

1946  
"Theatre Arts"

Kit - Drama  
Helen Jo  
BOOK

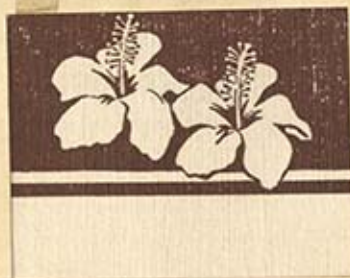
Drama Kit  
Drama

PASTE





HOME FROM A TOUR of mainland cities are Dr. S. K. Ho, Mrs. Ho, and their daughter Phyllis, shown on arrival here. While in Chicago they visited their sons, Lawrence and Melvin. Lawrence has been graduated from Northwestern University dental school, where his father took his degree 30 years ago. The younger doctor has been commissioned a first lieutenant in the army and is stationed at Ft. Shafter. Also on the trip was Miss Phoebe Ho, who stayed in California, where she is attending Whittier teachers college.



at Lake Louise  
 { a lei and  
 beautiful hand-  
 carved Ivory  
 Earrings.

La lei.

Melvin (p)  
 and Dr. E. Kennedy  
 was with Northwestern term here.  
 and Dr. Ho was one of his pupils

# 1936 Bishop Sherman Trophy Won By Club

May 1/1936  
Pro-Cathedral A.Y.P.A. dramatic club was awarded the Bishop Sherman trophy on Friday night by S. Ray Farquharson, adjudicator for their presentation of the one-act play, "Light," at the Anglican Young People's Dramatic Festival. The Paget Hall was comfortably filled for the final evening of this annual event, in which eight dramatic clubs participated, six from Calgary, one from Banff and one from Okotoks.

Finding some difficulty in selecting the second and third places, Mr. Farquharson tied the Banff A.Y.P.A. club with "The Patchwork Quilt" and St. Stephen's Players in "Evening Dress Indispensable," and placed Okotoks fourth for the comedy, "Thank You, Doctor."

Best actor among the players was Fred Wood, member of St. Stephen's Players, who played the role of George Connaught. Greta Chalmers was picked as the best actress of the event by Mr. Farquharson for her work as Mrs. Willis in "The Patchwork Quilt."

Presentation of the trophy to the winning club by the Very Rev. Dean Ragg, who complimented the players on the enjoyment provided and the evident effort displayed, closed a successful festival.

W-1-1-1-1-1

# 1936 - May 1st Calgary THE ANGLICAN Y.P. DRAMA FESTIVAL

1936 May 1  
Clubs From Calgary, Banff, Okotoks to Compete; Ray Farquharson Adjudicator

Starting Thursday, the second annual Anglican Young People's Dramatic Festival in which clubs from Calgary, Banff, Okotoks, will compete for the Bishop Sherman trophy will be held in the Paget Hall. The festival will last two days with the awards being announced on the Friday evening. S. Ray Farquharson has been appointed adjudicator for this year. Curtain rises promptly at 8 p.m.

Following are the plays to be presented at the dramatic festival in Paget Hall next Thursday and Friday, at 8 p.m.: Thursday—"Ambition" by St. Barnabas; "A Couple of Chiselers" by St. Michael's; "Light" by Pro-Cathedral; "Auntie" by St. Mark's. Friday—"The Village" by St. Martin's; "The Patchwork Quilt" by Banff A.Y.P.A.; "Thank You, Doctor" by Okotoks A.Y.P.A.; "Evening Dress Indispensable" by St. Stephen's.

Friday evening the Very Rev. Dean Ragg will present to the winners the Bishop Sherman trophy now held by Christ Church Y.P.A., Calgary.

Among those who were in town last week from Banff for the A.Y.P.A. Drama Festival were: Mrs. Ernest Kennedy, Miss Greta Chalmers, Miss Florence Waterworth, Miss Dorothy Hoggard, Miss Dorothy Horsfall, Miss Jean Snelson, Mr. Martin Goodman and Mr. James Keefe. May 1 - 1936

# May 1/1936 Banff Players Took Close Second at Dramatic Festival

The Anglican Dramatic Festival was held in Calgary on April 30, and May 1. The following plays were presented:—

- "Ambition," by St. Barnabas.
- "A Couple of Chiselers," St. Michael's.
- "Light," Pro-Cathedral.
- "Auntie," St. Mark's.
- "The Village," St. Martin's.
- "The Patchwork Quilt," Banff.
- "Thank You Doctor," Okotoks.
- "Evening Dress Indispensable," St. Stephen's.

Mr. S. Ray Farquharson, as adjudicator of the Festival, named the Pro-Cathedral Players winners of the 1936 Bishop Sherman Trophy. Banff won a close second with "The Patchwork Quilt" directed by Mrs. Earnest Kennedy.

Mr. Farquharson complimented Mrs. Kennedy on the excellent grouping and make up. Miss Greta Chalmers taking the leading role as an old lady, won honors as the best actress in the Festival.

Those taking part from Banff were: Misses Greta Chalmers, Dorothy Hoggard, Florence Waterworth, Dorothy Horsfall, Jean Snelson, Messrs. Martin Goodman, James Keefe.

Greta Chalmers  
old lady  
Top honors

We got  
2nd with play  
in  
Calgary.  
old  
my lady  
got top  
won top  
honors.  
Kellie-Jo

We put on in  
Banff too.



Lord of Hearts Desire  
Wm Butler Yeats -

(Irish Dramatist.)

CANADIAN PACIFIC RAILWAY COMPANY

Kennedy



CAST IN ORDER OF APPEARANCE :

Abbey Brewster... Margaret Hayes  
The Rev. Dr. Harper... Thomas Goodlake  
Teddy Brewster... Dick Neilson  
Officer Brophy... Duncan MacKenzie  
Officer Klein ... Walter Richmond  
Martha Brewster.. Edith Robinson  
Elaine Harper ... Helen Montgomery  
Mortimer Brewster... Fay Galvin  
Mr. Gibbs ... Ned Burnham  
Jonathan Brewster Wally Thorpe  
Dr. Einstein ... Ted Langridge  
Officer O'Hara... Thomas Goodlake  
Lieut. Rooney ... Bud Styles  
Mr. Witherspoon.. Tom Lonsdale

THE PLACE.

The Living Room of the Brewster Home  
in Brooklyn.

ACT I.

An Afternoon in September.

ACT II.

The Same Night.

ACT III.

Scene I Later that Night.  
Scene II Early the next morning.

---oOo---

Director ... Beth Richmond  
Properties ... { Helen Rathbun  
Ruth Cook  
Make-Up ... Helen Jo Kennedy  
Lights ... { Michael Burnham  
Arthur Allen  
Curtain ... James Ross



## Banff Play Given <sup>1934.</sup> Splendid Ovation

BANFF, Dec. 14.—(Special).—Competently directed, artistically staged, and with all characterizations cleverly and most satisfyingly portrayed, the United Church Players' presentation of "The Tinker," on Wednesday evening, scored a decided hit. Nor could the small basement hall of the United Church, in which the play was presented, the portable stage and portable

etceteras, and the "thousand and one" unavoidable hampering circumstances, detract one iota from its success. From the moment the curtains parted, basement-hall surroundings were forgotten.

The story, by Fred Eastman, as explained to the audience by the director, Mrs. J. Dean Robinson, grew out of a study of the life of St. Francis of Assissi. The title role was portrayed by Edward Langridge, David Whitney, the father and nephew of "The Tinker," A. B. Evenson; Ethel (Mrs.) Whitney, Miss M. Ctanford; Marjorie and Jack Whitney, their daughter and son, Miss Doreen Round and Mr. "Bud" Styles; Jane Seymour, house guest of Marjorie Whitney, Miss Olive Luxton; Jeremy Whitney, brother of David Whitney, Rev. T. H. Lonsdale.

Mrs. T. H. Lonsdale officiated as prompter; wardrobe and make-up were in charge of Mrs. E. Kennedy, and Mr. James Ross capably filled the position of stage manager.

Miss Victoria Scarr, Alexander Robinson, Harold Robinson and Stanley Ward supplied the "ent'acte" music.



*"The Tinker"*



*United Church Players*

*Christmas, 1934*

428 Muskrat St.

Banff.

13<sup>th</sup> December 1951.

Dear Mrs Kennedy.

On behalf of the Rundle Memorial Church Choir, I would like to thank you for your very helpful and kind work last Friday.

It is wonderful having someone in Banff who is an expert on make up, and one who has so often come to our assistance in the past.

I was very much afraid that the Show was doomed to failure! but



by a miracle, it picked up on the night and I believe that a great part of our success was due to the colourful picture we made - owing to good make-up and bright clothes.

Thank you again and please accept our very best wishes for a Happy Christmas and New Year.

Sincerely yours  
Enid Burnham.



Harriet Hubbard Ayres

Miss Flora Greenhalgh

Miss Winnifred Cosens

Miss Aileen Grant,  
Harmans

Helena Rubenstein.

Miss Florence Waterworth

Miss Billie Snelson

Miss Dolly Pike

Chas Ried

Marvelous Make-Up:

Miss Betty Hoggard

Mrs Austin Standish

Mrs Duncan McCowan

Miss Evelyn Mattern

Lois (Loverly) Evelyn

This was per a fashion show. Helen



<sup>all</sup> Charlie Reid wishes

his make up given  
away -

Mrs. Kennedy to keep the  
cream.

Names of make up  
from different  
store to advertise  
product -  
Fashion Shows

Skip Hummer etc.

various organizations  
as diff. tbls etc.

Allen - 90.



## UNITED CHURCH RECITAL

Edyth McAdam Yates will give a recital in the United Church next Tuesday evening, choose two selections "The Florist Shop" by Winnifred Hakkridge and "The Old Lady Shows her Medals" by J. M. Barrie, Mrs. Yates is a national famous Artist and her program will be well worth the attendance of all.

2<sup>nd</sup> the churchy before  
new or built: Helen - 30

It was lovely -  
Early 30's. Or late 20's

This was an early pupil  
of Edith Robinson in  
(Saskatoon I think) where Edith  
gave elocution lessons, be-  
fore her marriage.

Edyth Yates, went to the States  
& studied and became quite  
famous & when she passed  
through Banff - stayed with  
The Robinsons & gave the Recital.



Box 471,

Banff, Alberta.

Nov. 21st 1934.

Dear Mrs Kennedy:

The girls of the Flower Club would like to thank you very much indeed for all you have done for the club. It was certainly very kind of you to lend us your lovely home for our Hallowe'en Tea and to help us with refreshments. It was greatly appreciated by all the members.

Thanking you,

Yours truly,

Florence Waterworth, Sec'ty.



Mr & Kennedy  
with many thanks  
Mrs Greenham

 Smith





Mount-Teen Club  
BANFF, ALBERTA

January 25, 1950.

Mrs. E. Kennedy,  
206 Grizzly Street,  
Banff, Alberta.

Dear Mrs. Kennedy:

I have been instructed by the members of the Mount-Teen Club to convey to you their sincere thanks for your work and co-operation in helping us put over our play of "Aladdin and the Wonderful Lamp".

It was very much appreciated.

Yours truly,

*Joyce Bannerman*

Joyce Bannerman,  
Secretary, M.T.C.



Mount-Teen Club

Banff, Alberta

*a thank you.*

*make-up.*

*Aladdin & Wonderpep  
Lungs.*



Mrs. E. Kennedy,  
206 Grizzly St.,  
Banff, Alberta.



MOUNT TEMPLE, I.O.D.E. - BANFF, ALBERTA

— Presents —



# "FUN FOR YOU"



— With —

ALL LOCAL TALENT  
Impersonating Famous  
Radio, Stage and Screen Stars

— to benefit —

CHILD AND FAMILY WELFARE

THURSDAY AND FRIDAY, NOVEMBER 4-5, 1948 - 8:19 P.M.

BANFF HIGH SCHOOL AUDITORIUM

BANFF, ALBERTA

Entire Production Under Personal Direction of  
DOROTHY G. ALDRICH



## "FUN FOR YOU"

with people you all know impersonating your favorite  
RADIO, STAGE AND SCREEN STARS

— with —

Accompanist ..... Mary Paris  
Announcer "Harry Von Zell", Impersonated by ..... Bud Styles

SCENE I ..... "The Children's Story Hour"  
"Cinderella" ..... Marina Ness  
"Prince Charming" ..... Bill McKenzie  
"Santa Claus" ..... Johnny White  
"Sandmen" ..... John and Janice McHardy  
"Tell Me A Story Lady" ..... Jean Roberts

### AND LITTLE GUESTS OF THE STUDIO

Children from grades one, two and three of Banff Public School.

— and —

### "JOE KELLY AND THE QUIZ KIDS"

— with —

"Joe Kelly", Impersonated by ..... Ralph Nelson  
"QUIZ KIDS" Thursday Evening .....  
Harold White .....  
Norma Scott .....  
Carol Smith .....  
Bob Sunberg .....  
"QUIZ KIDS" Friday Evening .....  
Monica Heinz .....  
Wayne Ferguson .....  
Kenny Gehman .....  
Geraldine McHardy .....

SCENE II—Singing Commercial, "Banana Song" ..... Lewis Trono

SCENE III—"Lucky, Lucky, We've Got Your Number" ..... "Harry Von Zell"  
Impersonated by Bud Styles

SCENE IV—"The National Barn Dance

"Joe Kelly"—Impersonated by ..... Ralph Nelson  
"Duke of Paducah"—Impersonated by ..... Bill Ridgeway  
"Uncle Ezra"—Impersonated by ..... E. O. Watts  
"Minnie Pearl"—Impersonated by ..... Tillie Knight

### BARN DANCE—Continued

Hayloft Hoofers and Barn Dance Musicians—Mrs. Tony Sorenson and Alex Forbes, Joe Squires and Edna Brown, Harry Elliott and Mrs. Ann Saddington, Helen Smith and Mrs. Margaret Ferguson. Caller—Lorne Ferguson. Piano—Mrs. Ernie Hoggard. Violin—Olive Roberts and Bill Ridgeway.

SCENE V—Singing Commercial, "All Purpose Rit" ..... Lewis Trono

SCENE VI—"Dr. I. Q.", Impersonated by ..... Sid Worts

SCENE VII—"The Headliners"

Maxine Jenereaux ..... Tap Routine  
Christine Smith ..... Vocal

SCENE VIII—"Tom Breneman's Breakfast in Hollywood"

"Tom Breneman"—Impersonated by ..... Bert Henderson

### and "The Hollywood Glamour Girls"

Betty Grable, Lana Turner, Moe West, Marlene Dietrich, Gravel Gertie and Gypsy Rose Lee  
Impersonated by

Fay Galvin, Dick Nielson, Bill Roberge, Murray Raby, Jim Hutchins, Bus Rivett, Jim McLeod

SCENE IX—Singing Commercial, "Lucky Strike" ..... Lewis Trono

SCENE X—"The Star Parade" ..... Narrator Bud Styles

### REPRESENTING THE PROVINCES—

Margaret Harbridge, Beulah Neish, Alice Clarke, Elaine Brown, Rita Boracos, Barbara White, Betty Norman and Irene Glover.

ALBERTA—Betty Jean Johnson.

BRITANNIA—Joan Chisholm.

PARADE OF FLAGS—Yvonne Legace, Jean Robely, Joan Rennie, Maxine Jenereaux, Lorne Livingstone and Joyce Bannerman.



**FRIDAY ONLY, PRESENTATION OF CUPS TO TINY TOT POPULARITY KING, QUEEN,  
PRINCE AND PRINCESS OF BANFF FOR 1948.**

**CONTESTANTS FOR KING**

Tommy Langstaff  
Robert Smith  
Michael McKenzie  
Wally Thom  
Leland Brown  
Peter Seville  
John Paul Stutz  
John McHardy  
Scott Henderson

**CONTESTANTS FOR QUEEN**

Penny Dick  
Janet Lee Bain  
Lynn Waterworth  
Linda Mitchell  
Nici Baracos  
Jo Ann Mewburn  
Carole Harmon  
Arelene Wiebe  
Dorothy Brown  
Deanne Blakemore  
Barbara Ann McTaggart  
Christine Smith  
Linda Brown  
Patricia Rivett  
Shelia Herbertson  
Janice McHardy  
Patsy Anderson

**THE FOLLOWING PRIZES GIVEN EACH NIGHT THROUGH COURTESY OF**

**"Lucky, Lucky"**

\$2.50-Repairs ..... McCaffrey's Shoe Repair  
\$2.50-Cleaning ..... Cascade Cleaners  
Mt. Royal Beauty Shop

**"Lucky, Lucky"**

\$2.50-Merchandise ..... Ted Evans  
Two Free Haircuts ..... Ted Language  
Cream and Sugar Set ..... Coppercraft Studio  
1 Box Stationery ..... King Edward Drug

**"Dr. I. Q."**

Candy Bars ..... Red and White

**"Dr. I. Q."**

Silver Dollars ..... Imperial Bank of Canada

**"Tom Breneman"**

1 Corsage ..... Terrill's Ltd.  
1 Pkg. Post-Tens ..... Banff Groceteria  
1 Pr. Nylon Hose ..... Odd Craft Shop

**"Tom Breneman"**

1 Corsage ..... Terrill's Ltd.  
1 Pkg. Post-Tens ..... Banff Groceteria  
1 Pr. Nylon Hose ..... Odd Craft Shop

**PATRON'S LIST**

Dave White and Sons  
E. Evans  
King Edward Hotel  
The Hub Cigar Store  
J. D. Anderson  
H. C. Oliver  
Pike Motors  
Banff Home Industries  
Cascade Bowlodrome  
National Park Bakery

Banff Bakery  
Unwins Hardware  
British Woolens  
The Hudson's Bay Co.  
White Groceteria  
Elite Cafe  
The Hub Confectionery  
McFarland's Steaks  
Harmony Drug Store

Brewster Transport Co. Ltd.  
Service Cartage  
Adams Radio Parlors  
Rocky Mountain Tours  
Ralph Nelson Meat Market  
Standish and Son  
Banff Meatateria  
Nudd's  
Mt. Royal Hotel

The Mt. Temple I.O.D.E. of Banff, Alberta, wishes to take this opportunity of thanking all who helped to make "Fun For You" such a success. Our special thanks to the splendid cast of Banff people whose combined efforts have given us a show long to be remembered. To the little kiddies in the popularity contest and the members of the I.O.D.E. who gave freely of their time and effort to make it a success, we are deeply appreciative. And to you, the people of the audience, we sincerely and confidently hope that this show was truly, "FUN FOR YOU".

Signed: Mrs. Walter Johnston, Regent.

Dorothy G. Aldrich.

*J. Helen Kennedy "Make-Up." Nov. 4-5 1948*

1934

O.



## Banff

# Musical Comedy Given at Banff

BANFF (Special)—Something a little different in the way of entertainment was presented by Dr. J. Dean Robinson, leader of the United church choir, and a choir of more than 20 voices on Thursday night in the church hall, when they gave a musical comedy, "The Day of the Fair." Miss Edna Kay, Miss Dorothy Hoggard, Miss Ruth Langridge and E. Pelluet took solo parts.

Others taking part were: E. Evans, W. K. Runciman, J. Ashley, Ruth Kelly, Peggy Robinson, Edith Langridge, Mrs. Dean Robinson, Mrs. Mather, Mrs. A. Allan, Mrs. L. Doolen, Mrs. J. Layer, Mrs. J. M. Thomas, Miss Helen Peyto, Miss Isabel Layer, Mr. A. B. Evanson, Rev. T. H. Lonsdale, Mr. Fisher, and the following children: Florence Edith Robinson, Marion Mather, Luella Thomas, Murray Allan, Bobby Parsons and Jackie Thomas. Mrs. E. Kennedy and E. J. Langridge made up the cast.



Other side.

To: Helen-Jo Kennedy  
for Make-up

Rev. C. H. Connsdale

This was a Minstrel  
Show.



# OLD FASHIONED MINSTREL SHOW

Rundle United Church Choir  
7th December, 1951

## CAST

Interlocuter...W. Thorpe	Ebenezer... N. Holden	
Charcoal.....A. Trono	Moses..... H. Williamson	Dollar
Sambo.....E. Pelluet	Josh..... D. MacKenzie	bill
Bones..... C. Thom	Zeke..... L. Gainer	skit.
Ash..... A. Colbeck	Job..... N. Burnham	

## SOLOS

D. MacKenzie	Mighty 'Lak a Rose
H. Williamson	I Got Plenty of Nuttin'
	I Wonder Who's Kissing Her Now
E. Pelluet	Chloe
I. Glover	Summertime
W. Browning	'Ah Still Suits Me
J. Squires	
L. Gainer	Solo
W. Larsen	Ole Man River
E. Langridge	Swing Low

## CHORUSES

Dixie Land	Campdown Races
Swing Low	Carry Me Back to Old Virginia
Old Black Joe	She'll be Comin' Round the Mountain
Dark Town Strutter's Ball	

## INTERMISSION

<u>Junior Choir</u>	Song - Lazy Bones
	Dance - Turkey in the Straw
	Violin - Noel Burnham

## CHORUSES

I've Got Sixpence	I Wonder Who's Kissing Her Now
Old Macdonald	I'm a Rollin'
Golden Slippers	

## QUARTETS

D. MacKenzie	L. Gainer	H. Williamson	E. Pelluet
In the Evening by the Moonlight			Uncle Ned

## CHORUS

H. Gehman	A. LaCasse	A. White	E. Langridge
M. Laver	M. Raby	A. Allen	G. von Kuschka
H. Thomas	E. Burnham	I. Glover	W. Growning
A. Rilko	S. Kennedy	G. Townsend	M. Putts
E. Edmunds	M. Edmunds	V. Blow	A. Colbeck
T. Lonsdale	W. Thorpe	C. Thom	L. Gainer
D. MacKenzie	H. Williamson	N. Holden	A. Trono
N. Burnham			

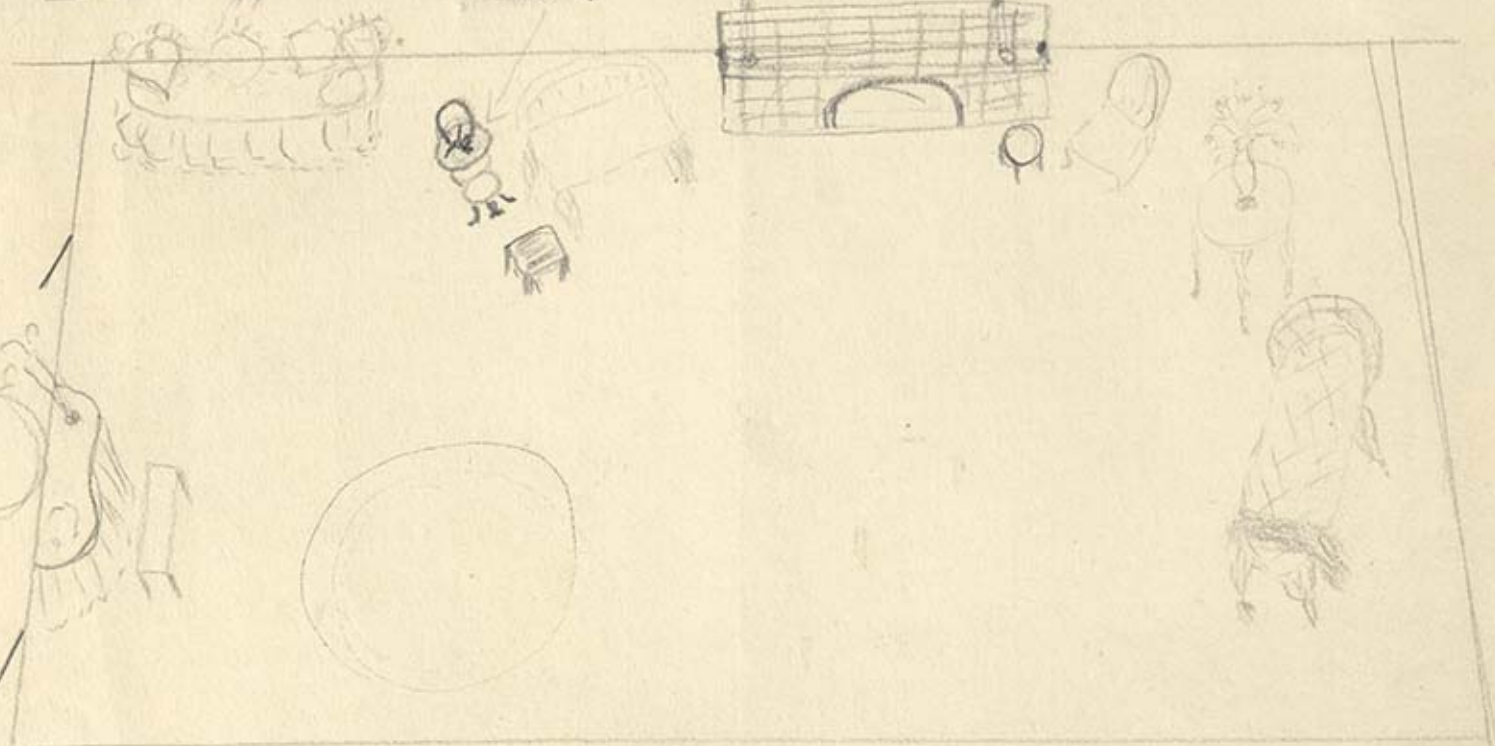
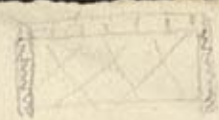
Pickannies-----Pop-corn Sellers-----Junior Choir

Curtain	W. Richmond
Make up	J. Kennedy
Programmes	N. Holden
Publicity	T. Langridge
Door	R. Roberts, G. Baker
Lights	A. Trono
Piano	N. MacKenzie
Trumpet	J. Bayne
Musical Director	T. Lonsdale

not having  
windows  
after all.



