev. George McDougall, and Rev. and Mrs. H. M. Manning.

**T**HE little caravan made about 15 miles a day, camping where nightfall overtook it. "We topped all streams in our path," Mr. Hibbald recalls, "except the South Saskatchewan, which we crossed in a big snowdrift." He and David McDougall kept the travelers supplied with fresh meat. Ducks, geese and prairie chickens were plentiful but as the hunters had no dog they were forced to wade the sloughs and streams to retrieve the game that fell to their guns and dried themselves in the sun as they tramped along. In this way they walked more than two-thirds of the distance from Winnipeg to Morley.

By October 23 they had reached a flat about 80 miles east of Buffalo Lake, when they were caught in an early blizzard and forced to make camp. Buffalo chips were collected for a fire and supper eaten in the snow, but next day the snow was so thick it was impossible to proceed, and the fuel so wet it would not burn. The fare that day consisted of pemmican and bannock.

Next morning the storm subsided and David McDougall broke up a cart box for fuel in order that everyone might have a hot breakfast before setting out again into the snow. That night the men of the party found a few willow branches for fuel, and the next day, as the caravan made its way further west, the snow began to disappear and presently the ground was dry again. "Throughout all this storm there was no complaint or murmur among the women and children," Mr. Hibbald records.

After Fort Hills was passed there was no sign of civilization until the party reached the Stony Indian mission, founded at Morley the year before by Rev. John McDougall.

Mr. Hibbald, who had trained as a master carpenter in Ontario, had been forced to give up his trade due to an accident when a young

man and had then trained as a teacher. It was in this capacity that he accepted a position as instructor to the Blood Indian tribe offered to him by Rev. George McDougall.

The latter's untimely death during the winter of 1875-76 was a sad loss to the little community, how ever, and delayed for several years the establishment of the mission school in which Andrew Hibbald was to have taught.

For a number of years he and his family stayed on at Morley where he taught school or at intervals engaged in such reasonable occupations as were to be found in a small settlement. For a period from civilization. In later years, when his family grew up and could be of real assistance, he ranged near Morley.

Pauls Sain  
I don't pretend to be the poet.  
In "The Way to Love"  
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of seriously.

## Tribute to Venerable Citizen

\*\*\*\* \* \* \* \* \*  
Made Great Contribution to West During Long Lifetime.



In those early days it was necessary to travel to Fort Benton for supplies once a year, and a considerable train of carts was needed to export furs and hides in exchange for the necessary provisions upon which the settlement depended. Mr. Hibbald made a number of these arduous trips and has many an interesting tale to tell of his experience of pioneer days. It was a life full of hardships, but there was a simple happiness that seems to have disappeared in these complex times, he feels. Each member of the community was dependent on the other for companionship and support and men and women were "good companions." Indeed, it will be a happy day for him Sunday, he declares, when he can greet again so many of those loyal friends of the days.



# AMATEUR DANCE GROUP

By W. E. Hill



The patty cake movement in a Morris dance. Swell exercise, this!

Lady terribly in earnest about anything constructive, delivering address at dance recital. Has a very rich, cultured voice. Has just been to Cleveland on a visit and is going to tell what *wahn-da-fut* things they are doing there in connection with interpretive dancing. Simply amazing.



"I joined an evening class and did all sorts of interpretive dancing (for a while) till my husband made me give it up. I was so lame I used to cry all night long. I was so black and blue all over I used to screech if any one touched me!"



Now that the long Winter evenings are upon us, little dance groups are meeting in high school auditoriums, parish houses, church parlors and sub-cellars. This group of expressive dancers is plumb in the midst of a dance conception expressing "Greed," and aims to show how rich employers enslave the working classes and simply ruin their initiative and digestions.



You've probably guessed that three girls are doing "Mornin' cale" and putting all sorts of r and interpretations into it



This number is called "Waves beating against a wind-swept beach, on which there is no visible sign of human or animal habitation. Only the moan of wind and surf frisking and scuttling to and fro, hither and yon 'neath a gray, leaden sky from which all bird life is absent." First the girls throw the arms back and then they give a spring and pounce with a dull thud on the stage. A girl has to have strong knees to get away with this.



Male member of dance group about to do Tango in home-made Argentine costume.



Lynette can hold this pose time swaying to the rhythm or even the "1812 Overture." feel that she will eclipse Mary soon. Oh, very, ver

Valen Grey of Medicine Hat, Alberta, shown above



RIGHT, Gunnar Fresse of Montreal, another Canadian picked for a chance in the music in the same contest



### MONASTIC MODE FORECAST



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# AT THE QUEBEC WINTER CLUB CARNIVAL

By M. Muriel McNaughton

**A**FTER A RIP VAN WINKLIAN sleep of a good many years the Quebec Skating Club has awakened, rejuvenated, and made its formal re-appearance in the polite world to which it belongs, last month, when it held a skating carnival which deservedly met with great success; much of this, however, was due to the graciousness of skating stars of Ottawa, Toronto and Montreal providing part of the programme.