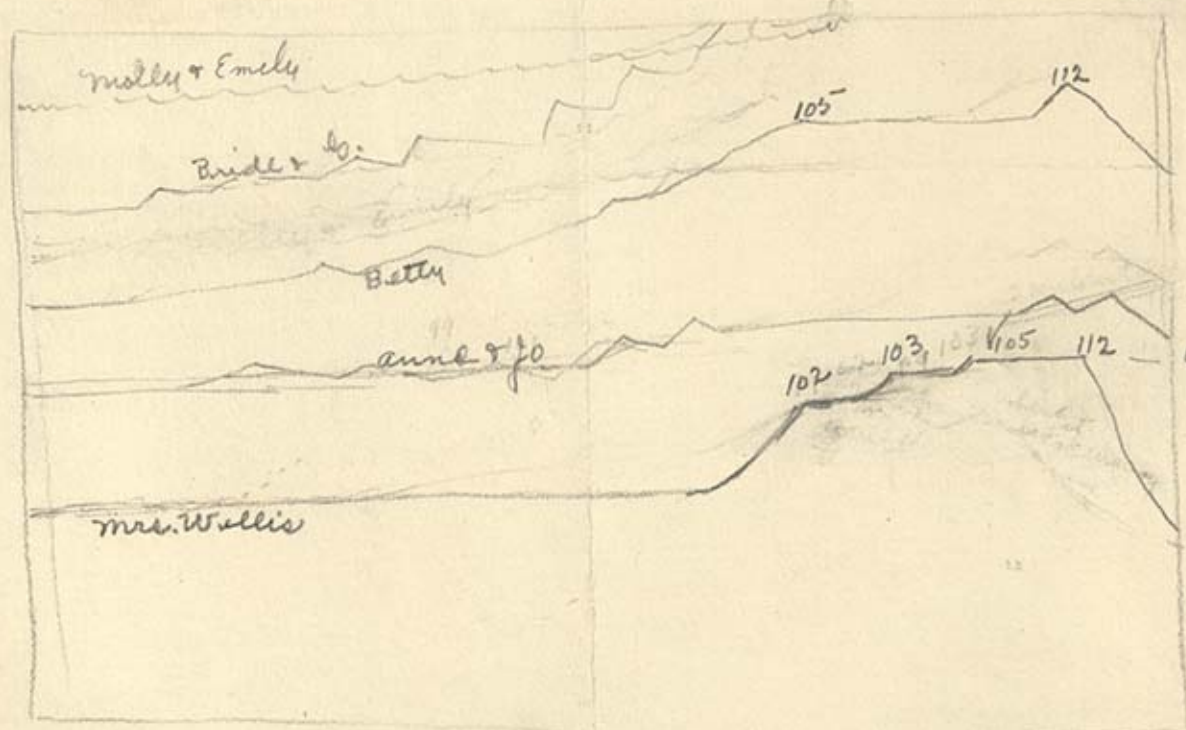
Dining  
basket



would it be better to have a door on opposite side



Graph of the Patchwork Quilt.  
By Rachel Cyman Field.



I couldn't have  
it this as pretty  
as all that

you won't take my  
quilt away





## Three Plays In Festival First Night

Mrs. Sterling Haynes  
Stresses Importance of  
Movement

"Every adjudicator faces the problem of deciding what in a play is bad in itself and what is bad because it doesn't know how to be good," said Elizabeth Sterling Haynes, of Edmonton, director of drama for the University of Alberta, Department of Extension, when she discussed the first three plays presented in the Calgary Dramatic Festival which opened in the Side Door Playhouse, Tuesday evening. The festival will continue until Saturday evening when Mrs. Haynes will give the final adjudications and make the awards.

Tuesday evening plays were presented by the Pro-Cathedral A.Y.P.A., the Mount Royal College players and the Dramatic Club of the Calgary Normal School. In all three plays the adjudicator found that understanding of the lines was not sufficiently expressed in bodily expression and she stressed the importance of expressing emotion in physical motion.

The plays were presented and criticized as follows:

**Pro-Cathedral A.Y.P.A.:**  
"Our Husband" by Brandon Fleming, directed by H. Earle. Cast: Carver played by Trevor Johnson; Lord Bellingford played by Allan Petts; "Blanche" Anne Huntington; "Katie" Edith Rowe; "Josephine" Winnie Lee; "Monica" Mollie Baldwin.

The play which concerned a wife who having desired to reform resolved to marry one of her four divorced wives was farce and as such lacked the necessary pace, Mrs. Haynes declared. Although the players had mental understanding of their lines, they did not know what was demanded of their bodies. The three climaxes in the play were not well established.

Carver as the butler was not sufficiently the servant and more contrast between him and his master was needed, while Bellingford, who had good stage presence and a beautiful voice missed out in "business." The four girls were well cast but in the adjudicator's opinion missed "marvelous chances to differentiate between their characters." They all spoke at the same rate and mannerisms should have been more emphasized.

**Mount Royal College:**  
"Lake Dore" by J. E. Middleton, directed by Inger Rasmussen. Cast: "Stella Kirkman" Marjorie Kenny; "Luke Parsons" Edgar Smith; "Lawrence" Leonard Glover.

Mrs. Haynes expressed the opinion that "Lake Dore" as it was written lacked convincingness which made the characterizations extremely difficult. The play tells of a woman and her brother snow-bound in the north where they are seeking the gold which the woman's dead husband had informed her was there. He is proved a criminal but the wife's devotion and loyalty to his memory makes her choose death rather than the duty of witnessing against him in a court of law.

The adjudicator considered the presentation "spotty," thrilling in places and highly inadequate in others. Stella had fire and her performance at times was excellent. Her weakness lay in utterly inexpressive hands and she was not successful in presenting a nerve-ridden, lamented woman, which the play demanded. "Luke Parsons" had a good voice but his characterization was not shaded, while Lawrence required more vitality and force.

**Dramatic Club of the Calgary Normal School:**

"A Marriage Proposal" by Anton Chekhov, directed by Lois Murray. Cast: "Ethan Tschubakov" William Davidson; "Natalia Stephanovna" Elsie Cunningham; "Ivan Ilov" Rex Forsyth.

No playwright of the present day could come up to Chekhov in the opinion of Mrs. Haynes who found a choice of play interesting. The play which concerned a proposal of marriage constantly deferred by jarringly was developed in the tentative style popular with the

should be sought by all players and more careful grouping was required.

In generalizing on acting, Mrs. Haynes remarks that too often reaction to the lines without perception was a fault among amateurs who must always remember that an actor must regard himself as both an actor and a player. The human element was one of the most difficult elements to play and required much practice in its execution.

## Importance Of Speech Stressed By Adjudicator

Kenneth Holmes Gives Fine  
Performance; Comedian  
Praised

Once again Elizabeth Sterling Haynes displayed her gift for constructive criticism when she adjudicated the plays presented on the fourth night of the City Drama Festival at the Side Door Playhouse in which St. Stephen's Players, the Bardavens and the Hi Yi Club competed.

The importance of correct breathing was emphasized by Mrs. Haynes who complained again of "punchiness" of expression which resulted in wrong emphasis of lines evident again in Friday's plays. "Actors" she said "must learn to breathe properly before they can speak properly." Speech is a very real problem of the Canadian stage. We must look to our voice lest it should mar our fortune. Speaking to producers she urged on them the importance of thinking in terms of space, grouping of actors must be shaped so that space on the stage became significant.

Plays were criticized as follows:

**St. Stephen's Players:**  
"Adam's Apple" by Harold Simpson; directed by A. G. Hudson. Cast: "Adam Dike" Bill Weaver; "Margaret Dale" Lucy Wiley; "Hilda Manners" Hazel Wickers; "Dr. Lucius Brady" Alfred Greaves.

It was unfortunate in the opinion of Mrs. Haynes that such a "dreadful" play had been chosen for presentation but she remarked that a very earnest attempt had been made to act it and only the success of the attempt saved parts of the play from absurdity. Characterizations were difficult but were quite well done, but the movement of the play was static. The theme concerned a successful cure of shell shock through the power of mental suggestion.

**"The Bardavens":**  
The Man Who Died at 12 o'clock by Paul Green; director C. W. Newcombe. Cast: "Bally Evans" Marion Wilson; "Charlie McFarland" Walter Orville; "January Evans" Kenneth Holmes.

A realistic negro comedy, Mrs. Haynes declared herself unable to say how much she admired the performance of Kenneth Holmes as "January Evans," the old drunkard "granddaddy." His dialect was perfect and he had achieved perfect timing and variety of gesture. On the whole the atmosphere was good, some of the plot lines were missed and the climax's not well enough established, although certain of the scenes were magnificently sustained by the girl "Bally."

**Hi Yi Club:**  
Suppressed Desires by George Cram Cook and Susan Glaspell, directed by Jack Tyn. Cast: "Stephen Brewster" Jack Tyn; "Henrietta Brewster" Isabelle Greig; "Mabel Brewster" Doreen Bradley.

A comedy based on the fashion for psychosurgery, Mrs. Haynes remarked that she had seldom seen a more sparkling performance. The team work was excellent and on the whole the grouping was the best in the festival. She commended the director for his imaginative touches of business and remarked on his fine sense of comedy evident in his portrayal of Stephen and which he had been able to impart to the other players. She suggested that he develop more selectiveness both as director and player and prophesied that in time he would become one of Calgary's leading comedians. Criticism of direction was again meted out.

Before closing Mrs. Haynes remarked on the evidence of good backstage management and complimented the unseen workers on their efforts.

ized Comedie Francaise manner instead of in the modern free style. This necessitated the frequent use of "sides" none of which had been really successfully achieved, except by Boniface, whose performance was very good. As it was farce, she would have liked a broader interpretation and movement a little faster.

**Scarboro' United Church Choir—**  
"Joint Owners in Spain," by Alice Brown, directed by Joan Tregillus. Cast: Mrs. Mitchell, Vera Watts; Mrs. Fullerton, Mary J. Morrison; Miss Dyer, Joan Tregillus; Mrs. Blair, Dorothy Beresford.

Without excellent characterization, the play, which concerned inmates of an old folks' home, would have been meaningless. Mrs. Haynes declared, but characterization had been exceptionally good, particularly that of Mrs. Blair, which had been the most vital performance of the whole festival. She remarked with admiration on the excellent suspense achieved in the final slight scene between Miss Dyer and Mrs. Blair.

# Church Group Wins Trophy At Festival

Scarboro Successful In Drama Competition; Ogden Runner Up

"Joint Owners in Spain," the last play presented in the five-day City Drama Festival conducted by the Calgary Theatre Guild, which concluded Saturday evening, was pronounced winner of the senior challenge cup donated by P. A. Carson.

Elizabeth Sterling Haynes, University of Alberta, department of extension adjudicator, gave her final criticism and summing-up awarding the trophy to Scarboro United church choir, with the Ogden Curtain Club a close runner-up with "Five At The George." "Fancy Free," played by the Junior College Players, was given third place. The Junior Challenge cup, donated by H. M. Jenkins, was won by the Junior College Juveniles in "Unexpected Valentine," though the play was without competition it was described by Mrs. Haynes as a "charming and beautiful performance of children."

Dorothy Bevesford, who played Mrs. Blair in the winning play, and Kenneth Holmes as January Evans in "The Man Who Died At Twelve o'Clock," were awarded the individual cups for the best performance given by women and a man. In the opinion of Mrs. Haynes, Mr. Holmes' performance ranked well with a similar characterization seen by her in the New York play, "The Tobacco Road." Evelyn Harcourt won special commendation for her performance as Madame Lebreton in "Indian Summer," while Maurice Samwell, as the Inca in "The Inca of Peru," was close runner-up for the men's individual trophy.

As the regional adjudicator, Alan Wade remarked it was intensely difficult to translate aesthetics into terms of mathematics and choosing the best play from the eighteen given in the local festival, had been an almost impossible task. "Five At The George" and "Joint Owners in Spain" were almost impossible to choose between. The award had finally been made the latter, as it was the more difficult play to present, Mrs. Haynes declared.

Through the special grant allowed the University of Alberta by the Carnegie Foundation for the development of music, art and the drama, Mrs. Haynes, in the interest of the drama, had made 762 visits through the province to 290 towns. It was inspiring to find so many small places taking dramatic seriously, and frequently amazing to find an excellent theatre in a town boasting only two elevators and a store. She announced the summer school at Banff next August to be conducted by the department of extension, where tuition, not only in drama, but in music and art, would be available at a low fee.

## Technique Weak

"Technique must be improved, and more than half the entrants in the local festival should take lessons in posture," the adjudicator declared in generalizing on the performances. There had been some superb pieces of characterization, in most cases atmosphere had been well achieved, stage presentation had been good, but climax, vital to the success of any play, had only occasionally been good, while pace, movement and grouping, generally speaking, had not been good.

Saturday night's plays, two of which had almost tied for first place in the festival, were judged as follows:

**The Ogden Curtain Club—"Five At The George,"** by Stuart Ready, directed by R. N. Williams. Cast: Landford, Jack Benyon; Captain Standish, Rupert Williams; Mr. Merridew, Sidney Smith; Mrs. Vane, Olive Rose; Gilbert, James Webster; Elsie Weir, Jessie Cochran; Inspector Blair, Phil Clarke.

A play dealing with the supernatural, in which the communication of suspense to the audience was vital to its success. Mrs. Haynes declared it an interesting performance with good climax, exceptionally well taken. Audibility and emphasis, gesture and movement, all were commended. Standish's first entrance she thought the best made in the festival. The part of Mrs. Vane was delightful, with good crisp diction, while Merridew was convincing.

**L'Alliance Francaise de Calgary—"Les Deux Sœurs,"** by Molnaux, directed by J. Doris Hunt. Cast: Eglantine, Violet Brogan; Damesau, T. W. Collings; Placide, M. Boustain; Boniface, Y. Fraser.

Mrs. Haynes commented on the fact that the director had chosen to present the play in the formal

# Amusing Plays Seen Second Night In Drama Festival

St. Martin's Society Scores For Individual Performance

"The amateur theatre is usurping the place formerly taken by the professional theatre in Canada. It is taking money from the public and must look to its laurels and develop a high standard of performance," said Elizabeth Sterling Haynes, of Edmonton, in adjudicating the three plays given on the second night of the City Drama Festival being held this week in the Side Deer Playhouse.

The amateur stage was no longer an excuse for the gratification of personal vanity. It was being taken seriously, and it would not do to have amateurs teach amateurs how to be amateurs but technique and training must be stressed that the amateur stage fulfil its obligation to the public. "The theatre may weld the race from what it is to what it may become," Mrs. Haynes declared. "We are pioneers in a new country, but unless we develop art we will go down to posterity as barbarians. Probably the theatre is America's only true art."

Groups presenting plays Tuesday evening were:

**Institute of Technology and Art—"On Dartmoor,"** by Nell Grant, directed by Charles Banks. Cast: "Muriel," Anna Johansen; "Leonard," Betty Buchanan; "Bill," Bill Rowatt; "Albert," Roy Boissoneault; "Fred," Charles Banks.

The play concerned two girls, enthusiastic prison reformers, who suffer a change of heart after being victimized by crooks, posing as escaped convict and detective. Although the opening was admirable, suspense throughout the play was not sufficiently maintained, said Mrs. Haynes. The actors missed the plot lines which should have been pointed by a better use of pauses. It suffered the fault evident in all the plays presented, that of actors failing to watch the reaction of other players. "Lines must be given from actor to actor and not from actor to audience," said Mrs. Haynes. Bill and Albert were not played convincingly, and while the girls did not suffer that fault, they were advised concerning business and warned against emphasis of wrong words.

**Junior College Players—"Fancy Free,"** by Stanley Houghton, directed by Beth H. Lockhart. Cast: "Fancy," Joan Charles; "Alfred," Gerald McKernon; "Elliott," John Wilson; "Della," Muriel Langfeldt.

A sophisticated farce in the Coward manner described by the adjudicator as "A lovely play but lacking the pace essential to successful

farce. Although the acting was good the players did not get out of it half what was in it." Much of the entertainment in such a farce was in the successful "build up" as in music, so much depended on good crescendo and diminuendo. The grouping was failed to look stilted. The women were well characterized but might have developed better climax. The men were very good, but their technical performance could have been improved. All voices were pleasing, although diction was noted criticism.

**St. Martin's Young People's Society—"Indian Summer,"** by Bessie and Halevy, directed by Mr. Herbert Earle. Cast: "Adrienne," Ellen Leew; "Brigerville," Felix Leew; "Noel," Walter Bailey; "Madame Lebreton," Evelyn Harcourt.

Mrs. Haynes expressed herself delighted with the performance of the housekeeper, Madame Lebreton, which she deemed the best yet given in the festival. "A delightful and convincing piece of work with good gesture and motion," said Mrs. Haynes, who ranked the characterization of Brigerville second best in the six plays so far presented. A little more build-up in places would have made the performance excellent. Both "Adrienne" and "Noel" were criticized for giving somewhat anaemic performances, good in places but lacking vitality and movement in others.

"Adverse criticism does not mean that I have not enjoyed the performances," said Mrs. Haynes. "But I am here to teach and so must criticize. Remember," she said in conclusion, "actors have three mediums through which to achieve effect, they are: Lines, voice tone and their own bodies. It is through movement that the psychological state of the actors is indicated."



With sincere appreciation

To: Mrs <sup>E.</sup> Kennedy

From: The cast of "The Patchwork Quilt".

.....

THE CAST:

Old Mrs Willis: ----- Greta Chalmers.

Anne(her daughter) -- Dorothy Hoggard.

Joe(Anne's husband) - Jim Keefe.

Betty (their daughter) -----

Dorothy Horsefall.

\_\_\_\_\_ : \_\_\_\_\_

The Fantasy

Molly ----- Florence Waterworth.

William ----- Marten Goodman.

Emily ----- Jean Snelson.

.....

Director -----Mrs E. Kennedy.



Mrs E. Kennedy.

Banff.  
Alta.



Banff, Alberta,  
May 28, 1936.

Mrs. E. Kennedy  
Banff.

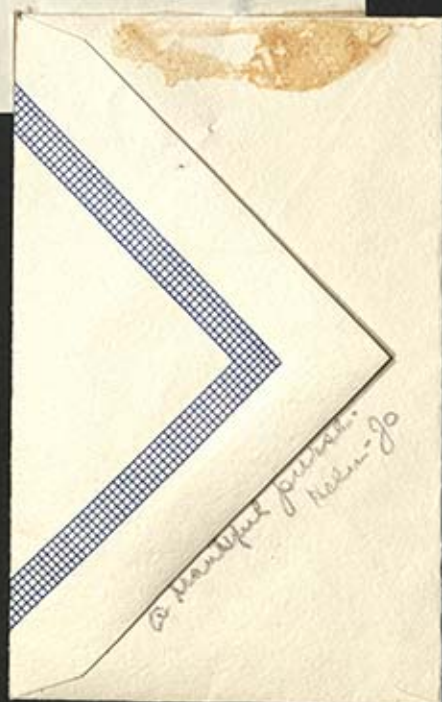
Dear Mrs. Kennedy,

On behalf of the members of  
the Banff A.Y.P.A. I wish to  
convey our sincere thanks and  
gratitude for your very kind help  
and assistance in the Patchwork  
Quilt and Amateur Nite.

We sincerely hope we may be  
of so great an assistance to you at  
anytime in the future.

Yours Sincerely  
M. H. Goodman  
president.

St. George's Banff A.Y.P.A.



a Thank you for  
Fashion Show  
Show

1937

Mrs. E. Kennedy  
Banff  
Alberta.





Banff, Alberta.

May 27, 1937.

Dear Mrs. Kennedy -

On behalf of St.  
George's Girls U. A. I  
wish to thank you for  
your kindness in helping  
with our fashion show.

All our members,  
especially the models,  
appreciate you doing  
the make-ups. I know  
we went out feeling  
that much more  
confident after being

in your capable hands.

Sincerely yours,

Lilian Paddington.



Banff Alta

May 27, 1939

Dear Mrs. Kennedy.

On behalf  
of the Young Women's Branch  
of the St. George's W.A. I  
would like to thank  
you very much for  
your very kind  
cooperation and help  
in our Fashion Parade.

I know you went to  
a lot of trouble and  
spent a lot of time on  
it, but your efforts  
were rewarded in a  
very successful  
Fashion Parade.

We certainly  
appreciated your

kindness, and I would  
like to say "thank you"  
once again.

Sincerely yours,  
Annie Ward.



# New Theatres

By John Chapman

ONE THING this theatrical season will be memorable for is the rejuvenation—or reactivation, as the doctors put it—of two grand old theatres. In a time where expenditures are not lavish (even "Jubilee," costly as it is, doesn't approach the investment of a Ziegfeld "Whoopie"), fortunes have been spent in remodeling two auditoriums which wise guys would have said were ready for the wreckers.

One, Albert Johnson's Hippodrome, has reopened with tremendous success. The other, the late Arthur Hammerstein's Manhattan Opera House, will reopen this month with Max Reinhardt's spectacle, "The Eternal Road." And, so great are the changes being wrought in the theatre, it may henceforth be known as Norman Bel Geddes' Manhattan Opera House.

*Show costs, as released by publicity men, are usually to be taken with two grains of salt. But it is easy to believe, once you have seen it, that the remodeling of the Manhattan Opera House and the show that goes into it will cost, together, \$216,000.*

The Manhattan was opened by Arthur Hammerstein in 1906 and—as anybody knows—was for a while dangerous competition for the Metropolitan Opera, which finally bought the Old Man off. For years it has been a seething white elephant, bulking large on far-away 34th St. and serving up anything from small-time balls and concert performances to an early sound-picture studio.



Max Reinhardt

Now it is being widened and put back together—and the coming night of "The Eternal Road" will cause many an "Oh!" and "Ah!" When Bel Geddes tears something apart he tears it apart, and when he builds he wants room to work in.

When I went to the Manhattan they gave me some odds and ends of notes. "Seating capacity," said a paragraph, "will be 2,900. The old capacity was 2,850." I stood in the auditorium, a plaster-dusted shambles, and wondered how this could be—for the new stage will extend over the orchestra pit to what once was the ninth row of the orchestra, and all of the towering boxes have been ripped out. "You're mixed on the figures," I said.

*But they weren't. They pointed to the orchestra chairs, which carpenters were removing. Each chair must have been made to measure for Diamond Jim Brady. J. P. Morgan and his midgut could have sat side by side in one and avoided all that publicity. Each chair had its own arm rests, instead of the modern single rest which thespians use for elbow-fencing. "There," they said, "come out."*

The old place has undergone occasional remodelings, but none so extensive as this. Almost the whole proscenium has been removed, making the stage as wide and high as the house itself. The stage will be on five levels, the highest fifty-one feet above the lowest, and is so large that the problem now is to find enough room along the side walls to stack the scenes not in use. There will be no curtain, and no hanging scenery except for one little item—a three-ton mountain hanging from the gridiron.

*When Hammerstein took his beating and gave up the house it became the property of the Scottish Rite Masons. But there were some things he didn't want the new owners to have—some 5,000 costumes for his operatic productions. These he put in a room and he walked up the room. There they lay for years, until a balcony foyer was enlarged to make a ballroom. The wall was torn down and the costumes were discovered—rotting like a mummy's wrappings in an Egyptian tomb.*

The costumes are gone, of course; but there still remain some old-time things. Two throne-like chairs from the Old Man's apartment and a cigar-making machine. (Before he became an impresario he was a cigar-maker, and after he became one he still liked to make his own smokes.) And several hundred stiff-backed Bronx telephone book covers, from the days when the Bronx book was less than an inch thick. These were used as covers for the orchestra's music in the days of Garden, Tetratini and Caruso.

There are two or three old-time employees left. Frank Rosa, doorman. Dennis Dooley, who has been the engineer of the building since it opened. Irving Levy, who has been a stagehand off and on since a few weeks after that first performance of "I Puritani." Levy, too busy a man to be much of a sentimentalist, salvaged one thing as a memento of the Hammerstein days—a papier mache vase used in "Aida." The vase was lost during the recent remodeling.

But Levy, as does anybody who knew the Old Man, still has his memories of that shrewd fellow in the funny hat. He remembers that the night before the opera house opened there wasn't a seat in the house—literally; for not a chair was in place. Everybody was frantic but Hammerstein, who calmed the others. "Don't worry," he said, "we'll get opera."

Another time, Levy remembers, the Old Man addressed the company. "I am happy to announce we made \$50,000 this season." The company knew better; knew Manhattan Opera was in the red. One of them spoke up and said so.

"Vell," said Hammerstein, "the Metropolitan lost \$250,000 and we lost only \$200,000."



Norman Bel Geddes



An Old Sussex Windmill.

*Capelton*  
1910

*A beautiful scene!*

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Alber



Miss Dorothea Kennedy  
Banff

H D 317

CANADIAN PACIFIC RAILWAY COMPANY

BANFF SPRINGS GOLF COURSE

SEASON

MISS Dorothea Kennedy

Date Expires

Season 1933

NUMBER

407



# SENIOR GIRL W.A. ENTERTAINMENT WAS - SPLENDID

Artists Who Took Part Showed  
Exceptional Ability—Well  
Attended

St. George's Senior Girls W.A. held a splendid entertainment Wednesday evening in the United Church Assembly Hall, Rev. H. T. Montgomery acting as chairman. The concert consisted of two plays, a solo by Miss Dorothy Hoggard and a number of pianoforte solos by Miss Duckett.

"Columbine" was enacted by the younger girls. The story is of a South Devonshire farmer who acts as arbitrator between Harlequin and Pierrot who are both striving for the love of Columbine. Miss Ena MacDonald, as the farmer was very successful in her portrayal of the yokel. Miss Greta Chalmers made a pretty Columbine and Miss Florence Waterworth took the part of Pierrot. Miss Doreen Round was good as the dapper Harlequin. Miss Alice Wheatley and Miss Agnes Edwards were other inhabitants of Devon.

During the interval between plays Miss Dorothy Hoggard sang "Lullaby" and as an encore responded with "Mate O' Mine." Miss Duckett gave some very pleasing instrumentals.

"Elizabeth Refuses" was a dramatization of part of Jane Austen's "Pride and Prejudice." Miss Lillian Saddington took the part of Mrs. Bennett, who was so anxious to have her five daughters married. She had some hopes of Jane's marrying, Jane being Miss Dorothy Kennedy. Elizabeth was Miss Violet Holmes. Miss Ivy Soole was very clever in her portrayal of the pompous-mannered Mr. Collins, who quite easily transferred his affections from Jane to Elizabeth when he found the former likely to become engaged, and his vanity was amusing when he believed Elizabeth's refusal of his hand due to the modesty of "an elegant female." Lady Cathrine De Burgh was played by Miss Grace Wheatley.

Particularly noticeable throughout both plays were the costumes which were very suitable and artistic.

instrumentals by Miss Duckett formed the programme when St. George's senior girls' W.A. held a concert in the United church assembly hall. Rev. H. T. Montgomery acted as chairman.

"Columbine" was enacted by the younger girls and was the story of a Devonshire yokel who acted as arbitrator in the old old quarrel between Pierrot and Harlequin for the affections of Columbine. Columbine was very dainty in the person of Miss Greta Chalmers. Miss Florence Waterworth was Pierrot and the part of the dapper, Harlequin, was well taken by Miss Doreen Round. Miss Ena MacDonald, a new amateur actress was very successful in her portrayal of Dan'l from the South Downs. Miss Agnes Edwards took the part of another yokel and Miss Alice Wheatley was Nathan'l.

During the interval between plays Miss Dorothy Hoggard sang "Lullaby" and "Mate O' Mine" very sweetly. Miss Duckett gave a very pleasing piano solo.

"Elizabeth Refuses," the second play, was a dramatized version of parts of Jane Austen's "Pride and Prejudice." Miss Lillian Saddington took the part of Mrs. Bennett, who had definite matrimonial plans for her five daughters, and Miss Dorothea Kennedy, was Jane, the pretty eldest daughter for whom her mother had hopes. Elizabeth was played by Miss Violet Holmes. Miss Ivy Soole cleverly portrayed the pompous clergyman whose reasons for matrimony were lengthily set out, and whose vanity led him to suppose his refusal due to the modesty of "an elegant female." Lady Catherine de Burgh was enacted by Miss Grace Wheatley.

Particularly effective throughout both plays were the costumes which were very artistic and most suitable.



SHOWER GIVEN FOR 1932  
BANFF BRIDE-ELECT

BANFF, June 2.—(Special)—Yellow and blue double iris formed the decorative scheme Saturday afternoon at the home of Dr. and Mrs. E. Kennedy, when Miss Eileen Kennedy entertained at a miscellaneous shower for Miss Evelyn Bannerman, whose marriage took place Monday in Calgary to E. A. McCartney.

Thirty-five guests attended. Little Jean Snelson, frocked in orange and green, drew a wagon decorated in the same colors to the guest of honor and presented her with a

\* \* \*

Mrs. J. Bannerman wishes to announce the engagement of her daughter, Evelyn Ruth, to Edward A. McCartney, of St. John's, N.B., the wedding to take place quietly in Calgary on May 30th, 1932.

\* \* \*



## BANFF CONFIRMATION SERVICES

BANFF, June 2—(Special)—Confirmation services were conducted by Bishop L. R. Sherman in St. George's Church here Friday evening, when twelve young ladies and five boys were confirmed. Bishop Sherman spoke of the seraphim with the six wings: "With twain they covered their eyes" for reverence; covering their feet to show penitence, and using the remaining wings to fly with, which denoted activity or service. "A person may serve without worshipping," said Bishop Sherman, "but one who worships must serve."

*I think Dorothy  
confirmed*



# BIG CROWD IN ATTENDANCE AT LEGION DANCE

Second Largest Crowd In History  
of the Cascade Hall Sat  
Down to Cards

The whist drive and dance given by the Canadian Legion in the Cascade Hall on Friday evening last was attended by a very large crowd. The number of tables in use for whist, 64, was the second largest in the history of the hall, the previous record being 68, held some years ago. The committee in charge were hard pressed for a time in finding tables enough to accommodate the crowd, but the boys were on the job and in a short time everyone was satisfied.

The winners at whist were:—

Lucky admission, Jim Smith.

First lady, Mrs. M. Kidney; 2nd lady, Mrs. W. J. Dunstan; 3rd lady, Mrs. J. T. McKay.

First gent, Chess Edwards; 2nd gent, J. McIvor; 3rd gent, E. Balma.

Losers of 13th hand at 13th table, Ruth Stobbs and H. Manton.

Spot dance, Miss D. Kennedy and Mr. C. Reid.

Lucky plate, Keith Cole (Seebee).

Orchestra dance, Miss D. Treno and Mr. J. Hutchins.

At the conclusion of the cards dancing was indulged in until midnight when an excellent supper was served. During the supper hour the prizes were presented to the lucky winners by Mrs. J. Chalmers. Dancing was resumed and the big crowd enjoyed themselves until about 3:00 a.m., concluding a very successful and pleasant evening.



Xmas 1934.  
Flower from Sunshine

Club.

For sending  
home for  
her.

Mrs E. Kennedy  
Address

From

Girls' Sunshine Flower Club  
Banff, Alberta

J. MacTavish

SECRETARY



Calgary Herald  
May 6 1931.

Mrs. B. Harmon was the hostess at a pleasant tea recently in compliment to Mrs. Horne, who is going abroad for a year. Among the guests were Mrs. Devenish and Mrs. Robertson, and Mrs. J. Irwin of Calgary, who have come to Banff for the season. Those assisting Mrs. Harmon were Mrs. E. Kennedy, Miss Dorothea Kennedy and Miss Eileen Harmon. Mrs. W. Warren poured tea.





The  
Banff High School Literary Society

requests the pleasure of

Miss. Morathea Kennedy's

company at a reunion on the evening of Friday,

November seventeenth, at eight o'clock,

in the Cascade Hall

R.S.V.P.

Dancing

Admission 50c

PLEASE PRESENT THIS INVITATION



FIRST SCENE - Market place in Bagdad  
 SECOND SCENE - Cave of the Lamp  
 THIRD SCENE - Market place in Bagdad  
 FOURTH AND SIXTH SCENE - Chamber of the Princess in the Palace  
 FIFTH SCENE - Market place in Bagdad

# SETTING

DIRECTOR - Art Trono  
 ASSISTANT DIRECTOR - Bill Walsh  
 STAGE MANAGER - Joan Romble  
 SCENERY - Doris Livingstone  
 COSTUMES - Flossie Weaver  
 MAKEUP - Mrs. Kennedy, Beulah Nalsh  
 MUSIC - Joan Chisholm  
 LIGHTS - Bill Barnwell, Art Allen  
 ADVERTISING - Barbara White  
 TICKETS - Bill Barnwell  
 HOUSE MANAGER - Jim Wright, Emile Foster.  
 STAGE CREW - Bob Cullley, Davy White  
 Bill McGreger, Con McGowan

# PRODUCTION STAFF

THE MOUNT-TEEN CLUB

- Presents -

# Aladdin AND HIS Wonderful Lamp

PROCEEDS FOR THE RED CROSS  
 CRIPPLED CHILDREN'S HOSPITAL

BY PERMISSION OF SAMUEL FRENCH  
 CANADA LTD

MOUNT - TEEN

presents

THE

CASEY

ALADDIN - Art Trono  
PRINCESS - Carol Colclough  
MOTHER - Duffy Bannerman  
CAMEL - Louie Worthington & Earl Foster  
MAGICIAN - Orick Grandmaison  
SHERAZADE - Shirley Tiearney  
WAZIER - Roy McCowan  
STREET SINGER - Irene Glover  
FRUIT SELLER - Dorothy Goett  
BEGGAR BOYS - Barbara Rennie  
Barry Styles  
Virginia Wakelyn  
Bruce Watt  
Marie Lee Mather  
Lona Becker  
MERCHANTS - Mildred Young  
Sally Brown  
Ian Neilson  
Betty Forest  
Carol Leavitt  
Ted White  
SOLDIERS - Hal Kennedy  
Jack Leavitt  
LADIES IN WAITING - Tamara Grandmaison  
Carol Smith  
Carol Leavitt  
Jean Allen  
Frances Gainer  
Shirley Jerwa  
Sally Walker  
Noreen McClelland  
Betty Anderson  
NEGRO SLAVES - Doris Bingay  
Sheila Waite  
DANCERS - Lorna Livingstone  
Joyce Bannerman  
USHERS - Betty Norman  
Yvonne Legace  
GENII - Bill Neish  
VOICE OF GENII - Len Larsen  
PIANIST - Marilyn McHardy  
PROMPTER - Dorothy Goett



THE MOUNT-TEEN CLUB

— Presents —

Aladdin  
AND HIS  
Wonderful Lamp

THE PROCEEDS FOR THE RED CROSS.  
CRIPPLED CHILDREN'S HOSPITAL

BY PERMISSION OF SAMUEL FRENCH  
CANADA LTD



1934  
Friday, May 19, 1934.

## A. Y. P. A. Plays Well Received

St. George's A.Y.P.A. presented two plays on Thursday and Friday evenings last, to appreciative audiences which filled St. George's hall at both performances. The A. Y.P.A. deserve much credit for their first effort in amateur dramatics, the proceeds of which was given to the building fund of St. George's hall.

"The Inner Urge," a one-act farce directed by Miss Florence Waterworth, evolves about the enterprising Geraldine Biggs, ably portrayed by Miss Marjorie Jacobs, an ardent admirer of the arts, who made it a point to entertain in her home artists, psychoanalysts, poets and musicians who happened to make their stay in this locality, to the displeasure of her husband, Samuel Biggs, played by Howard McLaughlin.

Pierre, a French poet, played by Gordon Blakemore, captivated the attention of Mrs. Biggs by his flowery speech and gallant manner, and just as these two were going out to dinner, met an old acquaintance of both Sam and Geraldine Biggs, Jean, portrayed by the Edith Wellman, who had just returned from a trip to Europe, and was asked to remain with Sam Biggs for supper while the other two would keep their appointment.

Upon their return they found the sitting room deserted and decided to await the others' return back of a huge screen. Sam Biggs and Jean returned presently, Sam confiding to his visitor his deep concern over the loveless attitude of his wife. His apparent interest in other but herself stirred his wife's jealousy and she suddenly emerged from her cache, expressing her regret at her escapades and a happy reunion ensued. Pierre disconcerted, decided on a hasty exit, Jean leaving with him.

Muriel Hutchins, cast as the maid, ably supported a well chosen cast.

"The Fascinating Fanny Brown" a farce in two acts, deals with the adventures of a group composed mainly of young people who make their stay at a summer hotel, "Idlewild," kept by Percival Gale, portrayed by James Keefe. Billy

(Continued on Page Five)

ment.

## A. Y. P. A. Plays Well Received

(Continued from Page One)

Pearson, played by Martin Goodman, is the only man registered at the hotel, other guests at "Idlewild" being Mrs. Caldwell, played by Betty Jacobs; Audrey Caldwell, her modern daughter, enacted by Dorothy Standish; Dorothy Dudley and Florence Howe, youthful girls in the party, played by Greta Chalmers and Marjorie Waterworth.

Percival and Billy are adamant in winning their somewhat indifferent prizes, Dorothy Dudley and Florence Howe. To make Dorothy jealous Billy writes love letters to a pretended "Fanny Brown." Mrs. Moffett, a neighboring cottager of rather nervous disposition, played by Joan Dunstan, arrives with the mail, and a wild rummage ensues as the three girls search for expected letters. Dorothy mentions the announced arrival of her brother of twenty-one years of age, Henry Dudley a college sophomore, played by Frank Bollens, and keeps the girls in anxious waiting. Fay Johnson as Martha, the ser-

vant, ably fulfilled her duties.

Dorothy manages to obtain the love letters written by Percival and Billy to their fictitious girl friend and, discovering their plot, resolves to punish them. When her brother Henry arrives she persuades him to dress as a girl to impersonate "Fanny Brown." Consternation seizes the boys when they are introduced to a girl they never expected to see, and fearing a breach of promise, Percival kept Billy in a state of great worry.

Mrs. Moffett mistakes Henry for a travelling hypnotist who has annoyed her, a travelling show having just reached town with a hypnotist of strange powers who could make people bark, thinking themselves dogs, and mew like cats. Billy and Audrey discover who Henry really is, and tie him up, insisting he is the hypnotist. After a funny scene of a dog fight under pretended hypnotic influence Henry is released, and the girls forgive their lovers.

The performance given by these newly initiated members of the stage testified for the capable direction they received, and Greta Chalmers, on behalf of the members of the cast, presented a bouquet to Mrs. Kennedy, their director, at the close of the second night's performance.

or make up

1934 B...



\* \* \*

Next Thursday evening the members of St. George's Anglican Young People's Association are making a modest endeavour to put on two farces in the parish hall. One, "The Facinating Fanny Brown", when a boy presumes to take the part of a girl, much after the style of the famous Charley's Aunt, is under the direction of Mrs. E. Kennedy; the other, "The Inner Urge", introducing an amusing situation, is under the direction of Miss Florence Waterworth. The proceeds of the entertainment are to go towards the debt on the Parish Hall.



Catholic  
C.M. J.P.O.

While in  
Calgary  
during war.  
I helped  
this group.  
plem-j

806 - ninth St. E  
Calgary, Alberta  
Feb 23, 1939

Mrs. E. Kennedy  
Belmond Apts.  
Calgary, Alberta

Dear Mrs. Kennedy,

On behalf of St. Ann's Dramatic and Social Society, we wish to thank you for your assistance with the cast of the play "Patchwork Quilt" that was entered in the Dramatic Festival.

The play was very enjoyable and interesting to all who saw it and our thanks and extended to you for helping to make this play as enjoyable as it was.

St. Anne's Dramatic Society

- presents -

"THE PATCHWORK QUILT"

A Fantasy by Rachel Lyman Field

CAST OF CHARACTERS:

MRS. WILLIS	Audrey McCombs
JOE	Roy Turner
ANNE	Agnes Green
BETTY	Mary Lyons
MOLLY (Mrs. Willis as a bride)	Eileen Cuth
WILLIAM	Mervyn Klein
MOLLY (12 years later)	Catherine Leahy
EMILY	Betty Fitzgerald

Place: Bed-sitting Room of a Modern Home.  
Time: The Present

Yours sincerely  
St. Ann's Society  
Frances Fitzgerald  
(Secretary)

Junior Catholic Woman  
Win Dramatic Festival,  
With 'Language of Love'

Maureen Tighe Best  
Amateur Likely to  
Be Seen Here

AYLES BEST MALE

The Junior Catholic Women's League presentation of the romantic comedy "The Language of Love," staged Friday night, won the Bishop Carroll trophy for the best presentation of the 1939 Catholic youth dramatic festival, held in Western Canada high school auditorium Friday and Saturday nights. So close behind as to be "almost indistinguishable," in the words of Miss Betty Mitchell, adjudicator, was the drama "Patchwork Quilt," presented Saturday night by the Sacred Heart "Parish" women of the trophy last year.

Premier honors for the best actress of the festival went to Maureen Tighe, who played the role of Anne in "The Language of Love," presented by the St. Joseph-St. John's Young People's Club Saturday night.

Maureen A. J. McWhirter presented the trophy decorated by Bishop Carroll and the prizes donated by John McCaffrey.

First play Sunday evening, "The Princess," ran by 14, it was a comedy of errors, with a plot that spun out of control, and a cast of 20, with 10 in the cast.

New York, Feb. 20 (AP) — Columbia University seniors on Saturday voted more than 400 to 1 to elect Maureen Tighe as the best amateur actress in the nation. Tighe, a senior at the University of Toronto, was elected last year's winner of the Bishop Carroll trophy for the best presentation of the 1939 Catholic youth dramatic festival, held in Western Canada high school auditorium Friday and Saturday nights. So close behind as to be "almost indistinguishable," in the words of Miss Betty Mitchell, adjudicator, was the drama "Patchwork Quilt," presented Saturday night by the Sacred Heart "Parish" women of the trophy last year.

A great deal of praise had been expended in the direction of "Patchwork Quilt," presented by the Sacred Heart "Parish" women, and directed by Gerald McKenna, in Maureen Tighe's opinion. It was a brilliant play, she said, and beautifully done.

The fourth play presented Saturday, "The Valiant," by St. Mary's high school, had been done since Mrs. Anthony. Miss Mitchell remarked, "She always, the audience were wrong. It was a very difficult play for amateurs because it was so static, but the presentation was a valiant effort. Some 1,000 persons almost filled the big auditorium both nights of the festival."

Friday evening, by St. Anne's Dramatic Society, was "Patchwork Quilt," a fantasy, with the adjudicator, Maureen Tighe, was in its direction and back of plot.

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Columbia Prefers  
Lamarr as Mate

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TOM FOS  
JANE FOS  
LUCILLE  
LEIGHTON

Place:  
Time:

Produ



A beautiful piece!





## Death Takes Well-Known Banff Girl

Banff, as a community extends their sympathy to the family of Mrs. Paul Vincent Brown, nee Margaret Simpson, aged 24, who died at Cody, Wyoming, last Sunday while on her way home with her husband, Paul Vincent Brown, of Boston, Mass., after visiting her family in Banff. Mrs. Simpson and her daughter Mary were both present at the time of death. Mary was returning with her sister for a visit in the East and Mrs. Simpson had left Banff a week ago Thursday when notified that her daughter had taken a serious turn for the worse.

The death of this little lady breaks up one of the most famous skating teams that America ever had. These two girls were always in great demand at skating tournaments in all the large centres of the East. They were known as the "Sweethearts of the Rockies", and with their wonderful performances they invariably stole the show in no matter what competition was on the program.

A native of Banff, she first skated at the Banff Winter Carnival. Her teacher was Mrs. James Simpson, her mother, giving all she knew. Later Margaret went East with her sister, both soon graduating into being top liners wherever they appeared.

Margaret was married in June, 1940, and it was to celebrate their anniversary that she came west with her husband to Banff and visit her parents at Bow Lake. Mr. Paul Vincent Brown is a prominent United States sports fan and a partner in the famous Boston Gardens. It was there that the couple first met, Margaret and Mary at the time being skating instructors at the Garden.

The death of Mrs. Brown came as a shock to her many friends in Banff where the parents of both girls, Mr. and Mrs. James Simpson, are well-known oldtimers. James Simpson is well known in the Rockies as a guide, having resided here for more than 40 years.

The body was sent from Billings, Mont., to Hopkinton, Mass., where funeral services took place.

Exports of wood pulp from Canada in July, 1941, amounted to 2,637,470 cwt. compared with 2,077,002 cwt. in July, 1940.

## Former Banff Boy's Experiences On Eastern Front

Victor Rundle, Page, former Banff boy, born here 1914, tells of his experiences as a member of the 27th M.G. Bn. N.Z.E.F. in a letter to his father who passed it on to the Crag and Canyon. Mr. Page was in Banff Wednesday as a member of the Trades and Labor Congress.

The letter first tells of his experiences in the Libyan Desert, saying the New Zealanders did not play a very big part in this campaign, unfortunately.

He goes on to say . . . "It is hard to say why the higher command decided to keep us out at the last minute because we were well trained up to scratch apart from our spending 4½ months up in the western desert waiting for just such a chance. Perhaps it was on account of part of our division being elsewhere. As it was they let the Aussies take our place and compensated us by letting us transport them to the front lines. It was a bitter pill to swallow, but we made the most of it. Most of us got a chance to go up with supplies, etc., but apart from that our unit did not go into action. However, we eventually left the desert in January and returned to Cairo for a two month's spell. We were later packed off to Greece. I was issued with a motorcycle for this campaign, so was quite happy with the turn of events.

"We spent six weeks in Greece altogether and they were my best six weeks in the army."

Mr. Page tells of the riotous welcome they received on their arrival, saying this spirit kept up even to the "Dunkirk" part. They spent six weeks in Athens and then set off for their positions.

To quote further . . .

"From Easter onwards things moved rapidly. I had a good chance to get initiated into our war as Hitler sees it and all the action to satisfy me for the time being at least. There is no doubt about it, we are more than a match for Jerry who we class in the same grade as the Italians. It is only a pity the odds were so great against us, but this gave us some valuable experience if nothing else."

He tells of playing hide and seek with the dive bombers, giving them little chance to do any damage. They thought them very disappointing after all they had heard

## Weddings of Interest to Banff People

### HARGRAVES-CHALMERS

Decorated with autumn leaves and garden flowers, St. George's Anglican Church was a scene of a lovely Fall wedding Wednesday evening, Sept. 24, when Miss Margaret Westland Chalmers, daughter of Mr. and Mrs. J. Chalmers of Banff, became the bride of Mr. G. Hargraves, son of Mrs. L. Hargraves and the late Mr. H. Hargraves of Kneehill Valley, Alberta. Canon Tully Montgomery officiated.

The bride looked lovely in a white brocade satin gown, made with sweetheart neckline and long jag-of-mutton sleeves. Her embroidered chapel length veil was held in place by a wreath of orange blossoms. She wore a graceful pendant, a present from the groom, and carried sweetheart roses. The bride was given in marriage by her father.

The bridesmaids, Miss Dorothy Hoggard looking very pretty in blue brocade taffeta gown with matching halo, and Miss Hilda Kelly, who looked equally charming in a similar gown of pink brocade organza with matching halo, each carried a bouquet of yellow roses.

The groom was attended by his brother, Mr. Russell Hargraves, of Kneehill Valley. The ushers were Mr. Martin Goodman and Mr. John McConville of Banff.

During the signing of the register Miss Bernice Wilson sang "I Love You Truly" accompanied by Mrs. E. Hoggard.

The reception was held at the home of the bride's parents. The rooms were prettily decorated with garden flowers and streamers of pastel shades, the bride's table being centred with a three-tier wedding cake. Mrs. Chalmers received the guests wearing a frock of airforce blue with black accessories and a corsage of red roses. Mrs. Hargraves, the mother of the groom, assisted in receiving wearing a jacket frock of navy blue with navy accessories and wore a corsage of roses. Mr. Jack White proposed the toast to the bride to which the groom ably responded. Out-of-town guests from Calgary and Spokane attended the wedding.

GREENWOOD-CHAPMAN

*Greta Chalmers Mother  
W. A.  
Helen-Jo*



**The Junior C. W. L.**

- presents -

**"THE LANGUAGE OF LOVE"**

A Romantic Comedy by E. Percy

**CAST OF CHARACTERS :**

AUNT DEBORAH	Miss Terry Wilson
AUNT PENELOPE	Miss Peggy McGannon
SUSAN	Miss Grace McKenna
LETITIA	Miss Florence Thorpe
ROSEMARY	Miss Loretta Boissonneault
ELIZABETH	Miss Bernice Y. V. Chapman
JANE (the maid)	Miss Marion Finn

Place: Aunt Deborah's Sitting-Room.

Time: England in the 1840's - evening.

---

Director - MISS LORETTE BOISSONNEAULT

Stage Manager - MISS EILEEN FINN

(Produced by Permission of Samuel French & Co. (Canada) Ltd.

Furniture for this play kindly loaned by House of  
Antiques, Ltd., Ashdown's, The Hudson's Bay Co.,  
and others.

---

**St. Mary's Cathedral Club**

- presents -

**"THE HAPPY JOURNEY TO TRENTON  
AND CAMDEN"**

A Pantomime Comedy by Thornton Wilder

**CAST OF CHARACTERS :**

MA KIRBY	Marion Burns
PA KIRBY	Jack McGlashan
CAROLINE KIRBY	Laura Byrnes
ARTHUR KIRBY	Leo Tetrault
BEULAH KIRBY	Hazel Belisle

Stage Manager - GERALD PASHAK

Time: About 1928.

Scene: First the Kirby home in Newark; then the Kirbys'  
old-model open touring car; and then the home of their  
married daughter in Camden.

Action takes place from morning to evening.

---

Produced by Special Arrangement with Samuel French & Co.  
(Canada) Ltd.

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FOR FUR STYLES OF 1939 - CECIL C. CHARLEBOIS' FUR SALON  
1416 - 1ST STREET WEST - M 3408.