Granted that figure skating in the Club was only revived with the services of a professional this season, the Quebec performers did themselves credit. Miss Madeleine Hamel has come on remarkably since last year, and of the senior and junior Quebec eight, which includes Mrs. James Ross and the Misses Marguerite and Yvette Dilliarson, Lucie Doncet, Elizabeth Gibsons,

Esme Labreque, and Mavis Warrington, the last-named shows particular promise. So do the junior pair, the one aged eight and the other ten, Gwynneth Smyth and Pierre Benoit seem very assured on their skates. Little Marie Davie, who did a junior single, is another coming performer, and so is Betty Jones. Other good juniors are Marjorie Delaney, René des Rivières, Sheila Smyth and Cecile Boivin, the last-named leading the four. Next year should find all of them successfully attempting the more

difficult figures, and another season or two may produce some outstanding and possibly a Canadian champion.

The decoration of the rink for the occasion began very effectively with a coloring of the ice in the Club colors, repeated in the lanterns and lights, and the whole made an adequate setting for the beautiful exhibition of the Minto four, Miss Frances Claudet, Guy Owen, Miss Kathleen Lopdell and Melville Rogers, whose performance was beyond criticism and perfect in its timing and grace. Miss Claudet's skating, with Chauncey Bangs in a pair number, showed how worthy they are of their Canadian championship, and Miss Claudet appeared in a single, remarkable for its athletic skill. Miss Cecil Eustace-Smith's single was particularly artistic, and she and her sister, Maude, as a well-matched pair, delighted the spectators. The Misses Lopdell, Kathleen and Eva, also appeared effectively as a pair, and the Montreal Winter Club four, the Barclay sisters, with Messrs. H. and R. Bolton, were excellent. The junior part of the program was considerably added to by some young performers from the Montreal Winter Club; including such juvenile stars as Patricia Bate, Ruth Duclos, Patricia Hale, Frances Hutchison and Charles Asquith.

After the evening performance a dance was given for the visiting skaters and other out-of-town people, including Dr. and Mrs. Channing Frothingham and Mr. and Mrs. Edward Taft, of Boston; Mrs. Frederick Secord and Mrs. de Fritch, of New York; Col. and Mrs. S. Hill, Mr. and Mrs. Cruikshanks and Mrs. Chauncey Bangs, of Ottawa; Mr. Montague Bates, Mr. and Mrs. Geoffrey McDougall, Mr. and Mrs. Hutchison and Mr. and Mrs. Hale, from Montreal. Hon. Mr. Stewart, the Minister of Public Works, who was in town with Mrs. Stewart and Mr. and Mrs. Stewart, Jr., were among the onlookers, and Premier L. A. Taschereau gave a box party.

Robert Kernan, president of the Winter Club, as chairman of the carnival committee, found his efforts so successful that perforce

he found many reminiscing on the past. And there were those to remember that the Quebec Skating Club, in which the Quebec Winter Club is incorporated, was the first, or among the first of its kind in Canada, founded about seventy years ago with an exclusive membership which included the so-named F.F.Q.'s (First Families of Quebec), the officers of the Imperial Garrison and the members of their families. In those days there were always three regiments stationed in the ancient Capital as part of the Garrison, which



Canadian Pacific Railway

## THE PARADE OF TOYS AT QUEBEC WINTER CLUB CARNIVAL

The toys and the picture-book folk were out in force when the juvenile section took the ice at the carnival. Peter Rabbit, the Lend Dolls, the Wooden Soldiers, Puss-in-Boots and other nursery celebrities were warmly greeted by admiring parents, friends and visitors. The soloists included the Misses Betty James, Marjorie Delaney, Sheila Smyth, Renee des Rivières, Marie Davie and Gwynneth Smyth, and Master Pierre Benoit

included at different times the Seventh Royal Fusiliers, the Seventeenth Leicestershires, the Twenty-fifth King's Own Borderers, the Thirtieth, the Fifty-third and Sixtieth Royal Rifles, the Royal Artillery and the four battalions of the Rifle Brigade, of which the first was the crack battalion and with which H.R.H. the Duke of Connaught served as a subaltern while he was stationed in Canada. Waltzing was taken up very early and two Quebec girls, the Misses Maud and Lucy Ashe, were the first to introduce the reverse in Canada. Miss Maud Ashe became Mrs. J. Ramsey Montizambert, now living in Toronto, and Miss Lucy Ashe is Mrs. Arthur Hills, of Montreal. The Lancers, to the tune of the popular nursery rhymes, were always on the program; and in the "gay nineties" gentlemen of whiskered dignity, with trousers strapped under instep, close-fitted coats and imposing mink caps, partnered ladies with long, flaring skirts, bodices with puffed sleeves, and coquettishly-perched hats. Among the particularly graceful skaters are recalled Miss Esther Poston, Miss Sophy Maxim, Miss Clara Symes (afterwards Duchesse de Bassano), Miss Sophy Jackson, Miss Molly Ashe, Miss Meredith, Miss Jessie Scott, Miss Tilly Parkin, Miss Hazen and Mrs. Chandler.