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### Great Skating Team Broken Up

The death of Mrs. Paul Brown at Cody, Wyo., Monday night broke up one of the greatest figure skating teams ever to perform in America. Mrs. Brown, shown above with her husband, Paul Brown, of Boston, Mass., was Miss Margaret Simpson of Banff before her marriage. Margaret and Mary Simpson were known as the "Sweethearts of the Rockies." This picture was taken just following the wedding at Boston in June, 1940.

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Edmonton to Dick

*Julius 20*





# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

CD 1M

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

3 4CRWB

15 VIA CPC XCI

HONOLULU - DEC 9- NTF

1941

LC ERNEST KENNEDY

BANFF.

BUD DO WES ALL OK .

WESLEY CHARLTON.

1135AM.14

2084 KUHIO APT 7 .

sent Dec. 9th. 1941.  
arr. Banff  
1230 noon  
Dec. 11th Sunday



# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

CD 1M

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

20CRWB. 11 VIA CPC

F HONOLULU DEC 13 NTF

1941

LC ERNEST KENNEDY,

BANFF

ALL SAFE DONT WORRY LOVE ....

DOROTHY CHARLTON.

455PM.

sent Dec. 12th  
arr. Banff  
5:10 p.m.  
Dec. 13th





# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

C.D. 1M

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

1CRWB

10 COML PAC

HONOLULU JUNE 3 1045AM

LC KENNEDY

BANFF.

HAPPY BIRTHDAY, LOVE MOTHER, ALOHA.

DOROTHEA WESLEY

835A

*1941. June (4)***Help Finish the Job - Buy Victory Bonds**

# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

C.D. 1M

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

3CRWB.

10 WIRELESS VIA MACKAY RADIO

HONOLULU JUNE 6 904AM

LC DR KENNEDY

BANFF

HAPPY RETURNS (FOURTH) REGARDS .

BUD KENNEDY

837AM

*And a photo of Bud.**1941. June (4)***Help Finish the Job - Buy Victory Bonds**



Banff, Alberta,

May. 29. 1941.

Dear Mac. Kennedy,

The members of the Girls  
W.C. wish to express our  
appreciation for your help  
during our Fashion Show.  
We cleared \$100.76, and with  
the money we paid all  
affiliation dues, paid some  
on the coal bill of the church,  
some towards water and  
sewerage bill, and reserved  
what we hope will be enough  
to build a stage and steps.

We are very grateful for  
your assistance, Mac. Kennedy.

Yours sincerely  
Lucille McEay  
(President of Girls W.C.)

I  
created all  
the "make ups"  
for the models.  
May 21-41.  
Kilmer  
Kennedy  
Kilmer-70



THE YOUNG WOMENS' AUXILIARY PRESENTS THEIR ANNUAL LILAC FASHION SHOW

MODELS for J.D. ANDERSON,  
Miss Winnifred Cosens  
Miss Aileen Grant  
Miss Betty Hoggard  
Miss Evelyn Mattern

MODELS for HUDSONS' BAY CO.,  
Miss Flora Greenhalgh  
Mrs Duncan McCowan  
Miss Elva Snelson  
Mrs Austin Standish

MODELS for DAVE WHITE & CO.,  
Miss Dolly Pike  
Miss Florence Waterworth

MODELS for CHILDREN'S CLOTHES,  
Yvonne La Plante  
Billie Archibald

Models trained by Mrs. Neil Begg.  
Music by Mrs. Robert Johnson  
Announcer- Miss Dorothy Hoggard

COIFFEURES by MISS BUNNY BAKER of LOUISE BEAUTY PARLOR.  
Miss Flora Greenhalgh  
Miss Betty Hoggard  
Miss Dolly Pike

COIFFEURES by MISS BETTY BELLOCK of the HUB BEAUTY PARLOR  
Miss Evelyn Mattern  
Miss Elva Snelson  
Miss Florence Waterworth

COIFFEURES by MRS. BOON of the PARAMOUNT BEAUTY PARLOR  
Miss Winnifred Cosens  
Mrs. Duncan McCowan  
Mrs. Austin Standish

(Make-up by Mrs. Ernest Kennedy)

Cosmetics for Blondes-Marvelous Make-up from the King Edward Drug  
Cosmetics for Medium Blondes Helena Rubinstein from the Banff Pharmacy  
Cosmetics for Brunettes Harriet Hubbard Ayres from Harmony Drug

Mr. J.D. Anderson has kindly supplied footwear for his own models and the  
models for the Hudsons' Bay Co.

Dave White & Co., supply footwear for their own models and for the children.

Helena - G. Kennedy.  
May 21 - 41.



This is the table mat.

This is the table mat.







# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

1CRWB

6 2EX

HONOLULU VIA CALGARY ALTA JUNE 14, 1941.

LC DR KENNEDY.,

BANFF.

HAPPYNESS TO MY DAD.

KENNEDY

1113AM.1B

*June 15-1941.*

**Help Finish the Job — Buy Victory Bonds**

*Mrs. Ernest Kennedy.  
I created: Make-It.  
June 27, 41.*



# Dancing Recital Swells Queen's Fund

An appreciative but not large crowd attended Kay Day's Dancing Recital held June 6 in the School Auditorium. The young girls put on a display of dancing that was well done and interesting and showed patient teaching by their teacher.

The following took part in the recital: Helen Montgomery, Betty Ross, Georgina Ashley, Edna Ashbey, Sally Becker, Mary Blackwood, Katherine Blackwood, Beatrice Stafford, Babs Wetherby, Maxine Giesseva, Doris Blingey, Nella Peterson, Carol Smith, Dorothy Farley, Maureen Peterson, Yvonne La Plante, Florence Edith Robinson.

Mrs. Alma Miller played a cello solo, and Miss Dorothy Truitt sang a solo.

Kay Day wishes to thank the following who helped her to make the recital a success: Mrs. J. A. Kennedy, make-up; Mrs. J. A. Crunkshank, accompanist; the mothers who made the costume for the children, and Mr. Jack White, who acted as master of ceremonies.

The proceeds went to swell the J. D. Queen's Fund for Air Road Victims.

GIV

## DANCING RECITAL

in the  
SCHOOL AUDITORIUM

on  
FRIDAY, JUNE 14th, 1940

AT 8:30 P.M.

PRICE 25c

RESERVED BALCONY 50c

Presented by the

Pupils of Kay Day's Dancing School

Pianist

Mrs. J. A. Crunkshank

*Mrs. E. Kennedy - Make-up.*



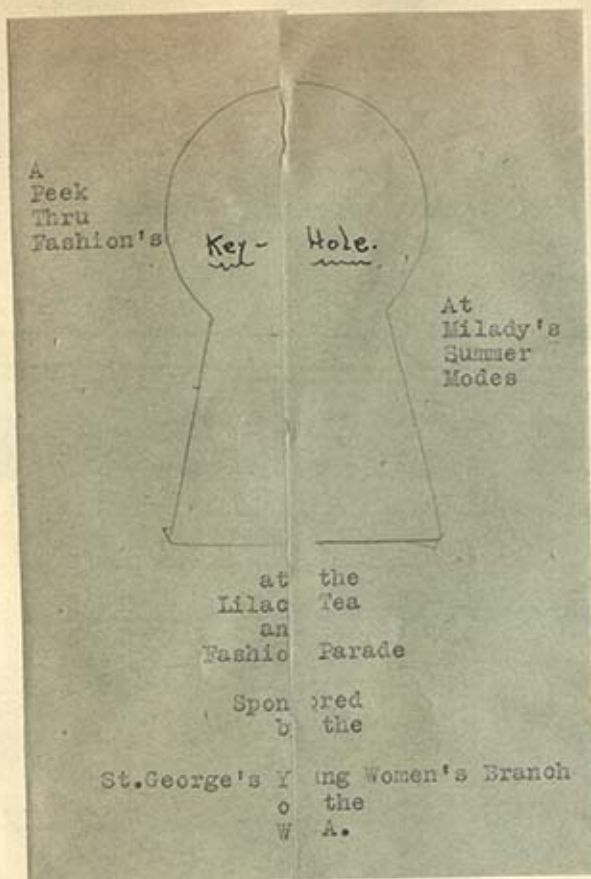
"Fashion Show" - May 17, 1939. Dances Alta, Directed by Mrs. E. Kennedy  
 Girls make-up



over  
 Program.

Marguerite Morrison, Dorothy Morgan, Dorothy Armstrong, William Longington, Marguerite Anderson,  
 Marilyn McHardy, Rita Adley.





—Central Press.

#### BRITISH MONARCHS AT BANFF

The touring British royal couple, King George and Queen Elizabeth, are shown departing from St. George's Anglican church at Banff, Alberta, Canada. The British monarchs visit the United States on the completion of their Canadian tour.



## Bridal Group at Fashion Parade Receives Most Applause

A peek through Fashion's keyhole at milady's summer modes proved its popularity on Wednesday afternoon when the Cascade hall was filled to the doors and even the extra seating capacity provided was strained to its utmost limits, at the Lilac Tea and Fashion show held under the auspices of the Young Women's Group of St. George's W. A.

Models in embroidered silk kimono and night wear opened proceedings as they stepped from the keyhole to the long platform. Housecoats, gardening outfits and farmerette costumes followed all of them complete with hats, shoes and other accessories. Practical, shady, cool hats were worn with a number of these costumes.

The housecoats were in bright, sunfast, colorfast shades and looked very gay and up to the minute. Dirndls were also included in this group. A roman striped skirt and blouse struck a new note for morning. Two tone linen frocks were another pretty novelty. Kiddies morning frocks were displayed by two small girls and two little boys wore overalls and matching shirts and straw hats.

Swimming suits were worn with beach coats in striking colors. One-seamer beach coat and bathing suit with pinstriped skirt was particularly lovely. Other suits were tight fitting models and a lovely Hollywood bathing suit was a dressmaker suit of flower material. Saucy parasols completed the beach picture, and what well-dressed children will wear swimming brought this group to a conclusion.

Sports wear included a fine riding outfit consisting of brown jodphurs, tailored blouse and cardigan with Mexican embroidered belt and Tyrolean hat. Skirts and sweaters, woolen dresses and tennis play

were in this group as well. Particularly nice gift com-  
slacks with matching  
and shirt worn with an as-

er suits for sports wear played next, with a crepe trimmed with novelty em- and crease resisting linen or sports. Washable purr- es were carried. Bicolors

Then, some of them two and voile dresses were as rubber raincoats of rub- with elastic umbrellas. Dured and new utility suits skirts of white or dark ith Shepherd check coats

claimed a very popular com- or perhaps a plaid jacket. Blain skirt. A butcher boy coat was very striking and

able and comfortable. Over the coats of camel pl with felt hats and the Boots. There were the new after length wool coats, er coats and one navy en- striking with its military white braid on the shoul- rie tweed coats also pre-

thlar. we all the afternoon frocks trd contrasting note to the evh which they were worn

er continued on Page 4)

## FASHION PARADE

(Continued from Page One)

and accessories matched the dress, or occasionally contrasted as in the case of a brown ensemble where green gloves, hat, etc., were chosen. A dress of lingerie printed chiffon was chosen as suitable for any occasion.

Satin lounging pajamas and kimono worn over silk slips preceded the display of evening frocks many of which were georgette and sheer, and some were of Empire style with matching or contrasting jacket. One gown of the new fuchsia shade had a shirred bolero of the same shade which was very pretty. Evening coats and wraps were shown, and some jewelry worn, a silver fullsize bracelet being worn with one frock and pearl jewelry with another. Taffeta frocks and dinner dresses were displayed and one having a very wide skirt in striking colors with shirred waist.

The final picture which the models presented was the most striking and presented a really lovely finale. Two little flower girls in blue and yellow frocks led the procession and were followed by a bride dressed in white satin and lace veil and carrying a bouquet of fragrant flowers. Four bridesmaids followed, dressed in beautiful pastel shades. As the guests broke out in spontaneous applause the rest of the models came out and the fashion show was over.

This year each store represented had their own special models which were as follows: J. D. Anderson's Miss Dorothy, Hoggard Mrs. J. Morrison, Miss Margaret Oakander, Miss Lillian Saddington.

The Gift Shop: Mrs. W. Charlton, Miss Muriel Hutchins.

D. White & Sons: Miss Dorothy Armstrong, Miss Aline Grant, Mrs. Cyril Paris.

The Harmony Art & Gift Shop: Mrs. J. English, Miss Violet Holmes, Miss Ruth Wheatley.

Miss Annie Ward acted as Announcer and Mrs. E. Kennedy trained the models. Home cooking flowers and candy were sold, and previous to the modelling Miss Victoria Scarr played several piano solos, and Mrs. De Mills accompanied by Mrs. Cruikshanks played a few cello selections. Mr. J. Hutchins played softly during the modelling.

The coiffures of the models were supplied by the Hub Beauty Parlor. The Louise Beauty Parlor, Mac's Beauty Parlor and the Paramount. The Banff Pharmacy, Harmony Drug Store and the King Edward Drugstore supplied the cosmetics worn by the models, while sports goods were provided by Standish and Son and Garden Tools by Unwin.

Miss Lucille McVey and Mrs. A. Unwin President of the Senior W. A. received the guests. Mrs. Boon acted as Cashier and Mrs. Cain was in charge of the tea tables.

## May 12, 39. Fashion Parade to be More Elaborate

One of the events most looked forward to every spring is the Fashion show put on each year by the St. George's Senior Girls W. A. The Lilac Tea is scheduled for next Wednesday in the Cascade Hall. Flower bouquets, Home Cooking and Oatmeal are sold, and all the newest-in-fashionable garments and accessories are displayed by the graceful models.

This year's arrangements are a little more elaborate than in previous years, and the Cascade has been newly decorated for the occasion. The seating accommodation will be larger than last year and there will be extra tables for late comers. There are also to be more cloths displayed, as well as hats, jewelry, bags, shoes, etc. The children's clothes will again be featured, with tiny models. Mrs. E. Kennedy is training the models, 16 in all, 4 of them children.

The models will emerge this year, from a clever keyhole arrangement. There will be more platforms also. There are to be no refreshments and tea is to be served previous to the modelling which will take place at 4:15 p.m. sharp. Tea will not be served while the models are on the stage. All of the local stores are being represented and also local hairdressers. St. George's W. A. is in charge of the kitchen.

A  
Peek  
Thru  
Fashion's  
Keyhole

At  
Milady's  
Summer  
Modes

at the  
Lilac Tea

at the  
Fashion Parade

Sponsored  
by the  
St. George's Y. W. of the  
W. A.



# Our Lady of Perpetual Help "Marion" Club

- presents -

## "WHO'S WHO IN THE HOME"

A Farce by A. L. Kayser

### CAST OF CHARACTERS:

OWEN OGDEN	Ernest Blair
THELMA (his wife)	Daisy Allasia
BOB FALLEY (Owen's friend)	Lawrence Rooney
ETTA (Bob's wife and Thelma's chum)	Julie Fornasero

Place: Living Room of the Ogden Home.

Time: The Present.

Director - CHARLES O'GRADY

# The Blairmore Columbus Club

- presents -

## "SUNSHINE LADY"

A Drama by Charles George

### CAST OF CHARACTERS:

SAMANTHA PERKINS	Miss Anne Kubie
NELLIE LAWRENCE (Sunshine Lady)	Miss Ricca Fumagalli
JOE	Mr. Lawrence Schlosser
SHERIFF BALL	Mr. Andrew Huchala

Place: Nellie Lawrence's Tea Room and Gas Station outside Abbotsville.

Time: The Present.

Director - REV. M. A. HARRINGTON

# FEDERATION OF CATHOLIC YOUTH SOCIETIES

of the

DIOCESE OF CALGARY

- PRESENTS -

## The Catholic Youth Dramatic Festival

FOR THE

## Bishop Carroll Trophy

at the

## Western Canada Auditorium

FRIDAY, FEBRUARY 17th, 1939

ADJUDICATOR: Miss BETTY MITCHELL

### EXECUTIVE:

DIOCESAN DIRECTOR	REV. C. J. LYONS
PRESIDENT	MR. ROY TURNER
VICE-PRESIDENT	MISS AUDREY DENEGRI
SECRETARY	MISS GERTRUDE SULLIVAN
TREASURER	MR. BLAIR COLBORNE
COUNCILLORS	MR. PAT NOLAN
	MISS ANN WOODLOCK
	MR. DESMOND HILL
	MR. TONY KELLY
FESTIVAL STAGE MANAGER	MR. BERT O'GRADY
PROP MANAGER	

Furnishings for Festival loaned through courtesy of  
Demulder Furniture Store.

# The Junior C. W. L.

- presents -

## "THE LANGUAGE OF LOVE"

A Romantic Comedy by E. Percy

### CAST OF CHARACTERS:

AUNT DEBORAH	Miss Terry Wilson
AUNT PENELOPE	Miss Peggy McGannon
SUSAN	Miss Grace McKenna
LETITIA	Miss Florence Thorpe
ROSEMARY	Miss Loretta Boissonneault
ELIZABETH	Miss Bernice Y. V. Chapman
JANE (the maid)	Miss Marion Finn

Place: Aunt Deborah's Sitting-Room.  
Time: England in the 1840's - evening.

Director - MISS LORETTE BOISSONNEAULT  
Stage Manager - MISS EILEEN FINN  
(Produced by Permission of Samuel French & Co. (Canada) Ltd.  
Furniture for this play kindly loaned by House of  
Antiques, Ltd., Ashdown's, The Hudson's Bay Co.,  
and others.

# St. Mary's Cathedral Club

- presents -

## "THE HAPPY JOURNEY TO TRENTON AND CAMDEN"

A Pantomimic Comedy by Thornton Wilder

### CAST OF CHARACTERS:

MA KIRBY	Marion Burns
PA KIRBY	Jack McGlashan
CAROLINE KIRBY	Laura Byrnes
ARTHUR KIRBY	Leo Tetrault
BEULAH KIRBY	Harold Belisle

Stage Manager - GERALD PASHAK

Time: About 1928.

Scene: First the Kirby home in Newark; then the Kirbys' old-model open touring car; and then the home of their married daughter in Camden.

Action takes place from morning to evening.

# The Sacred Heart "Patricians"

- present -

## "SMOKESCREEN"

A Drama by Robert Kasper

### CAST OF CHARACTERS:

KATY LUCE	Maureen Tighe
JACK BURNS	Cliff Tobin
SMOKE BRIGGS	Earl Leonard

Place: Living Room of Katy Luce's Apartment.

Time: The Present. Ten o'clock in the morning.

Director - GERALD McKERNAN

Produced by Special Arrangement with the Dramatic  
Publishing Co. of Chicago

# St. Mary's High School

- presents -

## "THE VALIANT"

### CAST OF CHARACTERS:

JAMES DYKE	Harold Anderson
FATHER DALEY	Archie Jordan
WARDEN HOLT	John Rivet
JOSIE PARISH	Irene Caroon

Place: Warden's Office in Connecticut State Prison.

Time: Eleven-thirty at night.

Director - J. BENEDICT O'BYRNE, JR.

Presented by Special Arrangement with Longmans,  
Green & Co., New York

# Senior Dramatic Class, Western Canada High School

- will present -

## "STAGE DOOR"

on March 2nd and 3rd at 8.15 p.m.

FOR FUR STYLES OF 1939 - CECIL C. CHARLEBOIS' FUR SALON  
1414 - 1ST STREET WEST - M3602.



# 1. Nightwear.

1. Violet Holmes
2. Mrs. English
3. Ruth Wheatley

# 2. House Coats

1. Dorothy Hoggard
2. Mrs. Morrison
3. Mrs. Paris
4. Dorothy Armstrong
5. Aline Grant

# 3. Gardening Picnics.

1. Lilian Saddington
2. Muriel Hutchins
3. D. Charlton

# 4. House Frocks.

1. M. Oaklander
2. D. Hoggard
3. Mrs. Morrison
4. Mrs. Paris
5. Dorothy Armstrong
6. Aline Grant
7. Lilian Saddington
8. Muriel Hutchins
9. D. Charlton

# 5. Children.

Girls in red cotton print.  
jackets, green trousers,  
jackets, green trousers.

# 6. Bathing Suits.

1. M. Oaklander
2. Dorothy Hoggard
3. Dorothy Armstrong
4. Aline Grant
5. Lilian Saddington

# 7. Children Bathing Suits.

# 8. Active Sport.

1. Mrs. Morrison
2. Mrs. Paris
3. Muriel Hutchins
4. D. Charlton
5. M. Oaklander
6. Dorothy Hoggard
7. Dorothy Armstrong
8. Aline Grant
9. Lilian Saddington

# 9. Spectator Sport

1. Mrs. Morrison
2. Mrs. Paris
3. M. Hutchins
4. D. Charlton
5. M. Oaklander
6. D. Hoggard
7. D. Armstrong
8. Aline Grant

# 10. Children - afternoon tea

# 11. Utility Suits.

- Rain Capes {
1. Violet Holmes
  2. Ruth Wheatley
  3. Mrs. Morrison
  4. Mrs. Paris
  5. D. Armstrong
  6. A. Grant
  7. M. Oaklander

# 12. Coats - Whites.

1. Mrs. Paris
2. D. Armstrong
3. A. Grant

# 13. Afternoon Gowns.

1. L. Saddington
2. M. Hutchins
3. D. Charlton
4. D. Hoggard
5. Mrs. Morrison
6. M. Oaklander
7. Mrs. Paris
8. D. Armstrong
9. Aline Grant

# 14. Coats.

1. L. Saddington
2. M. Hutchins
3. D. Charlton
4. D. Hoggard
5. Mrs. Morrison
6. M. Oaklander

# 15. Lounging Pyjamas.

1. K. English
2. R. Wheatley

# 16. Nightwear.

1. V. Holmes
2. K. English
3. R. Wheatley

# 17. Evening Gowns.

1. Mrs. Paris
2. D. Armstrong
3. Aline Grant
4. L. Saddington
5. K. English
6. M. Hutchins
7. D. Charlton
8. D. Hoggard
9. Mrs. Morrison
10. M. Oaklander

Evening coat

11. V. Holmes coat
12. R. Wheatley coat
13. K. English coat

# 18. Bridal

Procession.

May 12-1939.







Second time I did  
the play with a new  
cast. Helen Jo sec. 6/4/46.

**"THE CRIME AT BLOSSOMS"**  
- By -  
MORDECAI SHA'UL.

Presented by - The Literary Dramatic Club,  
In the Auditorium, December 6th, 1946, at 8:15 p.m. sharp.

- Act 1. The Living Room of "Blossoms" The Merryman's Cottage  
in the Village of Wheatfields, Sussex, England.
- Act 2. The Same. A month later. Morning.
- Act 3. The Same. Evening.

**Cast in order of appearance:**

Mrs. Woodman.....	Eleanor Morgan	Her Daughter.....	Margaret Burnham
Laundry Girl .....	Betty Newburn	Her Child .....	Evelyn Brewster
Valerie Merryman .....	Betty Smith	Superior Husband .....	Norman Rusk
Christopher Merryman .....	Bad Styles	Superior Wife .....	Ethel Snelson
Palmer (grocer) .....	Kenneth Neish	Boy, concertina .....	Michael Burnham
Plummer (General Store) ..	Norman Rusk	Artist .....	A.B. Hodges
Mrs. Carrington.....	Enid Burnham	Artist Friend .....	Iona Kyle
Mr. Carrington .....	A. B. Hodges	Old Lady .....	Enid Burnham
Rev. Chas. Starnes .....	A. B. Hodges	Her Son .....	Doreen Willett
Bus Driver .....	Jas. Masterson	Hysterical Girl .....	Eve Evans
Fat Lady .....	Katharine Hicks	Her Friend .....	Mary Chisholm
	Very Late Visitor -	Victor Ball.	

Director and Make-up ..... ~~Helen~~ Helen Kennedy (HELEN-JO)

Prompter ..... Nellie Unwin

Stage Set ..... Margaret Hayes, Alfred Boon, A.B. Hodges,  
Billy Simpson.

Stage Manager ..... J.H. Ross.

Stage Properties ..... Ruth Montgomery, Nellie Unwin,  
Katharine Hicks.

Costumes ..... Irene Lowthwaite

Programs ..... Edna Kay

Ticket-Committee ..... Ellen Rusk, Clifford Lowthwaite.

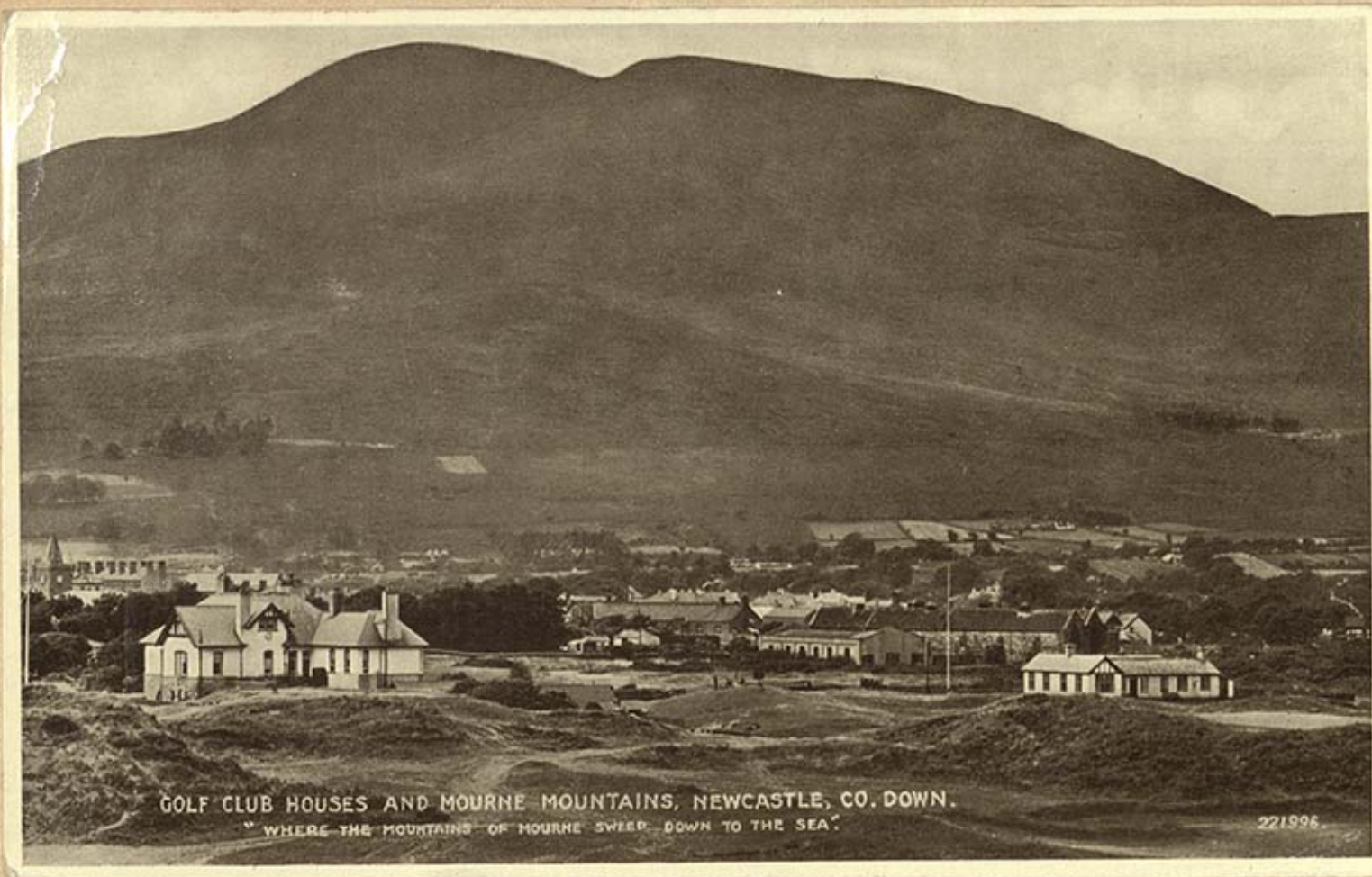
Lighting and effects ..... Billy Masterson, Jimmy Reeve

Posters ..... William Snelson, Cyril Harris,  
Kenneth Ford

Helen Jo Kennedy



From Father Osborne - Ireland -



GOLF CLUB HOUSES AND MOURNE MOUNTAINS, NEWCASTLE, CO. DOWN.

"WHERE THE MOUNTAINS OF MOURNE SWEEP DOWN TO THE SEA."

221996



gods of the Mt.

Lord Dunsany

Lake O'Hara

Corbett

at

---

Belmore-Brown  
Home.

Nelson - Do



## Banff Christmas Party Of Dramatic Club

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BANFF (Special) — The annual Christmas party of the Literary-Dramatic Club was held at the home of Dr. and Mrs. E. Kennedy Tuesday evening. A pantomime and sketch were put on and games and dancing enjoyed. Prizes were presented by Mrs. W. H. Greenham, president. Mrs. Dean Robinson won the ladies' prize, while J. D. Anderson won the men's prize for games.

Players in the pantomime included Mrs. E. Kennedy, Miss Ena McDonald, A. B. Hodges and E. J. Langridge. The sketch included Mrs. Kennedy, Miss McDonald and Miss Connie Spratt.

Centring the pretty tea table was a glittering snowclad Christmas tree, red tapers on either side, carrying out the Christmas motif. Miss M. J. Gammell poured.

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Trochu

Truck Overture





1932

OBSERVE  
SUNDAY



Kennedy

M. Walker

Mrs. Walker

Sweet's  
Huskins

Raff

Alt 9.32



"THE CRIME AT BLOSSOMS"

- By -

MORDAUNT SHARP.

Presented by - The Literary Dramatic Club.  
In the Auditorium, December 6th, 1946, at 8:15 p.m. sharp.

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Sus Driver .....	Jas. Masterson	Hysterical Girl .....	Eve Evans
Fat Lady .....	Katharine Hicks	Her Friend .....	Mary Chisholm
		Very Late Visitor -	Victor Bull.

Director and Make-up .....Jo-Helen Kennedy

Prompter ..... Nellie Unwin |

Stage Set ..... Margaret Hayes, Alfred Boon, A.B. Hodges, Billy Simpson. |

Stage Manager ..... J.H. Ross. |

Stage Properties ..... Ruth Montgomery, Nellie Unwin, Katharine Hicks. |

Costumes ..... Irene Leathwaite |

Programs ..... Edna Kay |

Ticket-Committee ..... Ellen Rusk, Clifford Leathwaite. |

Lighting and effects ..... Billy Masterson, Jimmy Reeve |

Posters ..... William Snelson, Cyril Harris, Kenneth Ford |



THE BANFF LITERARY-DRAMATIC CLUB

presents

"BLITHE SPIRIT"

an Improbable Farce

in

Three Acts

by

NOEL COWARD

THE AUDITORIUM

THURSDAY, MARCH 7, 1946

at 8.15 P. M.

Banff, Alberta.

December 30, 1946

Dear Mrs. Kennedy:

As Presidents of both organizations who put on the recent Community Christmas Tree, and on behalf of our Clubs, we wish to take this opportunity of thanking you most sincerely for your assistance and help in "making up" our Santa Claus. We regret that you had such short notice but can assure you that your quick assistance was most appreciated.

With very best wishes for the

New Year,

Jim Wheatley  
President, Kinamen Club

Mrs. E. Kennedy,  
Banff, Alta.

Wallace Kelly,  
President, B.E.S.L.

"Blithe Spirit"  
Well Presented

(By David Coward)  
BANFF, March 12.—A crowded auditorium witnessed an excellent dramatic performance Thursday evening given by the Banff Literary-Dramatic club in aid of the Red Cross. This most ambitious production, "Blithe Spirit," an improbable farce in three acts, by Noel Coward, conquered the hearts of all as the story unfolded with professional finish.  
Directed by Mrs. Dean Robinson, who has won praise through the outstanding performance, the following comprised the cast: Edith, Helen Rathbone; Ruth, Dorcas Round; Charles, Ernest de T. Pellet; Dr. Bradman, Ernest Watts; Mrs. Bradman, Margaret Hynes; Madame Arcati, Eileen Simpson; Elvira, Muriel MacDougall.  
Stage settings were by Margaret Hayes; properties, Sonia de Grandmaitre; make-up, Jocelyn Kennedy and Anne Ewen; lighting, Jack Taylor and Billy Macintosh.







1938

Calgary Dec. 17-18-19.

Best in appearance.

Flower in vases 1 and 2

B. "Crime at Blossoms."



# CANADIAN PACIFIC TELEGRAPHS

## World Wide Communications

W.D. NEIL, GENERAL MANAGER OF COMMUNICATIONS, MONTREAL

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1946 DEC 17 AM 8 37

MRS KENNEDY

C/O DR ERNEST KENNEDY (PHONE OFFICE) BANFF

HEARTIEST CONGRATULATIONS, ON YOUR SUCCESS, DEAR HELEN-JOE, WRITING.

HARRIET

Crime at Blossoms Play, to Helen-Joe.

To Dr. & Mrs. Ernest Kennedy.

The Mountain School  
Invites you to a Christmas  
Entertainment on Wed. Dec. 18th - 46.  
at 7.45 p.m.

Kindergarten - Folk Songs  
Grade VI - Twice Is Too Much  
School Nativity Play.

Director & Make-ups -  
Helen-Joe Kennedy.



Mrs. E. Kennedy

A small token of  
appreciation from the  
cast of "Crime at  
Blossoms"

Jan. 29, 36.

An adorable "overnite case"!

From the cast.



from Malvern Morley  
agent  
1935 Colquhoun



Mrs Ernest Kennedy

(inside) Box 117

Banff

Alta.

1935/



awaiting my arrival here.

It is kind of you  
to send me the picture -  
How nice the place  
must be. I do hope  
that I am given  
the opportunity some day  
of seeing for myself.

Sincerely

Malcolm Mackenzie

222 DALY AVENUE  
OTTAWA

% Dominion Drama Festival  
106 Victoria Building  
Ottawa.

21 Mar 1935

Dear Mrs Kennedy,

This is a very  
cordy acknowledgment  
of the very attractive  
picture. It has  
been following me  
about the country &  
finally came to Ottawa



The same month later.

Doors of Garden Room open, but curtains drawn over door. VALERIE is seated at the table with a couple of revolving post-card stands in front of her, into which she is fitting post-cards of "Blossoms". MRS. WOODMAN enters from the front door in a very business-like manner. Over her dress she wears an apron with large pockets

VALERIE Good morning, Woody!

Mrs. Wood. Good-morning, Mum. Another lovely day! (Seeing post-card stands) Why, that's something new! (takes off coat.) Do you know that it's a month to-day since we opened the Mystery House and we haven't had a drop of rain once.

VALERIE No clouds anywhere. However, we mustn't talk, or we shan't be ready for the eleven o'clock bus. I'm all behindhand as it is!

MRS. WOODMAN So am I, Mum. I had a fortnight's washing to get through before I came here. Mr. Woodman didn't 'arf give me a look when he went to work. (She takes off her hat)

VALERIE Has he asked any questions?

MRS WOODMAN Not he, Mum. He knows it's all for our good, and I never say nothing about what goes on here. I don't think he likes it, but then, as I tell him, it's out of our hands. (Goes into kitchen with coat and hat) We didn't ask for it. It just happened. (Coming back.) Now, Mum, what shall I do first?

VALERIE That stain on the stairs wants touching up. I could hardly see it yesterday.

MRS WOODMAN I'll soon put some life into that.

VALERIE The paint's in the kitchen.

MRS WOODMAN (bustling off) Right you are, Mum '.  
(exit. Valerie puts the last cards in and stands up to survey the result. Mrs. Woodman comes back at once and, kneeling down puts a daub of paint on the stairs leading to the Garden Room.)

VALERIE There, I think that'll do all right.

MRS WOODMAN They show them off posh, don't they



"THE CRIME AT BLOSSOMS"

- By -  
MORDAUNT SHAIKIP.

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Director and Make-up .....Jo-Helen Kennedy

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## Provincial News

### Fine Honor Roll Nearly Finished

(By Herald Correspondent)

MEDICINE HAT, Dec. 16.—Completed after six months of continuous night work, Medicine Hat's honor roll war memorial is ready for the binders. The memorial is a 100-page volume containing the 2300 names of service personnel from Medicine Hat and Redcliffe, and when bound will be placed under glass in the City Hall.

The work was done by Gordon V. Cook, pen and ink artist after office hours on the staff of the city gas and water department. It is done on English hand-made paper measuring 15x20 inches, and the ink used is permanent carbon. The lettering is Old English with modification were necessary for clarity and ease in reading. Capitals follow the Mural type used in old manuscripts and the background is stippled.

This stippling has been used generally throughout the volume of 100 pages, each of which contains a small sketch of appropriate war design—insignia, personnel, equipment, flags, ships etc.—to relieve the monotony of tabulation. Some of these designs are in stippled effect and others in full line, hatched for highlights.

The volume is divided into sections representing the three branches of the service, their respective women's service corps, and the nursing sisters, each designated by a representative sketch. And in the front of the book is a special section for the 66 names of those killed in action, tabulated against a silhouette of the Cross. On the title page of the memorial a silhouette of the "V" sign forms the background.

### Didsbury Teachers Reorganize Branch

(By Herald Correspondent)

DIDSBURY, Dec. 16.—H. Stiles was elected president of the Didsbury local of the Alberta Teachers' association at a reorganization meeting recently in the high school here.

Other officers elected are: W. Stauffer, vice-president; Miss C. Wilson, secretary-treasurer; Mr. Dunlop, local councillor; Miss G. Brownell, press correspondent.

The local decided to hold its regular meeting the second Saturday in each month.

### War Brides Guests At Christmas Party

(By Herald Correspondent)

MEDICINE HAT, Dec. 16.—Despite the sub-zero weather and transportation difficulties, 40 of the 77 overseas wives in the city met at the Y.W.C.A. last week, as guests of the "Y" board at a Christmas party in their honor.

Advised by the president, Mrs. A. P. Burns that if they wished to form a club, the facilities of the "Y" would be available to them once or twice a month, they promptly formed a committee headed by Mrs. F. W. Olmstead as president; Mrs. Felix Schwab, vice-president; Mrs. Roly Bradley, secretary-treasurer; and a committee of two: Mrs. Peter LaValley and Mrs. J. W. Phillips, to undertake the establishment of such a club.

Because of their widely separated places of residence several of the brides met for the first time.

### Amateurs Win Drama Acclaim

(By Herald Correspondent)

BANFF, Dec. 16.—Under auspices of the Banff Literary Dramatic club "The Crime at Blossoms," a three-act play by Morduant Shallop, was staged recently in the auditorium. It was most capably directed by Jo-Helen Kennedy.

Outstanding ability in amateur acting was displayed by Victor Ball at the closing of the third act, when the tragedy surrounding the mystery of the weeks-old murder was unfolded before the spell-bound audience. Mr. Ball held his audience in perfect silence through his dramatic role until the moment he walked through the door to give himself up, declaring . . . "My punishment will bring me peace."

#### CONVINCING PERFORMANCE

Excellent acting talent was also displayed by other leading characters of the cast: Eleanor Morgan, the housekeeper; Betty Mewburn, the frightened laundry girl; Bud Styles and Betty Smith, as Mr. and Mrs. Merriman, owners of "Blossoms"; Enid Burnham, who played the role of a cheap sensation seeker and that of the deaf old lady in the crowd scene, and A. B. Hodges, who took four small contrasting parts—the bored husband, the village parson, the artist, and spokesman for the crowd scene in the third act.

Both Miss Smith and Mr. Styles had parts of great length, occupying the stage almost throughout the 2½-hour play. Each acquitted themselves well and convincingly, and Miss Smith's "invented" story as to how the murder was committed was told in a persuasive manner which brought occasional murmurs of horror from the audience. Versatility in assuming different types of roles was shown in the understanding manner in which Mrs. Burnham and Mr. Hodges expressed their several parts. Both actors showed themselves perfectly at ease at all times.

#### WELL RECEIVED

Other members of the cast included: Norman Rusk, Kenneth Neish, James Masterson, Katherine Hicks, Margaret Burnham, Evelyn Brewster, Ethel Snelson, Michael Burnham, Iona Kyle, Doreen Willett, Evelyn Evans and Mary Chisholm.

The play was well received by the large audience who responded generously with applause not only at the closing of each act, but on the conclusion of each outstanding part of the play depicted by individual characters. Nellie Unwin acted as promoter.

**WE SELDOM HAVE COLDS ANYMORE**

That's what thousands of McCoy's Tablets want you.

The remedy is simple. McCoy's Tablets, in accordance with the findings of clinical research, give you vitamin A and D. Since it has been found that these vitamins are more effective when in the presence of minerals, you can expect to receive real benefits from the real McCoy's Tablets.

Buy McCoy's Tablets today. Find out for yourself how they help you to resist colds... build up extra energy. Remember you have nothing to lose and everything to gain by having genuine McCoy's Tablets... they are sold with a money back guarantee.

**INSIST ON THE ORIGINAL GENUINE M'COY'S TABLETS**

**Dr. Thomas' ECLECTRIC OIL**

for RHEUMATIC PAINS and STIFFNESS



# People Make News



SEAN O'CASEY  
... wife to his eyes

SEAN O'CASEY'S misty eyes searched for an outline but finally his wife had to guide his hand — a hand that has gripped both pen and pen.

O'Casey was born in a Dublin slum 82 years ago. In those 82 years he went from poverty to a comfortable income, from obscurity to fame as one of Ireland's greatest dramatists.

"Handy over time," the frail man said, a bit grumpily from inside layers of sweaters and mufflers as he sat in front of an electric heater. "The money might have come earlier."

He looked back with a white hair trickling from beneath his little felt cap and pulled his pipe.

"My eyes have got worse in the last six months," O'Casey said sadly in an interview in his apartment in Turvey, England. "I have to expect it I suppose. I don't really mind, except that I can't read. I have had to be my eyes here."

"But I have to keep on working. I don't want to be a dead thing walking around, useless."

The strange thing about O'Casey, as an Irish dramatist, is that although his plays deal sympathetically with the Irish people, since 1948 he has not allowed his work to be performed professionally in Ireland.

That year the Roman Catholic Archbishop of Dublin objected to *The Druids of Father Ned*, a play he regarded as anti-clerical in its attacks on bigotry, puritanism and gluttony.

The archbishop publicly announced he wouldn't permit any play in his diocese or say a word about the festival that was to produce the play if any work by O'Casey or James Joyce were performed.

"That started all the young people protesting," O'Casey said. "All the religious associations got up on their hind legs and demanded the play be rejected. The committee took fright and worked in such a way that I decided to withdraw the play."

BALD RABBITTY, 30-year-old pianist from Lethbridge, is considered one of Canada's most promising concert performers in Europe.

Now living in Rome, Baldetti last September won the top prize in the Biennale competition, an international contest for pianists. There were 40 participants.

At Rio de Janeiro in June, the Canadian pianist was seventh in a field of 30.

The Canada O'Casey called Baldetti a "young artist who is very impressive by the seriousness of his preparation and by the intensity of a thoughtful and lively interpretative sensibility."

Baldetti, one of three children, went to McNally school in Lethbridge and was a scholarship student to the Royal Academy of Music in London, where he studied and gave concerts from 1950 to 1959.

Then he came to Rome and lived it as much as he decided to stay. Strongly, few Canadian musicians and artists choose to live and work in Rome. There is not even the nucleus of a Canadian artistic colony there, despite attractions that might be expected to put the Eternal City on a par with Paris and London.

Baldetti lives in a modest apartment in the Mario Marini district of Rome, with a wonderful view of the dome of St. Peter's designed by Michelangelo in the closing years of his life.

In a city of beautiful Roman girls, Baldetti has remained single. "Not so much because of the girls

but because of their mothers."

He plans to return to Canada in the winter of 1963-64.

JEAN MAGGABOCKI, of Charlevoix, Belgium, a soldier in the First World War, lost his knapsack during the battle of Mons.

The knapsack contained his official military papers. It has just been returned to Mr. Maggabocki.

Accompanying the knapsack, which was in good condition, was a note stating that it was found by M. J. Deschamps of Frasnes, Belgium.

Now Maggabocki can present the papers with his Order of Queen, Verdun Medal and Military Medal, and receive the pension that is owing to him.

## 50 Eskimo Miners Face Shift

EDMONTON (CPI) — The northern affairs department is conducting a test that could end in the relocation of 50 Eskimo miners in the far north.

Three Eskimos, Uluksuq, M. Akalik, 41, and Nigaa, 41, have been moved from their jobs at a depleted nickel mine at Rankin Inlet, 180 miles northwest of Edmonton, to the Canada Tungsten mine 80 miles northwest of here.

If the three Eskimos adjust to their new jobs and surroundings, they 47 co-workers at the Rankin Inlet Mine may also be transferred to the tungsten mine.

A department official says that at the tungsten mine the Eskimos will find a considerable change in climate. The mine is much deeper and colder, and the summers much longer than at Rankin Inlet.

The official says the department has been negotiating with four northern mining companies to relocate the Eskimos since the discovery five years ago that the Rankin Inlet nickel deposit was petering out.

## Check Your — By Tele

(From Times News Service)  
LOS ANGELES — A 50-step medical checkup by telephone in which a patient may be thousands of miles from the doctor, was tested this week.

A new device developed by Lockheed Martin and donated to the W. M. Keck Heart Foundation of Los Angeles makes it possible to measure man with heart disease attending a conference in New York to wear a pen-sized monitor in his pocket which sends his heart action to a telephone in Los Angeles, enabling his doctor to keep an eye on the patient's heart and warn him when he is taking too much stress on it.

A cardiac playing golf in Pahrump, Calif., can be in touch with his doctor who has thousands of miles away.

None of the device's strength is light when it is revealed that an electrocardiogram sent by telephone to a doctor in Los Angeles, Keck Foundation, is a heart specialist. Dr. Keck is involved with the life of Edward G. Keck who was stricken with a stroke in June while on vacation.

The 50-year-old actor was a film company in Los Angeles at 4,000 feet in 10,000-foot mountains when he was stricken. A heart specialist from Nagasaki in the U.S. and sent Mr. Keck's ECG information to the actor's heart specialist in Los Angeles, who recommended treatment.

### SIX FIRST STEP

The Foundation for Dr. Keck Research and Education, of New York City, sought for transmission of tracing. It was the first of several transmissions of electrocardiogram and the first the new technique was to provide long-distance and immediate.

The successful transmission, marking the milestone in telecommunication, was achieved by a recently-developed remote instrument which instantly converts the raw electrocardiogram of the first into another mode of variable pitch which can be transmitted over telephone lines and microwave circuits.

Further modification of the instrument by Eugene K. F. of Lockheed has made it able to do away with the machine which was an essential link in the transmission. Now transmission allows a patient to send the record of his heart activity directly to his doctor by telephone.

The gray box, the size of a pack of cigarettes and weighing less than half a pound, is attached to any telephone. It was successfully tested in a test which took 200 electrocardiogram telephone to the data processing center of the Heart Research Foundation here, to the doctor, and sent back to the doctor in Los Angeles.

### GRAPH PLOTTING

Transmission of the heart of a 20-year-old student at University of Vienna was interrupted by an Australian phone operator who thought some one heard on the line due to the failure of the system. The interruption of line was noted on the graph.

Dr. Trevor Wilson, General Director of Heart Research Foundation, which has pioneered in use of the new transmitter — as it does not yet have a name — claims it is now possible to heart patient to carry the instrument in his pocket at times.

He said in case of any doubt the patient merely applies the device to his arm, data is

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I directed this play & we made our own  
Costumes & wrote our times to  
words.

Dorothy Haggard  
Martin Goodwin - & Makers of  
Dreams.



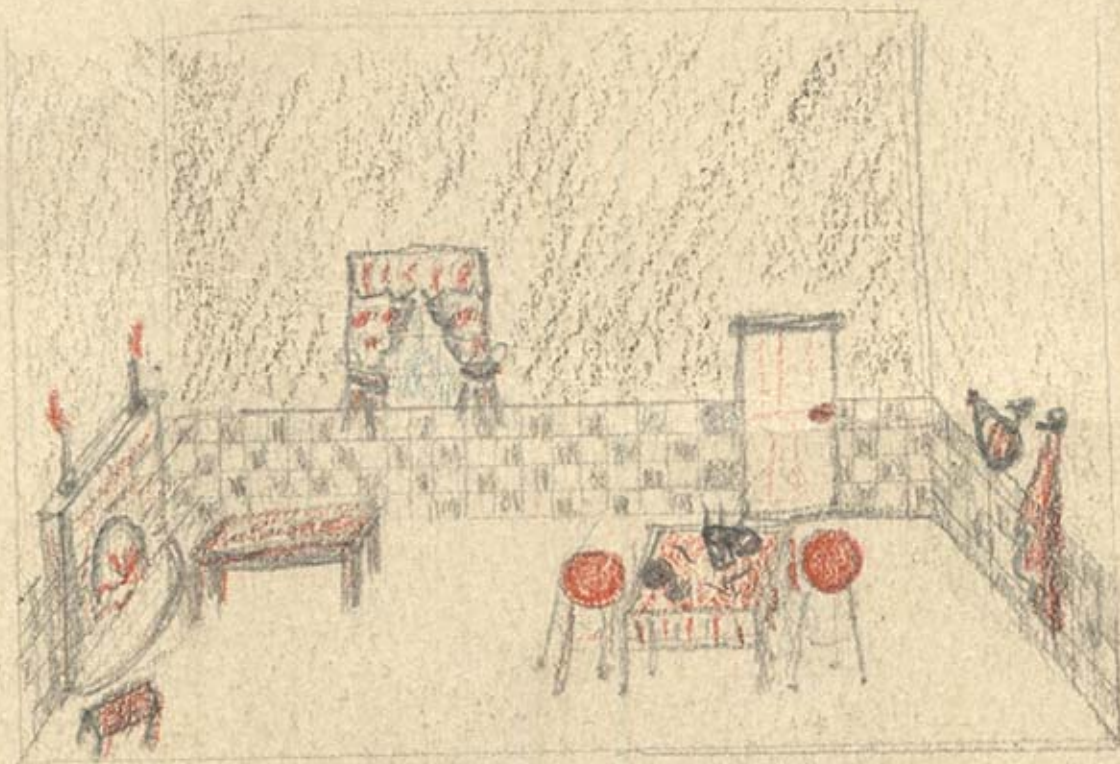
Helen  
Go.

A Good Finish

Painting by Sanderson Wells



Black & white checked (E. Kennedy) Banff.  
 back ground & (reds) in play.



Beautiful Setting  
 - Maker of Dreams - O. Downes

Wilm - Jo directed & Make-up



1938

Calgary Feb. 17-18-19.

UNDER THE DISTINGUISHED PATRONAGE OF  
*His Excellency the Rt. Hon. Lord Tweedsmuir, G.C.M.G., C.H.*  
Governor-General of Canada.

Alberta Regional  
**Dramatic Festival**

CALGARY

THURSDAY, FRIDAY AND SATURDAY  
FEBRUARY 17th, 18th and 19th, 1938



ADJUDICATOR: Malcolm Morley, Esq., London, England.  
Evening Performances at 8.20 Precisely.

*At the close of each performance the Adjudicator will discuss the  
plays presented and the audience is requested to remain  
during this important phase of the Festival.*

THIS IS YOUR PROGRAM FOR THE FESTIVAL—PLEASE  
RETAIN IT.



Cast in appearance.

Elanore Morgan 1  
 Betty Newhouse 2 2nd time  
 Betty Smith 3 I did  
 Bud Styles 4 play in  
 Kenneth Neish  
 Norma Risk 1946's.  
 Enid Burnham Helen-Jo  
 A. B. Hodges  
 as B. Hodges  
 Jess Masterson  
 Margaret Burnham  
 Evelyn Brewster  
 Katharine Hicks  
 Eric Evans  
 Mary Chickholm  
 Ethel Snellson  
 Norman Risk  
 Michael Burnham  
 Enid Burnham  
 Doreen Willett  
 A. B. Hodges  
 Lona Kyle  
 Victor Ball.

Posters - Lyned Harris - Kenneth Park  
 from Snellson  
 Lightning & Effects

Jimmy Reese  
 +  
 Billy Masterson

Costumes - Irene Hawthorn  
 Programs - Edna Kay  
 Stage Set, Margaret  
 Alfred Boone  
 A. B. Hodges - Billy  
 Simpson

Ticket Comm. -

Ellen Risk - (Gifford)

Stage Mgr. - Hawthorn  
 J. H. Ross.

Prompter - Nellie Knevin

Director & Make-ups -

Helen-Jo Kennedy.



This is first time I  
put this play on  
I did it again

This is a Calgary program  
same play.

- 2 -

This was done  
in Bretton Hall

in the 40's. different cast - Helen - Jo  
CAST in the order of their appearance:

Banff - Cast - ~~Calgary cast~~

Ena McDonald  
Greta Chalmers  
Doreen Round  
Jas. Eaton  
Norman Tabiteau  
Alex. Douglas  
Betty Snellson  
Les. Fielding  
Alice Douglas  
N. Tabiteau  
Giles Grant  
Jean Snellson  
Florence Waterworth  
Betty Snellson  
Dorothy Hoggard  
Les. Fielding  
Dorothy Hoggard  
Les. Fielding  
Joe Storey  
Roy Humberstone  
Shirley McCullough  
Alice Douglas  
Greta Chalmers  
Alice Douglas  
Joe Storey

Mrs. Woodman .....  
Laundry Girl .....  
Valerie Merryman .....  
Christopher Merryman (her husband) .....  
Mr. Palmer (The Grocer) .....  
Mr. Plummer (The General Storekeeper) .....  
Mrs. Carrington .....  
George Carrington (her husband) .....  
Rev. Charles Stern .....  
The Driver of the Motor Bus .....  
The Fat Lady's Daughter .....  
Her Child .....  
The Fat Lady .....  
The Hysterical Girl .....  
Her Friend .....  
Her Boy Friend .....  
The Superior Wife .....  
The Superior Husband .....  
The Boy .....  
The Deaf Lady .....  
Her Son .....  
The Artist .....  
His Friend .....  
The Aggrieved Tourist .....  
The Very Late Visitor .....

Understudies: Margaret Burr, Anne Gourley, M.G. Mickleborough

Director  
Miss Ernest Kennedy  
Banff

E. Wablyn lighting  
Mr. Hodges made  
the scenery.

Jan. 29, 36.



Allen J.

Dominion Drama Festival  
Regional Festival at Calgary - Feb. 17 - 1938.

Play: "One Evening at Nero" presented by  
Bauff Literary Dramatic C.

<u>Characters</u>	<u>Remarks</u>
Nero -	Very funny in an awkward way.
Seneca -	Splendid voice - lacking in character
Anicetus -	Did not play up sufficiently. <u>Visualization</u>

Agrippina - more distinction than character.

Octavia - Did good work.

Poppaea - Looked very well.

Julia - in <sup>the</sup> picture.

### Acting (40 marks)

Characterization	4
Emphasis	4
Gesture	6
Make-up	6
	<u>20</u>

2.0

### Production (30 marks)

Team work	4
Interpretation	7
Tempo	6
Grouping	5
	<u>22</u>

2.2

### Stage Presentation (20 marks)

Setting	4
Properties	4
Lighting	4
Costume	5
	<u>17</u>

1.7

Diction & Audibility  
(10 marks)

7

Total

66

### Remarks

An amusing historical satire.  
It was given with due respect for the authors lines and never, as could so easily happen, did it degenerate into burlesque.

The setting was good and the costumes particularly effective.

There was a nice blending of colours.

The playing needed speeding up and also more breadth.

The big climax was missed by under playing.

(signed) Malcolm Morley.  
Adjudicator.



# Adjudicator Suggests Empire Drama Festival

'Hasn't Been a Dud  
Yet,' Is Comment  
On Six Plays

Suggestion that a British Empire drama festival should be inaugurated on the lines of the Canadian festival was made by Malcolm Morley, adjudicator of the provincial competition here, when he gave his criticism of the three entries produced in the Grand theatre Friday evening.

Another varied evening's entertainment was provided for an audience which filled the theatre to capacity. The program included two comedies, "Joint Owners in Spain," by the Imperial Amateur Players, and "She Was No Lady," by the Players Club of Lethbridge; and a tragedy, "The Valiant," by the Red Deer Dramatic Club.

"We have now seen six plays," said the adjudicator, referring to productions of Thursday and Friday evenings. "And these haven't been a dud yet."

## COMMENDS PLAYERS

The Imperial players had chosen a good, human play and had brought out both the comedy and pathos well, said Mr. Morley. He especially commended Constance Bye, who created "a very real character" in Mrs. Blair. The other leading lady in the comedy, concerning inmates of an Old Ladies' Home, Jennie Smith, who played "Miss Dyer," had rather poor make-up, but gave a good interpretation of her role.

Wesley Oke, who played the lead role in the Red Deer play, "The Valiant," was commended by the adjudicator for his feeling and expression. He had seen the play countless times, but had seldom seen the leading role played as well as it was done by the Red Deer actor.

Jack Taylor, who played the warden, was praised for his official brusqueness and general interpretation. Greta Galloway, as the priest, had a good delivery while Dorothy Oke, as the heroine's sister, played too much of her "right" teamwork was excellent.

## ENDS SATURDAY

"She Was No Lady" portrayed "quite a good joke," though the climax was underplayed. J. T. Val-

lance, as Sir Alfred Pickles, gave "a capital character study." E. J. Fauchon, as the detective, gave a good character, though somewhat overacted. The two ladies in this play, Ethel Brander and Nancy Parrie, lacked the essential vulgarity demanded by their roles.

The festival will conclude Saturday night, with productions by the Medicine Hat Little Theatre, the Drumheller Dramatic Society and the University of Alberta Dramatic Society. Announcement of the winner, to compete in the Dominion finals, will be made by Mr. Morley Saturday evening.

# University of Alberta Play Wins First Place In Provincial Festival

Red Deer Man Given  
Best Performance  
Award

## CALGARY SECOND

The last shall be first, pronounced by adjudicator Malcolm Morley, raised a whoop of joy from the gallery at the Grand Theatre on Saturday evening as the University of Alberta students learned that their dramatic society had won first place in the Provincial Drama Festival. The Thornton Wilder novelty piece played without scenery or properties, "The Happy Journey," continued what officials termed the most successful provincial festival to date and Mr. Morley chose it to represent Alberta at the Dominion Festival to be held in Winnipeg, not, as he said, because it was the play he liked the best, but because it was the production with which he had the least fault to find.

More than 1,500 people packed the Grand and scores were turned away at the box office on the festive concluding night, and the players, directors, prop men and executive stood anxiously in the aisles waiting for the final words of praise and blame.

Mr. Morley adjudicated the three plays of the evening, "Highness," presented by the Medicine Hat Players, "The Lord's Will," given by the Drumheller Dramatic Society who brought the same play to the festival last year, and "The Happy Journey" by the winning team from the University of Alberta. Mr. Morley, a dramatic critic, gave the best individual performance award to Miss Anna Stevenson, a young university student who had won several other drama prizes. She took the part of Ma Kirby in "The Happy Journey." Best male

performance was given by Wesley Oke, who played the role of James Dyke in "The Valiant," presented by the Red Deer Dramatic Club on Friday evening. This play ran close behind "Hand of Five," the production of the Elks Dramatic Club, of Calgary, which was given second place by the adjudicator.

Mr. Morley was introduced by Donald Cameron, of the Extension Department of the University, who briefly recalled the trials and tribulations of earlier festivals and paid tribute to the organizing genius of Gwilym Edwards, Mrs. Stanley D. Skene and others. He said that the splendid attendance at the present festival and the quality of the plays was a definite indication of a rising cultural barometer in Alberta. He attributed much of this enthusiasm to the School of Fine Arts held in Banff each summer, and said that it was his hope that a theatre or adequate auditorium would soon be built in Banff and that the national festival would be held there at some future date.

A living theatre was as necessary to a community as an art gallery or any other public building, said Mr. Morley in opening his adjudication.

The first play, "Highness," by the Little Theatre Association of Medicine Hat was so violently white Russian that Mr. Morley felt it was rather dated in consequence. The set, costumes and lighting were good, and there was good attack in the acting, although there might have been more drama. There was repose about the actors and no distracting movements, although some of the crosses seemed mechanical. The Princess, played by Emily Hewitt, was handsome, and Mr. Morley regretted the loss of her voice when he said, wishing out some of the drama, Ethel Pinkey in the role of Anna, a scrub woman, was splendid in her light moments but seemed to be more dramatic, though her fall at the end was commended by

the adjudicator, Roderick Ashburner as Gregory. A soldier did not seem to be a very impassioned lover. "But then," said Mr. Morley, "Hussling a country, like some parts of Canada, Lloyd McDonald as Paul O'Brien, a secretary, gave an earnest, sincere Anna."

"There is a quality in the writing of this play that stems it above the usual kitchen sink drama," said Mr. Morley, of "The Lord's Will," presented by the Drumheller group. He commended the scenery, accents and complete atmosphere though he thought they were a bit slow to speak and a bit slow to move to the point of action. Some of the subtlest touches of the whole performance were too slow and the stage was left empty for long periods several times. "I liked the glum way of Mary, but the other characters took too much of her time," said Mr. Morley. "Lena (played by Gordon Taylor) should have had more religious fervor though he was natural particularly at his supper. But if he used that concertina at meals he wouldn't be known more than one chord. I say he wouldn't convert many people that way," commented the judge. Margaret Hamilton as Mrs. Jones was good, but should have contrasted her scenes with Mary's. The best acting in the play was done by Margaret O'Neil as Mary Adams.

"I don't want Thornton Wilder to get away with his credit for originality in 'The Happy Journey,'" Mr. Morley said, explaining, with appropriate actions, that for hundreds of years Chinese actors had climbed mountains that were nothing but chairs and galleons on imaginary horses. The University Dramatic Society's play was a good one of its kind, but pure without scenery or properties was no good as a steady diet, the adjudicator advised. The illusion was given splendidly, however, and the whole thing excellently done.

"Pa was a joy to me," said Mr. Morley, and when flow Ma had: Always cheerful. . . . She must have taken a correspondence course in cheerfulness. The pantomime was used to perfection, and the dangerous scene between Heidi and her mother, with its moment of pathos at the end, was handled with admirable discretion."

The players were: Sheila Morrison as Ma Kirby; Vincent Hyland as Pa Kirby; Muriel Pettigrew as Caroline; Dora MacDonald as Arthur; Margaret Hamilton as Heidi; and George MacDonald as the stage manager. All the players were commended by Mr. Morley. George England, director, was prize-winning play.—M. L.

1938 Calgary  
Festival  
Feb. 17-18-19



# Packed Theatre Hears Praise and Criticism At Dramatic Festival

Banff and 2 Calgary Plays Presented On First Night

## 'MUCH BETTER'

By J. N. STRICKLAND  
"What's my opening line...  
"Don't forget when I put my hand in my pocket with emphasis, that's your cue...  
"They look at the people; look like we've got an audience this time with a vengeance."

Back stage is the usual opening night confusion. . . . They've been here for hours, days it seems. It's only 8 o'clock and the curtain isn't scheduled to go up for another full twenty minutes. But this is opening night of the long-awaited Regional Festival out of which will come the group which will represent the province at the Dominion drama finale in Winnipeg next month. And as with the smallest detail seems to become the hell and end-all.

From the stage, the terrible empty spaces could be seen the backs of the big Grand Theatre's orchestra seats are swallowed up rapidly by eager humanity. The curtain goes up on a house packed to its absolute limit. Even the "gods" have been favored with a full attendance.

Three plays were presented last night, the opening night of the Alberta Dramatic Festival, two by Calgary groups, the third by a group from Banff.

In two and one-half brief entertaining hours they had come to an end, and Malcolm Morley, English dramatic authority, walked out on to the stage, into the centre of an English cottage, to adjudicate.

He had "gone Canadian," the adjudicator told the audience; and would remain so. And he told them why. A few years ago he walked into a little theatre in Hampstead, in England. A girl walked onto the stage, she acted and sang delightfully. A few months later he found her in the theatre and she was singing in his company. The girl was Florence McHugh. Morley was one of the audience knew her, said Mr. Morley. She was a Calgary girl.

Warning his audience he was going to adjudicate from the view a producer might take that he expected some would disagree with his criticism, in such a way that

he had them laughing with him at every word. Mr. Morley could have torn after his opening remarks concerning the plays of the night. Performances were very much better than on the occasion of his last visit in 1934 and all three plays were worth seeing. The adjudicator declared. He would read from his notes, he said, the audience. But he couldn't read his own writing with ease, and so if he said something critical they must presume it was because he couldn't read it; if something of praise, then they would know that he was able to decipher his own writing.

The Banff Library Dramatic Club opened the night with "One Evening at Nero's," a comedy. It is a "to be or not to be" story, whether Nero's mother should be drowned or should not.

It was a good choice, Mr. Morley thought, for it offered opportunities both in acting and staging. Staging was colorful, he felt, although he wasn't quite so certain one could find a glided table in Rome. However, he did admire the ingenuity with which the table had been glided. Costuming was extremely good, in his opinion, as was the lighting. The players, he felt, allowed the lines to stress the author's satire. It was a commendable thing, he remarked, that the players took the play seriously.

Lacked Breadth  
But it was lacking breadth in treatment, he commented. Architecture, a freedman, played by Edward Langridge, was too proud of himself. His reading was good, but he looked on the audience lot, so that the audience did not have a chance to see the interesting was good.

Seneca, famous author, played by Bernard Styles, had a rich voice and it was a pleasure to listen to him, Mr. Morley found. But he wanted more characterization from him. Besides, he wandered all

over the stage. As for the fact that the stage was crowded, he said, he thought it was a pity. The stage was crowded, he said, the focus of attention is a pity. Octavia, Nero's wife, played by Elva Nelson, cried so well that the adjudicator wanted to come on the stage and comfort her, he told the house. Her performance would improve considerably, he felt, if she were faster on her feet.

From Agrippina, Nero's stepmother, played by Doreen Round, the adjudicator wanted more characterization. She should, he said, have been a nastier person. Nor did she play to the other characters sufficiently.

Nero, played by Alex Douglas, did look like Charles Laughton. As Nero, was Mr. Morley's comment. "I don't know whether to praise or blame him; but he did much funny things that I liked him," he remarked. Nero's sturdiness was good, he said, but it looked speeded up.

Peppercorn Favorite  
Peppercorn's favorite, played by Betty Douglas, was a favorite.

Please Turn to Page 11—See Drama Festival

1938 Festival Calgary Feb. 17-18-19

The humor depended much, he said, on the two who had to spend the night together, Stewart Frankland and Madge Simmonds, played by W. Mitchell and Margaret England, respectively.

Keynote of Stewart's part was embarrassment. In Mr. Morley's opinion, and the adjudicator told himself more embarrassed than the actor. "He was Mr. Morley commented, obviously a son-bather; but I don't think it need have shown it. But Stewart had a sense of character and enjoyed the situation much more than he was embarrassed by it."

Stewart and Madge were good as a comedy team, he thought, although he felt Madge might have been much more insinuating. Mrs. Noakes, proprietress of the cottage, played by Mrs. G. Scott, was very convincing, the adjudicator told the audience. She gave a capital characterization; but her make-up was like the C.P.R. Railway all over her face.

Filled Hole  
Bob Cook, the mechanic, played by H. Matthews, gave a good performance, in the adjudicator's opinion. He filled in an early hole of the author's who left him standing on the stage alone with nothing to do, by walking to the table and grabbing a sugar lump to chew.

The constable, played by R. H. Evans, Mr. Morley found too smartly got up for a village policeman. He wanted him more rustic, if not a boorish Englishman then a boorish Canadian. Dr. Midgitt, played by Stuart Evans, was really characterized, though perhaps a little forced, in Mr. Morley's opinion.

The people in the closing scenes were too mechanical, Mr. Morley commented. Speaking of the play as a whole, he expressed the belief more stressing of situations would have helped.

Friday night three more plays will be presented, and three on Saturday, the closing night. At the final adjudication, Saturday, Mr. Morley will choose the play which will represent Alberta at the Dominion finale in Winnipeg next month.

Tonight's play after "Jest! Owns in Spain" by the Banff Amateur Players, "The Valiant", by Red Deer Dramatic Club, and "She Was No Lady", by Lethbridge Players' Club.

FEB. 12, 1938

Director



A. H. Hodges, director of "One Evening at Nero's," Banff Library and Dramatic club's entry in the Alberta regional festival, to be held in the Grand theatre, February 17, 18, and 19.



# ADJUDICATOR FINDS PLAYS ENTERTAINING

Malcolm Morley Says Per-  
formances Better Than  
in 1935

FESTIVAL OPENS  
Banff and Elks' Clubs,  
Theatre Guild, Present  
Plays

Indication that Alberta amateur dramatists were taking admonitions of previous festival adjudicators to heart—to seek to make their presentations entertaining and attractive to festival audiences—was evident when the first three entries in this year's Alberta Dramatic Drama Festival were presented at the Grand Theatre Thursday evening.

After observing the presentations of the Banff Little Theatre, the Elks Dramatic Club of Calgary, and the Calgary Theatre Guild, adjudicator Malcolm Morley of London, pronounced the results to be extremely entertaining.

All three plays were well done, were well done and the individual performances were better than those he had witnessed when he judged the provincial festival here in 1935. Mr. Morley told the audience and players when he presented his criticisms.

## COMMENTS PLAYERS

"One Evening at Nero's," the historical satire presented by the Banff club, was commended as an adjudicator for its careful and considered production, for its colorful setting and for its picturesque and "nicely blended" costumes.

Individual performances were well done, but most lacked characterization. "And didn't Nero look like Charles Laughton," he remarked of the characterization of Allen Douglas.

"Hand of Siva," the mystery play presented by the Elks dramatic club, was commended for its good pace, its tension, its teamwork. The quality of its setting, an integral part of this play, was well brought out.

Mr. Morley commended Major Wellington (Don James) for the strength of his portrayal, and Captain Ashby (Will Pearson) for an easy, natural performance. This production was "a very good job," he said.

## "SLICK PERFORMANCES"

"Birds of Passage," the comedy presented by the Calgary Theatre Guild, made a mark on him with the audience. William Mitchell and Margaret England, as the leading characters, made a good comedy team.

Mrs. T. Scott, who played "Mrs. Noakes," gave a "vapid characterization" of the old English character. He thought Bob Cook played his part as a husband, excellently. Mr. Morley commended the presentation of this play as "a very slick performance."

The festival will continue Friday, and Saturday nights, with presentations by dramatists from Red Deer, Lethbridge and Innisfail Friday night.

# Six Plays, Not One 'Dud', 'Fortunate' Audience Told By Dramatics Adjudicator

Morley Says Packed  
House Indicates  
'Splendid Spirit'

LAST 3 TONIGHT

Thunderous applause followed from all over the Grand theatre as the curtain goes down on the first play of the Alberta Dramatic festival's second night. . . . Three girls hastily leave their seats high up in the front boxes, dash downstairs, up the aisle to the rear of the theatre and disappear. . . . A few minutes later they are seen munching chocolate bars, gaily chatting. . . . They are enjoying themselves. . . . They are enjoying themselves, too, but with a difference. . . . for they were the watchers, not the watched.

"You were splendid, splendid. . . . Yes, I thought tonight was so much ahead of last night. . . . Oh, you were playing that night? Well, what I meant to say was that is. . . . Oh, while there, I'm really terribly glad to see you here tonight. . . . You don't know just how glad. . . . Give you a match? . . . Thank you. Where's your wife? . . . Oh, she's looking for you. . . . Inaudible applause from the very few who are still in the theatre proper. . . . Well, see you during the next performance."

The lobby empties as quickly as did the theatre proper a few moments before, as patrons hasten to catch the opening curtains of the second play.

Scarcely within a few short moments, two more plays have gone the way of those before, and Malcolm Morley, English dramatic authority and adjudicator for the festival, bows the centre of the stage, this time sharing it with a huge packing box in the middle of a vacant house.

The audience, he remarked last night, were most fortunate. Ordinarily, when they attended a show, they must pay an amusement tax. Tonight, they had an adjudicator and no amusement tax to pay.

## Six Plays

Six plays had been presented to date and not one was a "dud," he commented. The packed house, he said, showed the effort theatre-lovers were making to keep the art of drama alive. It was splendid, he thought, to see such a spirit. Canada, he pointed out, had organized a Dominion-wide festival. The Australians, he found, agreed they should attempt something similar, and were so enthusiastic they even envisaged an Empire festival.

Turning to the plays of the evening, the adjudicator reviewed the first, "Joint Owners in Spain," a comedy presented by the Innisfail Amateur Players. Briefly, it tells of two women of entirely different temperaments, living in an old ladies' home. None can get on with them, so they are placed together, and solve their difficult time by the simple expedient of dividing the room with a chalk mark down its entire length.

The play was a great favorite of Mr. Morley's. He told the audience, for it had so many virtues. It is so compact, he said, and has excellent comedy. There are no human notes underlying the plot, he pointed out. There was pathos in the way it was presented, but it was not buried at the expense of the comedy.

The set, he thought, had been very well arranged. The furniture was appropriate. He had a lot of fun, and may not have watched the play so closely as he might, said the adjudicator. The mirror reflected the footlights and some of the audience. On the whole, he found the piece very well played.

Transition of Mrs. Hilar, played by Constance Pyle, from a comic note to pathos, he thought, was very well done. Her delivery, however, could have been a little better. Her voice was a little high pitched, and she was a bit too giggly, perhaps, for an old lady. However, he found her facial expression excellent.

## Handicapped

Miss Dyer, played by Jennie Smith, he believed was rather handicapped by her wig which "looked somewhat like snow-capped mountains." Her make-up was "a mess,"

"like someone had thrown mud at her." It was a pity, he said, because she did some very good things, and her smile was delightful.

Miss Fullerton, played by Keith A. Dorsey, he thought, could have been rather different in her own. A note of command in her voice would have been useful.

Mrs. Mitchell, played by Helens Milne, had some character in her role, according to the adjudicator. She was a very nice woman, if a bit too energetic, he said.

## Good Performance

Although he did not think "The Valiant" as a play which had done as much yeoman service in Canadian festivals that it should be mentioned at all, he did not think it was as descriptive of the early Canadian Little Theatre drama, Mr. Morley stated, as it seldom was a better performance than that given by the Red Deer Dramatic Club, the second play of the evening.

Rev. Beattie was the director with Wesley Oak playing James Dyke, the condemned man; Jack Taylor, Warden Hild; Clara Gaskell, Father Daly; Dorothy Oak, Josephine Pharis; Bill Morris, Dick, a jailer, and Paul Redman, an attendant.

The play concerns a hanging in which the condemned man has an interview with a sister, who has not seen him since childhood, without disclosing his identity to her. The characterization of Dyke, said Mr. Morley, was very consistent, and the action had shown great feeling, but suggested more light and shade might have been injected in his performance. Josephine, he praised for her quality of repose and her keen work with Dyke was considered excellent. A little more lyricism in the Shakespeare quotation would have been advisable.

The brusque, official manner adopted by the warden had been admirable, the adjudicator continued, his talk on the telephone being particularly convincing. The priest, he said, though somewhat pathetic, had too much "the actor" manner. Small parts had been handled successfully.

## Not Much Comedy

Closing the second night of the festival, was the comedy "She Was No Lady," presented by the Play-meters Club of Lethbridge. This was

a comedy which Mr. Morley had never seen before, and he remarked there was not much to the comedy; it was just a play. The first scene, he pointed out, was supposed to be a commonplace furnished room. It had a couple of chairs, a chest-of-drawers and a desk. The rest of the thing, as the adjudicator put it, was seen so much of and which, really, "on much down, so much of a path." There should have been some intimate touches, he felt. For example, vases, pictures, perfume, a radio, a cabinet, etc., although he didn't mean they should be extravagant expenses to produce them. The room should have been oppressively furnished, he believed. The chairs in it, he pointed out, were obviously placed in a circle to face the audience, and they didn't look just right.

There was good work done in the play by Sir Alfred Pickles, played by J. T. Vallance, in Mr. Morley's estimation. He did a capital character study.

Lady Pickles, played by Ethel Brander, was a rich comedy part, the adjudicator remarked, and he felt in this case, the actress didn't assume the necessary virility. Larameth, played by K. J. J. Fauch, he claimed, was a part a little overdone; however, he commented, he would advise her to part overdone than underdone.

Mrs. Graveney, played by Nancy Paris, also, he thought, had been more splendidly overdone, he said.

Tonight's closing night, plays will be presented by Medicine Hat, Drumheller and University of Alberta groups, and the final adjudication will be made.



## Cast of Festival Entry from Lethbridge



The cast of the comedy "She Was No Lady," Lethbridge Playgoers Club entry in the Alberta dramatic festival, to be held at the Grand theatre Thursday, Friday and Saturday of next week. The play is directed by Eric G. Johnson, and the cast, reading from left to right, consists of E. J. Fauché as Harry Learmouth; Mrs. R. C. Farris, as Mrs. Graneray; Mrs. A. I. Brander as Lady Pickles, and J. T. Vallance as Sir Alfred Pickles.

## Drama Festivals Develop And Restore Awareness Of Significance of Art

reiterates this, one needs only to read some of the novels of Sir Walter Scott, yet we know nothing could have been simpler from a scenic standpoint than the original productions of the plays by William Shakespeare. This was not due to lack of facilities to have it otherwise, materials for any scenic effect he might desire were at hand, yet the Lord of Avon chose rather than his poetry should find its presentation in the most simple manifestation.

One writer on this subject has gone so far as to say that, "the truth is that when drama stood at its highest and was the expression of the best aesthetic and intellectual life, those who attended the theatre were content with very simple settings. The same thought was expressed another way by Hans Christian Andersen in 1857, who wrote to the Grand Duke of Weimar: "I also saw 'The Tempest' with really magical scenery, but unfortunately Shakespeare vanished in the enjoyment of the eye. One forgot the poet in the wonderful decorations."

**Serious Study**  
The sincere desire that in no case the "poet" or dramatist should be "forgotten in the wonderful decorations" can truly be said to be the reason why the plays to be presented at the forthcoming Alberta Drama Festival will be given before drapes. As has been said before, Alberta amateurs are taking their study of drama seriously and the people in Alberta, in ever increasing numbers, both in town and country, are paying tribute to these sincere efforts by their interest in and support of the drama festival. Drama in Alberta has moved out of the drawing room, it is no longer looked upon as merely a recreation or amusement for the dilettante, instead, it has become a force in the lives of the people and who dare say but that drama, rightly understood as "a thing of thought and emotions" may not have a tremendous effect upon the people of this or any other province?

A number of years ago, the following comment appeared in the Morning Post, under the heading "Theatre Going." The idea may seem a little extreme to some—but is it?

"We wish to see our theatres filled, not with profiters and shoozles munching clappers, but with intelligent men and women who are not moved to tears by the least nor excited to laughter by the merest ridiculous." And it is in that respect that the theatre serves a great national purpose. The better the plays we see inside our theatres, the better the lives we shall live outside. Good plays make good citizens."

1938 Calgary  
Drama Festival  
Feb. 17-18-19.

## Emphasis on Lavish Scenic Effects in Last Few Years

### SIMPLER NOW

By MRS. C. D. KIRK, N.E.A.  
(Assistant Secretary of the Alberta Dramatic League, and well-known as teacher and appreciator of speech and drama throughout the province.)

The fact that the plays in the regional and finals of the drama festivals are required to be presented before drapes has a deeper significance than either an effort to keep down expense or to discourage competition between the clubs in lavishness of the sets they use. It is one phase of the conscious effort the Dominion Drama Festival as a whole is making to develop and restore, in the amateur dramatic groups throughout Canada, an awareness of the true meaning and significance of this thing called drama.

This naturally leads one to ask: What is drama? and perhaps we can nowhere find a better answer than in James Russell Lowell's book, "The Old English Dramatists," where he says that drama is "thought or emotion in action or about to become action."

If we accept this definition we are forced to admit that, during the past number of years especially, there has been a growing tendency both by students and professionals upon the stage and certainly by the cinema, to appeal more to the eye than to the mind and emotions. The emphasis is placed upon elaborate pictorial display, lavish scenic effects, almost photographic realism all of which has its place; it charms and pleases the eye and appeals to the aesthetic tastes generally but sometimes we, as students of drama, are constrained to echo Kipling's comment made at another time in another connection and say "It's pretty, but is it art?" At least, is it the art of drama?

**Simplicity Satisfies**

We know Ancient Greece is regarded as the birthplace of drama. Greece at the height of its splendor and magnificence of display when the worship of beauty was almost a fetish and yet the early productions of Greek plays were characterized by a simplicity of setting that characterizes the perfect production of a Greek play of this day. The fact that the Greek plays have lived and are being produced in our own times shows that they are replete with drama, that living, vital essence that does not depend upon external, is not peculiar to one age or people and is universal because it is a thing of the thought and emotions.

Coming a little nearer our own times, the splendor of spectacular display and pageantry were certainly not unknown in England in the day of Queen Elizabeth. To





By EMILE C. SCHNURMACHER.

St. Albert. It is the only Belgian church in New York. Previous to 1917, it was located on Bridge St., but

aid. An indication of the w

BELGIUM







## Full House at Regional Drama Festival, Friday

Rupert Harvey Adjudicates  
Four Plays for Interested  
Audience

**A**N excellent audience gathered in the Grand Theatre on Friday evening to witness the four performances given on the first night of the regional dramatic festival, which is being adjudicated by Mr. Rupert Harvey of London, England.

Lethbridge, Coleman, the Edmonton Little Theatre and Calgary presented their plays on Friday night, and the remainder will be presented Saturday evening. The following were noticed in the audience on Friday: Mr. E. A. Corbett (Edmonton), Mrs. Elizabeth Sterling Haynes (Edmonton), Mr. L. W. Brockington.

Mrs. R. J. Colgrove, Mr. and Mrs. C. B. Clark, Mr. G. W. Dover, Mr. M. Lieberman (Edmonton), Mr. and Mrs. Reginald Smith, Mr. P. A. Carson, Miss Alice Carson, Mrs. W. Kent Power, Mr. Clarence Aspden, Miss Harriet McDonald, Mrs. C. H. Stout, Miss Mary Hanson.

His Lordship L. Ralph Sherman, Bishop of Calgary, and Mrs. Sherman; Mr. and Mrs. H. G. Nolan, Mrs. Gordon Egbert, Mrs. Legh Walsh, Mrs. Helen B. Moller, Mr. and Mrs. W. Knights, Mrs. S. Carney, Mrs. T. H. Lonsdale (Banff), Mr. A. B. Ballentine, Mrs. S. Skene, Mr. and Mrs. H. T. Hobson.

Dr. and Mrs. J. E. Palmer, Mr. and Mrs. George H. Jensen, Miss Evelyn Stockton, Mr. Norman Lougheed, Jr., Mr. and Mrs. Wallace Cockeram, Mrs. F. W. Bye (Innisfail), Miss Kathleen Underwood (Edmonton), Mrs. James Richardson and Mrs. J. C. Biggs (Edmonton), Mr. and Mrs. B. L. Cook, Mrs. William McDonnell, Mrs. Milne (Innisfail), Mrs. Frank Jensen.

Mrs. E. G. Mason, Mrs. George Strong, Mr. G. E. Randall, Mr. and Mrs. G. Edwards, Mr. Ralph Rogers, Mr. S. Armstrong, Mr. Howard Armstrong and Miss Armstrong of Nanaimo, Mr. and Mrs. J. S. Jones, Mr. and Mrs. Eric Ings, Dr. and Mrs. J. M. Dixon, Mr. and Mrs. S. Ray Farquharson, Mr. and Mrs. W. M. Haddin, Miss Geneva Palmer.

Mr. and Mrs. James Duff, Mrs. F. M. Steele, Miss Anita Engle, Miss Bernice Findlay, Dr. and Mrs. Frank Fish, Mr. Norman Davis (Medicine Hat), Mr. James Wilson, Mrs. H. Poland, Mr. and Mrs. George Findlay, Mr. Larry Davis (Edmonton), Mr. Cecil Berry (Edmonton).

## ADJUDICATOR



RUPERT HARVEY

Prominent English actor and producer, who will adjudicate at regional festivals throughout Canada at the invitation of the Dominion Drama Festival Committee, commencing his work January 22. He will judge the Alberta Dramatic Festival plays at Calgary February 23 and 24 at the Grand theatre.

## DRAMATIC FESTIVAL

8 One-Act Plays

Adjudicator: RUPERT HARVEY,  
London, Eng.

### PROGRAM

### FRIDAY EVENING:

"ROAD OF POPLARS"  
"SEVEN WOMEN"  
"THE UNDERCURRENT"

### SATURDAY MATINEE:

"COERCION"  
"SUPPRESSED DESIRES"  
"THE ROAD OF POPLARS"  
"WHEN DID THEY MEET AGAIN"

### SAT. EVENING:

"COERCION"  
"WHEN DID THEY MEET AGAIN"  
"THE DERELICT"  
"SUPPRESSED DESIRES"

### PRICES EVENINGS:

75c - 50c - 35c  
Matinee 35c  
Students 25c

## Grand Theatre

FEB. 23 AND 24

BOX OFFICE OPEN ON

FEB. 22nd 1934



# Money Tells About It

## INFORMATION OF BIG VALUE

### Concluding Article of A Series of Great Interest

(Continued from Last Saturday.)

**T**HE burden of interest payments upon federal, provincial and local public debts may also be compared with the national income. In recent years the task of meeting the interest charges has become more difficult for two reasons. First, the annual interest bill payable by all governments (including interest payable to the public on the debts of the Canadian National Railways and interest on public utilities of other governments) has increased from \$750 millions in 1929 to \$324 millions in 1933. Secondly, the taxable national income, from which this growing total of interest charges must be secured, declined during this period from about \$5,700 millions to about \$3,300 millions, though it has recovered somewhat in the past two years.

The taxable national income is somewhat larger than the available national income since it includes the income from which payments to foreign investors are made. In paragraphs below the basis of calculation is the available income.

During the years of rising business the proportion which debt charges bore to national income declined from 6.9 per cent in 1924 to 4.8 per cent in 1929. Once the depression had begun, the proportion of the national income diverted into the payment of debt charges rose from the 1929 ratio of 4.8 per cent to 10.4 per cent in 1933. In 1934 it fell slightly to 9.1 per cent owing to the recovery in that year.

This striking increase in the burden of debt charges is mainly the result of larger national income rather than a reflection of larger interest payments. If the interest charges had remained at the level of 1929 (\$750 millions) the proportion of national income diverted from taxpayers to bondholders would have risen to 8.8 per cent instead of to 10.4 per cent. That is, in any debt one-third of the increased burden is attributable to the growth of debt, the remaining two-thirds arising from the shrinkage of income. It may also be noted that the recent conversions of debt have not succeeded in reducing the aggregate annual interest bill. All they have accomplished has been to prevent any further increases of interest payments, owing to the steadily mounting principal of the debt.

#### National Income and Export Trade

**S**TATISTICS of national income may also be used to show the influence of trade upon the condition of the country. So great indeed is the importance of that trade that some of the whole country's income is derived from the sale of goods to foreign countries. In the last few years, exports have not only increased in volume but also in value. The experience of 1921 to 1934 is that years after 1921 in which changes in national income were diversified, the same changes in exports were not so diversified. During the depression the national income shrank in fact, but it diminished in proportion in years of its growth. In 1927 and again in 1930, when the national economy was in a state of depression, it shrank in the same direction as the national income, but it shrank in a much smaller proportion. It is, therefore, likely to be less than the national income in years of its growth. It appears in fact that alterations in exports, either upward or downward, produce considerably larger changes in total domestic income.

WORK OF THE LIFE.

1934

## College Players Awarded Trophy Local Festival

### "Cloudburst" Is Choice of Adjudicators; "Y" Group Places Second

Described by S. J. Helman, K.C., chairman of the adjudicating committee, as "a finely played, grim tragedy," the presentation of the Junior College Players, "Cloudburst," was awarded the trophy of the Calgary Theatre Guild at the annual evening of the local dramatic festival in the Side Door Playhouse.

Monday evening, Miss Betty Mitchell and A. C. Ballantine concurred in his decision. Mr. Helman stated when he made his announcement.

Roles in this play were excellently taken by Andrew Bell and Mrs. Mary Harris; Halvor Hasvold as Ed. Harris, the sick youth; Chalmers Luckhart, Joe Harris; and Gerald McKernan and Anne Gourley.

Y.M.C.A. League Time League won second place with "The Ghost of Jerry Bunier." Triple S Club took third place with "The Valiant," while the Bardavon and C.C.I. Community Theatre tied for fourth place with "Symphony in Illusion" and "Symphony in Illusion," respectively.

Mr. Helman congratulated the directors of the Junior College play and said: "The play itself attracted our attention particularly, and we hope that we may see her again in the future. Gerald McKernan was also splendid, and Chalmers Luckhart was an outstanding figure. Anne Gourley formed a nice contrast to the others, and the whole play was worthy of any dramatic festival."

**Present Three Plays**  
Wesley United Church Dramatic Club, C.C.I. Community Theatre, and the L.T.L. Players, presented the three plays given Wednesday evening. The first play, "The Ghost of Jerry Bunier," was a play about a man who had been killed in a car accident and who came back to life. The second play, "The Valiant," was a play about a man who was killed in a car accident and who came back to life. The third play, "Symphony in Illusion," was a play about a man who was killed in a car accident and who came back to life.

## PEACE GROUP TO GIVE THREE PLAYS FRIDAY

An evening of one-act plays will be given at the Central High school auditorium on Friday evening, March 2, under the auspices of the Women's International League for Peace and Freedom. "Cloudburst," by J. Clark Weaver, the winner of the Calgary dramatic festival, and commended by the adjudicators as worthy of any festival in the Dominion, will be presented, in addition to "Symphony in Illusion," by James Wallace Ball, placed among the best one-act plays written in 1932. As presented by the C.C.I. Community Theatre it received honorable mention at the city festival. Special interest is attached to the third play, "The Shall Be Wings," by Laurence Gooden. It is based on an episode from the life of the great artist, Leonardo da Vinci. The play, centring about the purchase of "The Mona Lisa" by King Francis I, presents the lifelong conflict in the mind of Leonardo between the scientist and the artist, the maker of wings and the creator of beauty. Described by his former patron, and a voluntary exile in France, the great Florentine master, though old and ailing, still works at his paintings and dreams of his flying machine. The arrival of King Francis in Leonardo's workshop brings to a climax the artist's long struggle. A beautiful print of the Mona Lisa picture will be shown on the stage.

### In Play Friday



**CHALMERS LUCKHART**  
Who has an important role in "Cloudburst," one of the three plays to be presented on Friday night at Central High school, under the auspices of the Women's International League for Peace and Freedom. This play was winner in the local dramatic festival recently conducted by the Theatre Guild.

*This Festival  
was for Calgary  
alone.*

*I'm so pleased  
Chalmers & Anne  
won!*

*Julius-Jo*



## Dramatic League To Hold Regional Festivals Later

### Will Stage Festival For Calgary District at Civic Playhouse

In accordance with the decision of the Alberta Dramatic League to hold preliminary contests prior to the Provincial Drama Festival in February, at least three sub-regional festivals will be arranged throughout the province before the end of the year, at which the entries for the Provincial Drama Festival will be selected.

The sub-regional festival for the Calgary district will be staged at the Civic Playhouse on Friday and Saturday, Dec. 17 and 18, and will be sponsored by the Calgary Theatre Guild.

Entries must consist of one-act plays or single self-contained scenes from longer plays, occupying not less than 20 and not more than 45 minutes, and as such will probably have to be restricted to not more than six in each district. All groups from the Calgary district desiring to compete should submit their entries as soon as possible, and in any case not later than Saturday, Nov. 6, to F. S. Dyke, 211 Thirty-eight avenue west, from whom further particulars can be obtained on application.



# CLIVE ACTORS WIN PRAISE IN LONDON

## Performance of 'The Bear' Pronounced Magnificent Effort

By WILLIAM H. HOGG

(Canadian Press Staff Writer)

LONDON, Ont., April 12 (CP).—A program "of laughter and tears" at Tuesday night's showing of the Dominion Drama Festival moved adjudicator Samuel R. Littlewood to words of high praise and commendation. On the bill were four short plays.

Mr. Littlewood, dean of London drama critics, spoke of the wonderful things we've seen tonight", and he confessed himself "lost in admiration" for the work of the left-wing Winnipeg New Theatre in their thrilling presentation of "Rehearsal".

Given on a bare stage by a group of youngsters, many of them Jewish university students, the Winnipeg offering drew the most sustained applause of the evening.

"I have seen many slices of life in the raw in the professional theatre, but I never remember being more thrilled than I was tonight", said the adjudicator.

Frances Goffman's portrayal of the girl Vera Savage was singled out for attention. Mr. Littlewood said her performance over the supposed body of a slain Labor demonstrator was "extremely well done".

Director Mercer McLeod was congratulated for the "stirring" groupings and lighting effects.

### CLIVE PLAYERS

Speaking of "The Bear", the entry of Clive Dramatic Society from the little town of Clive, Alberta, Mr. Littlewood referred to their odyssey from the prairies; the three players and their director. He mentioned also having seen the Chekov classic given "by Chekov's own crowd" in the art theatre in Moscow.

"The spirit of these two players (the leads, played by Hilda Harrow, an Alberta farm wife; and Robert Haskins, a middle-aged farmer) was magnificent."

Mr. Littlewood paid tribute to the person whose inspiration led to their trying the difficult play because he felt that Chekov's sly blend of earthy humor carried one of the oldest stories in the world: a story that might well be transplanted from Russia to the Canadian prairies. It is the story of a widow's wooing and the players from Clive gave it with gusto.

It was, he said, "a magnificent effort."

"The Vallant," presented by Kingston, was found "rather dull" by the adjudicator.

Two of the groups—Winnipeg and Kingston—boasted both in their casts the best actor and actress of their regional festivals. Gordon Burwash and Frances Goffman who play the leads in "Rehearsal" were rated tops in acting ability in the Manitoba festival, while eastern Ontario honors went to Ellinore Stuart and Harry Curtis in the Kingston play.

Fifth "best" actor of the night's showing was an Alberta farmer, Robert Haskins, who played the difficult role of the landowner in "The Bear."



girl does a... Miss...  
ing again. "Hollywood grabs her  
—but Mr. Hays won't let her up  
dress before a movie camera. What  
size can the poor girl do?"

**Played Many Stock Roles**  
When it comes to stock, Miss  
George speaks from experience.  
She played in stock steadily for  
twelve years before she created  
the Carole Arden role in "Personal  
Appearance." It was tough  
when I see how worn-out movie  
actresses dash over to the  
theater in their ritz cars from  
lavish Beverly Hills castles,  
laughing, but it was good  
stock taught you how  
to wear big scenes. On the  
screen you see players  
all the time. They swing  
their big moments. No  
padding.

concedes that a few  
actresses like  
for instance, He  
thought, she says, and  
too. So are Carole  
William Powell.  
part, Miss George  
story. Hollywood  
never had a chance

...today, Ida Lupino has the leading feminine role. Of course,  
It's all for their cinematic art.

## Clive Dramatic Society Held Outstanding Entry Of Festival First Night

Local Theatre Guild  
Also Wins Praise Of  
Adjudicator

First evening of the Al-  
berta Dramatic Festival at  
the Grand Theatre opened  
auspiciously Thursday with  
a particularly notable per-  
formance by the Clive Dramatic  
Society, which won  
strong commendation from  
the adjudicator, George de  
Warfaz.

"All the Cobbler," a farce from  
the period of the Arabian Nights  
by Martin Shephard, was the choice  
of the Clive club. Based on the old  
story of the henpecked husband  
who becomes a raging lion at the  
end, it required a cast of four;  
all played by H. Haskins; Haid,  
his brother, played by R. H. Has-  
kins; Fatima, Ally's wife, Alice  
Sloan; and Mustapha, her cousin,  
played by H. Stewart.

When he read the play he had  
fears of how amateurs would han-  
dle it. Mr. de Warfaz declared, for  
it was pure farce, one of the most  
difficult tasks for any actor.  
"I feared it would be appalling,"  
said the adjudicator, "but it was  
not appalling; it was exceptionally  
good."

**Could Play Tragedy**  
Mr. de Warfaz found the per-  
formance of Mr. Haskins, as Haid,  
the outstanding one of the troupe.  
He was not only a clever comedian,  
he found, but could undoubtedly  
handle any role, including tragedy.

The general tempo of the play  
was a little slow and the stage  
somewhat bare, Mr. de Warfaz  
confessed, but the timing was good and  
the whole play "very gratifying."  
From festival officers it was  
learned later that V. G. Duffy, di-  
rector, and his players had ex-  
perienced great handicaps in pre-  
paring their entry. Some of the cast  
had to travel as far as 22 miles for  
rehearsals, which were conducted in  
farm house living rooms, kit-  
chens and unheated halls. For each  
rehearsal an aggregate distance of  
56 miles was traveled by the di-  
rector and cast.

Entry of the Calgary Theatre  
Guild, Cedric Mount's "Twentieth  
Century Lullaby," also won praise  
from the adjudicator, though he  
stated quite frankly he did not con-  
sider it a good choice for the oc-  
casion.

"Not a play, properly speaking,  
but a monologue with carefully  
timed interruptions by the other  
players," was his description of this  
vehicle, which presented a mother,  
rocking her infant son to sleep,  
and envisioning the many per-  
plexities of the modern world into  
which he was soon to enter.

**"Two Beautiful Performances"**  
Muriel Langfeldt as the mother,  
and L. Johnson as the Ma-  
donna, particularly attracted Mr. de  
Warfaz's attention. "They gave us  
two beautiful performances," was  
his comment. He found Miss Lang-  
feldt had a lovely singing voice as  
well as an equally fine speaking  
voice.

Of the Madonna he said, "Every-  
thing was just right, gestures, voice  
and costume."

All other roles were well cast, the  
adjudicator declared, and well in-  
terpreted. They were, R. Farquhar-  
son as the school-master; T. E.  
Singh as the clergyman; Arthur  
Hudson as the radio announcer;  
W. Sandstrom as the businessman;  
Florence Thorpe as the bride and  
P. Wood as the politician. The play  
was directed by Frank Holroyd.

"I have only praise for that play,"  
was the adjudicator's final com-  
ment.  
The presentation of L'Alliance  
Francaise de Calgary, "L'Eté de la  
Saint Martin," by Melbae and Hal-  
sey, a little comedy of an over-  
bearing uncle and two lovers, met

## Day by Day

(Copyright)

By C. O. McIntyre

NEW YORK, March 19.—Three  
ardent dancers away from the foot-  
lights are Gertrude Lawrence,  
Heien Hayes and Margaret Sull-  
ivan. Each is a gal who can really  
step from the foxy waits to the  
shivery rumba. And there is scarce-  
ly a night they are not out there  
dancing cheek-to-cheek for an hour  
or so after the curtain drops.

Alexander Woolcott is reported  
the most twittery of the radio  
broadcast guild when approaching  
the mike. His hands tremble visibly  
and at times his knees seem about  
to buckle. Before going on the air  
he sits biting his nails, fidgeting  
and pointing up the phrases of his  
manuscript. On several occasions  
he has left the studio gasping that  
he will never go on the air again.  
Indeed, he did take a year's sab-  
batical to calm his nerves.

Few are totally immune from  
stage fright. Even the veteran  
Floyd Gibbons confesses at times  
he is bathed in cold dew and all  
atremble as he sits down to his  
task. Major Bowes, too, has his  
moments of heart flutter and dry  
throat when he looks around help-  
lessly as though he simply can-  
not go on. The calmest of  
all is said to be Jack Benny. Al-  
though once he was the shakiest.  
And the most sensitive to unex-  
pected irritations about the broad-  
casting room is Ed. Wynn. He  
demands absolute concentration  
not only from his stunts, but the  
studio audience. These caustic  
asides to McNamee are on the  
level.

## OBJECTS TO UPHOLSTERY

VENICE (C.P.).—Pigskin up-  
holstery in his carriages on the  
Venice-Trieste train was removed  
for the Maharaja of Alwar, carpets,  
rugs and textile material being sub-  
stituted, the train being delayed  
some time.

## NELSON NOTES VALUABLE

LONDON (C.P.).—Letters written  
by Lord Nelson shortly before his  
death, in one of which he referred  
to Napoleon as "a capering mad  
horse," brought nearly \$10,000 at  
Sotheby's recently.

with some severe criticism from  
the adjudicator, who found that it  
should not have been regarded as  
festival material because of the  
very poor standard of acting.

"Nobody made us laugh in that  
play," said Mr. de Warfaz. "It was  
like a reading," he continued.  
"There was no sense of humor.  
They all looked so sad."

He believed much of the diffi-  
culty was due to the direction of  
the play.

Players taking part were Donat  
Caron, Lucien Audair, Madeleine  
Beauchemin and Hianche Simonin.

**Impressed by Acting**  
In his introductory remarks the  
adjudicator declared he had been  
extremely well impressed by the  
high standard of acting at all points  
in Canada. For that reason he chose  
to judge the festival players as  
semi-professionals, rather than as  
beginners. He believed, however,  
that in Western Canada particu-  
larly, the movement deserved more  
support than it was getting.

Mr. de Warfaz was introduced  
by H. Norman Davis, president,  
who reminded the audience that  
this was the eighth dramatic festi-  
val to be held in Alberta and that  
this province was the first in the  
Dominion to hold such

"Knight W...

Bob Bench  
Hollywood fo  
Gloria Swann  
trunks with  
which places  
in the too fa  
Boyer spends  
daily building  
Napoleon role  
ka." ... It re  
Temple to defin  
Lagien chest.  
ing around the  
asked him imm  
cushion behind y

Robert Monig  
the part of Sir W  
the London stage.  
his assured "defi  
gency" will go be  
this year. ... Em  
ried because he co  
able story for the  
Beatrice Lillie,  
happier by receiv  
wife from the com  
care what the pie  
long as I play the

Warner Brothe  
Kerol Flynn for a  
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"Charge of  
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PALACE

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## MARLENE DIF

## Medicine Hat Club Placed First at Drama Festival

**Will Represent Alberta at Finals in Ottawa;  
Drumheller Club Second and Clive Is  
Third**

**MEDICINE HAT** Little Theatre Association, who presented the one act comedy, "Heaven On Earth," was named the winner of the cup at the Alberta Drama Festival on Saturday night. A packed house made the auditions ring as the awards were announced by George de Waele, of London and Paris, who acted as adjudicator. This means that the Medicine Hat club will represent Alberta at the finals in Ottawa next month.

Drumeller Dramatists, with the play, "The Lord's Will," took second place, and Olive Dramatic Society was placed third for their comedy, "All the Cuddles."

Mariel Langbehn was picked for the best female performance for her role as Mary Smith in "Twentieth Century Lullaby," presented by the Calgary Theatre Guild. H. Hopkins, who played the title role in "All the Cabbies," was selected for the best male performance. That two honors go to Clive on this, their first festival entry.

## EVENING BLOW

Cortals had to be held for five minutes to seal the opened packages into the sewing performance. Public interest in this annual event is growing year by year and this season good houses revealed at every performance with the exception of Saturday morning, and those due to the two French plays on the program.

### EMULSION COMPOSITION

Education Little Theatre presented a difficult new act play, "The Cross" by Lewis Beach. The action took place in the cottage of a struggling small farmer, located between the fighting lines during the American Civil War.

Options voiced by George de Winter was, "An exceedingly fine little drama that was very well acted. The northern soldier gave a good and natural performance, but those of the south were slightly overplayed. The part of the wife was played to perfection being well timed and convincing. The direction was excellent, the lighting quite effective and the set-tings good."

A Taser occurred when the gun misfired and only one shot was heard. The dropping of the two soldiers was called by the adjutant, "a splendid example of discipline."

## LAWRENCE, C.E.

The "Puppet" Club presented "Tune Into Seven—Win! Go!" drama written for the N.M.C. It takes place in the north of China and shows the capture of an English official, his wife and friend, with four small children. As tensions were increased there, the heads office to save these people . . . they have to select the four to die.

The extremely soft in part "on easy and simple ending to a far easier play had been well directed and handled clearly in the end, air history was natural and sympathetic as played. Well played, if slightly overdone emotionally, was the part of his wife, while Sinclair, the friend, was a real person. During the mental history of such a scene the players had death and freedom much too subtle."

## CALLETON

First play by Anton Chekov, which was presented by the Camden Dramatic Club, drew the remark from Mr. de Wurff, "... whenever I see this play I am thankful for the event of Rochester." It deals with the characteristics of the Russian peasant before the war.

The comments upon it were very laudatory for the time had arrived to name the winners. The judgment was, "All very good but a little overdone. The last spoke like a machine perfectly, but let the middle two become stronger throughout."

## KATHLEEN MATHIAS

**NATURALIZATION**  
Afternoon class included two plays given in the French language. They were "Le Cœur Divisé," by Le Cœur Mort, Jacques de Billy, and the second act of "Les Bastards," as presented by Le Cercle Dramatique, also of Billymore. The adjutant gave his remarks upon these in French, which was supplementary to the plays, but he might have translated them for those of the audience who did not understand. I heard two ladies behind me remark that they would like to have heard his oration.

## DOL SCHILLER BENT

The winning play, "The Love's Will," came from the Good City with two strong characters in the play. Heretofore the audience might have given a clue to the winner. It was, I think, a very good play. The play had been chosen as a strong character. It was difficult to bring this, but it was difficult to perfection. Margaret O'Neil as Mary Adams was a very good actress. She might have been better at times. I am extremely gratified that I have seen the play. The Good City. Mrs. Jones played her role well. Mrs. Adams was inclined to be weak in her position, but he was a very good. Lighting was also somewhat poor. I like to see the faces of the players and also hear some music.

## 'SWING' TUNE



Anna Lee, British film producer, must know her ropes or she would not put so much faith in those she's employing as, especially since the shadow which suddenly follows her on the wall would help tell if she fell. If the public believes in her screen pictures, she might be treated with open arms.

## 98476-0000

**LONDON**—Casting was held last night in England as a source of potential screen talent. General Belinfante has indicated an intention to search for stage actors and actresses to be credited on their poster star lists for a number of the coming season's pictures. The search, which will extend throughout the British Isles, will be under the supervision of Maud Gilroy, O.B.'s London agent.

## PUBLIC "ANGEL"

PARIS—“La Marseillaise” will be made by Jean Renoir with money obtained by public subscription. The production will cost \$100,000, and the government will advance a subsidy of \$15,000 for the purpose of showing the film in foreign countries.

CHAMPION'S FAS

**CHAMPION FAN**  
Curry Wilson, M-O-M writer and commentator, is known as Hollman's boy radio enthusiast. He has ninefold radios in his house, two at the office and one in his car. He also has a specially constructed M-tube set in his den.

ward. The negro spiritual offerings were effective. Slightly weak at the finish, yet this play is one of the best I have seen."

PLAZA COLLEGE

Second play in English at the mainline was a loutish one entitled "Macnissa." It also had but three characters, in suit of centre and pink aspect, a knee and a dying mother.

"A plot that was very well carried out and presented acceptably," stated the afternoon. "It is a little phony, but we can't always have a laugh. The music was rather good at the beginning. Lydia, in voice and in action was splendid and the young man was best of all. Really superb."

MIRIAM  
IN BRITAIN

Comes To  
In "Men  
Not God"

"Men Are Not Gay  
Like" First Edition  
Printed at the Capital  
City

Max Hoppin came aboard in the spring of 1910 in "Dark Journey," headed to Alexander Koot Oulleya for that party for her arrival, however, he read Walter Raleigh "Don't Ask Me Gods," "Triangle"—and lived 30 days he could tell me. An interview with Koot followed, and a 10 was officially announced would play the Williams to the South.

"Men Are Not Dogs" a girl secretary (Meyers) who, all unwittingly, is an extremely astute, an unwittingly, steers a middle way and her plans all these are brought to bear.

Written and quoted French, "Men Are Not On of London 1881, and some settings are authentic, re of Food Service, "French Cheese" and the country scene of the French. More

Supporting Mission. He said the Department of Health and Community Development is



## Arrange Classes In Drama Theory

Open to teachers, high school students, and all others interested, a course of 12 classes in dramatic theory and technique will be held here in January, February and March.

The course is being sponsored by the Calgary School Board in co-operation with the department of extension, University of Alberta. Classes will be under direction of Elizabeth Sterling Haynes, director of dramatics for the department of extension. A small fee will be charged adults attending the classes, with a nominal one for students. In the case of any unemployed person it will be waived.

Classes will be held Thursday and Friday evenings, from 7:30 until 10 o'clock on January 14 and 15, January 21 and 22, February 4 and 5, February 11 and 12, February 25 and 26, March 4 and 5.

On Thursday evening of each week during the three-months' course the class will study the theory of direction from 7:30 until 8 o'clock, from 8 until 9 engage in exercises developing this theory, and from 9 until 10 o'clock there will be demonstration of methods, using selected plays.

Friday evening of each week the class will study acting. From 7:30 until 8 o'clock there will be lectures on the theory of acting, from 8 until 9 exercises developing the theory, and from 9 until 10 o'clock demonstrations in acting, using selected plays.

Further information may be secured from E. J. Thorlakson, of Central high school.

## Visiting Suggest Of

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# CALGARY STARTELS FESTIVAL

**Movement Embraces  
Dramatic Clubs Over  
Canada; Contests  
Here Next Week.**

THE Dominion Drama Festival gains steadily in momentum and interest. From its humble beginning in Calgary, when four clubs presented their first entries at the Grand Theatre February 15, 1930, it has grown into a movement embracing clubs from all parts of Canada. Each year witnesses the entry of new clubs with wide variety in choice of plays gleaned from the whole world of dramatic literature, representing the best amateur talent in the Dominion.

Not the least of the achievement of those who promoted the drama festival is the encouragement given to Canadian authors. The special award given in Ottawa to the best produced Canadian play, and the award given to the best written Canadian play has brought an excellent response from Canadian playwrights.

A further inducement is being offered this year by Martha Allen, of the Montreal Repertory Theatre, in the form of a \$100 prize for a Canadian play to be produced by the Montreal Repertory Theatre in their legal festival.

A valuable feature of local and Ottawa festivals is the annual visit of distinguished men of the theatre to adjudicate and comment on the plays. This year Allan Wade, popular adjudicator of the 1929, 1930 and 1931 festivals, will visit the festival, while Granville Barker, noted English playwright and producer, will judge the finals to be held in Ottawa in the spring.

One of the prime instigators and promoters of provincial festivals is the Alberta Dramatic League which will be proud of the outcome of its experiment. The ground was also ready prepared for his Excellency Lord Dunsborough, himself a dramatic enthusiast, to extend the local festival into a Dominion-wide movement. His constant support and interest is in a large measure responsible for uniting the efforts of struggling, isolated amateur groups and making their work a part of the cultural life of Canada.

FROM the inception of the festival movement, Alberta has played an active and leading part. Drama has now penetrated into many corners of the province and it is only a matter of time until the festival will see entries from the far north. In the meantime, under the guidance of Prof. E. A. Corbett, and Elizabeth Sterling Haynes of the department of extension of the University of Alberta, amateur groups are forging ahead in the arts of the theatre. Mrs. Haynes is also one of the past presidents of the Alberta Dramatic League. The Banff Summer school has become an accepted institution drawing students from the western provinces and even from the east.

Of the founders of the festival movement are still active in the province, H. G. Barnard-Bennett, the prime mover, has since become a leading director in Toronto, and has on two occasions acted as president of the Ottawa festival. H. Norman Davis, president of the Alberta Dramatic League, has been a member of the executive for the past six years. In addition to contributing several splendid acting performances to the festival, he has continued to be a leading spirit in the advancement of vital drama. He will appear again this year in "Thirst," the vehicle chosen by the Medicine Hat Little Theatre.

## Officials Give Untiring Help

Betty Mitchell, who directed Calgary's first entry in the festival, is still an enthusiastic worker in the Theatre Guild. H. J. Threlkington's interests have turned more to playwriting and high school dramatics, but his interest in the theatre is as keen as ever as evidenced by his efforts to introduce dramatics into the curriculum. Finally, no story of the Drama Festival would be complete without mention of Gwilym Edwards, secretary of the Alberta Drama League. To his untiring work may be attributed the financial and popular success of the festival. Combining enthusiasm for the drama with great energy and business acumen, he is the very life of the organization. And he is confident that the Calgary public which has given such splendid support in the past will find the forthcoming festival, February 6, 7 and 8, a valuable and stimulating contribution to community life.

## PRESIDENT OF DRAMA LEAGUE



**H. NORMAN DAVIS**  
President of the Alberta Dramatic League, who has taken an active part in the provincial festival since its inception in 1930. The seventh annual dramatic festival will be held in the Grand theatre for three days commencing February 6.

## Wade Will Judge Play Entries At Annual Festival

**Eleven Clubs Participating;  
Meet at Grand February  
6, 7, 8**

Seventh annual Alberta Dramatic Festival will be held in the Grand theatre, February 6, 7 and 8, with 11 clubs competing for provincial honors. Allan Wade has been selected by the Dominion Dramatic Festival committee as provincial adjudicator.

Two new entries have been received for the festival this year, the Red Deer Dramatic club making its debut with a light comedy "A Fool of a Man," and the Calgary Light Opera Society with "Barbara's Wedding," by J. M. Burns. Following is the program for this year's festival.

**First performance:** Cardston Dramatic club, "The Day With a Smile"; Calgary Theatre Guild, "They Refuse to be Recaptured"; Banff Literary Dramatic club, "Destiny"; and Calgary Light Opera Society, "Barbara's Wedding."

**Second performance:** Banff Little Amateur Players, "What Never Dies"; Lethbridge Players club, "The House"; Mount Royal College, "The Merry Musician"; and Edmonton Little Theatre, "Lovers."

**Third performance:** University of Alberta Dramatic Society, "The Occasional United Tale"; Red Deer Dramatic club, "A Fool of a Man"; and Medicine Hat Little Theatre Association, "Thirst."

## To Adjudicate Drama Festival



**MR. AND MRS. ALLAN WADE**

Who will be in Calgary on February 6, 7 and 8 for the Regional Drama Festival for which Mr. Wade has been chosen adjudicator. He will be remembered as the adjudicator of the Dominion Drama Festival held in Ottawa in April, 1930.



## Lengthy Performances Mark Festival, Friday

French Play Ranked First by  
Visiting English  
Adjudicator

Meticulous attention to detail in the Calgary Theatre Guild's production, "Sicilian Limes" (Pirandello), drew comment from adjudicator, Malcolm Merley, of London, England, on the second night of the Alberta Drama Festival.

Of the four performances, Friday night, all of them long, Mr. Morley ranked first the French play, "Bon Sang Ne Ment Pas" (Emma Morley) given by the Jewish Dramatic Club, of Edmonton, while Medicine Hat's contribution, "The Wasp," came second. Mr. Norman Davies, vice-president of the Alberta Drama Festival Association, introduced the adjudicator, who remarked on the fine courage and work shown by the groups and the small towns, all of which were contributing to the development of what might finally become a civic theatre.

The Theatre Guild's presentation of "William Linnex" the story of peasant's simple devotion and disillusionment, was the first occasion on which the adjudicator had witnessed its performance in England. Directed by Miss Betty Mitchell, he pronounced it an "interesting production, great in detail." Members of the cast were:

Jack Johnston ... Ferdinand  
Chalmers Luskhart ... Missuico  
Ann Geurley ... Dorina  
Florence Waller ... Mrs. Brown  
Florence Diamond ... Nina Martin  
Herbert Earle ... Second Walter  
C. Newcombe ... Cook  
C. Williams ... Porter  
Morley Leggett that too much has  
been attempted in the lighting  
Points of light and dark had detracted  
from the effect of the production  
On the performance of Miss  
Scott the play had depended, so  
said, and although Mr. Lockhart  
was not a great actor, his vibrant  
and forceful if wanted a more  
simple, natural treatment, requiring  
what the adjudicator termed  
"a change of pace and a new  
pathos." Mr. Lockhart, he declares  
was a good actor in the wrong part.  
The other actors had been  
seen by Walter and Maria and  
evidently enjoyed her meal, he said  
spaghetti and all. In concluding his  
remarks on the excellent

"Garafella's Husband," the Hamlet-Dramatic Club's contribution to the program was, Mr. Morley declared, a play written for or against religion, he could not determine which. Concerning the tragedy of a wife of 30 years, whose husband's mental delusions caused him to deny her wifehood and distrust her honesty, the adjudicator declared the act effective but the play requiring amending up.

Mr. Morley found Margaret Huxford too self-effacing though otherwise good. Kenneth Runciman, Halak might have been regarded the finest character study of the evening but for his inarticulate "On the stage," said the adjudicator.

Members of the cast who were directed by Mrs. W. H. Greenham were:

Kenneth Rindiman .... Balak

Margaret Sanford - Garafala  
Edward Langridge - Orpen Pike  
Bernard - Style - Rev. Dr. Terrell  
"The Wasp," a drama of the Russian Revolution, presented by the Washington Theatre Guild Association. Mr. Morley looked upon it as a sandwich of melodrama and talk, with perhaps too much talk. The sandwich was not well digested by the three characters. In the advertisement's opinion, General Gerscht gave a fine, vigorous performance, while the other two, a young good and experienced actor, The Neutemant was also good. Appropriate touches in the set added to the effect of the play. Taking their seats:

C. B. Blanchard ..... General  
George Cline ..... The Little  
Dooley Taylor ..... Mills, Jr.  
C. B. Blanchard, director

Mr. Morley had much pleasure in the play, "Hon Sang Ne Sent Pa," presented in French by the Javanese troupe. He especially enjoyed the simple and pleasing, he considers the acting put over splendidly, and rather naively written part of the play. He thought that the Javanese wanted to send their daughter away to study singing. On her return she finds her father has died and she has to understand when her father talks the situation over with her. Mr. Morley especially commended the excellent dancing and their excellent diction and charming manner in which they portrayed their roles. And especially the way they made the necessary movements on the stage detracted from the adjudicator's enjoyment of the play. The most noticed in a play should definitely have a meaning and he felt the drama in that play, he said. He thought that the Javanese were splendidly droll and Comstock and Paulette charming in manner with a delightful group of characters.

Characters portrayed by:

Alphonse Hervieux .. André de Boisfleur;  
Mme. A. Hervieux .... Mme. de Boisfleur;  
Mme. J. T. Tremblay .. Suzanne  
Gabrielle Hervieux .. Paulette de Boisfleur;  
Alphonse Hervieux, directeur.

EDMONTON, MEDICINE HAT CLUBS  
GIVEN MENTION BY ADJUDICATOR  
OF ALBERTA DRAMATIC FESTIVAL

Re SPOTLIGHT

On Friday evening Malabon Mowbray placed two of the performances shown at the Grand Theatre as first and second plays of the quartette presented, explaining he had not done so on Thursday because all were much of the same strength. The play which he awarded first position was the French one, "Bon Sang Ne Meut Pas," presented by the Joachim Desmable Club from Edmonton, and to the Moderne Hal Little Theatre Association he gave second place, for "The Wagoner," a favorite American play. As to the evening play, for the first award for the province will be made this evening.

AS SEEN BY  
THE AUDIENCE

"The Wasp" developed into a grim dialogue between the Russian general and his Socialist daughter. The time was the death of the Czar and she had been selected to kill him. After trapping him alone she learns that she is the illegitimate daughter of the man she was to slay. If one wants the outcome to a scene which held the audience last night tensely silent for many minutes, why see it this afternoon.

Gallo gestures and distinct enunciation were the features of the French play which was a simple tale. Many of the points were well understood, judging from the chuckles and applause. Having an interpreter at my elbow, I was fortunate enough to be able to follow the chuckles with the murmur.

Suffering from delusion on his deathbed, "Gorakha's Husband" actually died on the stage while the audience hesitated to ascend as the belated curtain fell. Here was enacted a segment from life in the twilight of two lives in which an understanding doctor prevented an infection.

The last of the four plays was "Median Lines" entered by the Calgary Theatre Guild. Sharply criticized, it was highly appreciated by the crowd who gave it the heartiest applause of the evening. To see Mrs. Weller enjoy her dinner must have stimulated many appetites in the house. By the time she had finished one felt like a family friend.

COMMENTS BY  
MARGARET MOLEY

Introduced by Norman Davis, the vice-president of the Alberta Drama League, Mr. Morley stated that he

had seen some very excellent plays. Such endeavor and sincerity should eventually bring a Civic theatre to each large centre.

"The Ward," he declared, was a sandwich of melodrama and dialogue, with perhaps too much talk. The three players were very good, if not exactly subtle. C. B. Blanchard, as the general, was finely resonant, an experienced actor. Dooky Taylor as Irma, the daughter, certainly dominated the scene, but she should have shown more feeling. She appeared too happy for the role of avenger. The lieutenant was pretty good. The Medicine Hat club was congratulated on the piece and staging.

"Song Sang" was a simple and pleasing play with unsophisticated writing. The players used excellent diction and the whole play was charmingly done. Alphonse Hervey suggested the artist well, while his wife was beautifully dominated—she did not smoke even a cigarette. Paulette the daughter sang with charm.

Great care had been shown in the production of "Garafista's Husband" commented the adjudicator, the whole set being well arranged. Garafista was a good character, if a little too effacing. This lack of assertion weakened the conflict of the situation. The dying man was also a fine character study, while the hired man, though good, missed some details. The person was stated to have a fine voice and the doctor was well cast. Whilst the climax of the play was missed

Having only read the play, Mr. Morley thanked the Calgary club for this opportunity of seeing "Billie Lums" for the first time. Commenting upon it, he found fault with the lighting and the realism of the actors. Chakura Lockhart, as the village lover, was a white actor with plenty of force, who lacked the pathos of the role in his dramatization. A good actor in the young part, Phyllis Weller, was awarded merit for good acting and her table manners on the stage. Ann Courley, as the maid was poor; Lenore Diamond, as the singer, good to look upon, but had not less hands. The role of Jack Johnston as the waiter, was excellent.

There will be malice and winning performances today. The selection of the winning play will be announced tonight at the close of the last performance.

## Praises Work Of Amateurs In Dramatics

**Morley Sees Community Theatres as Great Factor in Present Day Life**

If it were not for another dramatic group, the theatre would be fading off in Canada in a hurry. Malcolm Miller, of London, England, regional co-ordinator of the International Festival of Theatre, told the Herald on his arrival in Calgary for the annual festival starting tonight, "I am very disappointed to find the theatre in Canada in such a state of decline. It is the professional touring companies, and it is the former who are now disappearing. The drama and theatre are dying."

1931, during that time producing many masterpieces, with almost no break in his career, and on the very day under his direction at one time or other. The difficulties of running his own small theatre with no money, have been responsible for his work, but he has been remarkably successful in his understanding of the needs of his amateur theatre groups, he has accomplished.

Establishment of a civic theatre in every community was the goal of his life, and he has been successful in his efforts. "Practically everywhere in England, communities are establishing their own representative theatres, and running them."

It seems absurd that a theatre should be controlled by outside people or companies," he added.

"It is pathetic that people should not be trained to go to theatres," Mr. Morley said in conclusion. "Conditions are almost parallel in England. There, as here, there are always a few interested people in every community who carry on, and it is they who really save the drama," he concluded.



## FRENCH LANGUAGE PLAY IS AWARDED PREMIER PLACE IN ALBERTA DRAMATIC FESTIVAL

"Bon Sang Ne Meut Pas" Granted First Place by Malcolm Morley; "The Wasp", From Medicine Hat Group Placed Second

### BY SPOTLIGHT

Before a packed house tensely awaiting his decision, just after witnessing the last three competing plays at the Grand Theatre on Saturday night, Malcolm Morley, regional adjudicator, announced that he selected the play, "Bon Sang Ne Meut Pas" as the winner to represent Alberta at the Dominion festival to be held at Ottawa. The announcement that the Joachim Dramatic Club, entry from Edmonton had won the first place in the Alberta Dramatic Festival, was greeted with hearty applause. This play was given in the French language.

In commenting upon this decision, Mr. Morley stated that the French play contained many little things that were wrong, but they were really very little things. It had a well-balanced cast with three players dominating the father, mother and daughter very naturally.

### RATING OF OTHER PLAYS

Mr. Morley then placed his choice of the first six plays. In awarding second place to "The Wasp" from Medicine Hat, he stated that it was good melodrama with excellent setting and atmosphere. In his choice of the third best play he hesitated between the Calgary Theatre Guild

entry, "William Limes," and the Lethbridge club's "Good Theatre." However, he gave the place to the Calgary club as it was a very beautiful little play. This placed "Good Theatre" fourth because it was at times quite a good performance. Everything was heard and the actors were all visible.

The fifth place went to the entry from Banff, "Garafella's Husband." Mr. Morley said that this production was good although it was not heard well. He thought that he would like to place "Vindication" next so he awarded it the sixth place. The play that the adjudicator thought

(Continued on Page Two)

FEBRUARY 11, 1935.

## FRENCH

(Continued from Page One)

was the best on the first evening, the second act from "Pygmalion", was placed next so that Innisfail managed to get into the honorable mention class. This closed the listing made from the stage by the adjudicator.

### ENTRY FROM LETHBRIDGE

Prior to Mr. Morley's decision, a packed house at the Grand Theatre on Saturday evening enjoyed three remarkably good plays. The first to open the performance was "Good Theatre", sent in by the Lethbridge Playgoers' Club. A satirical comedy, the plot brought William Shakespeare and Sir Francis Bacon on a return visit to the earth and they were attempting to enter a Broadway theatre where a burlesque show had packed the house. The amusing contrast of the blank verse declaimed by the ghostly visitors and the Brooklynese of the doorkeeper explaining the hotcha show was highly amusing to the audience. Mr. Morley thought that this was a specialized play for the regular theatre-goer. It was very well done with effective setting. The girl in the box office had a nice sense of comedy while the theatremen were typical. Shakespeare might have emphasized the good likeness of the makeup to some well known picture of the bard.

### FROM CARDSTON CAME "VINDICATION"

From an interior of a hotel in the slums came deep tragedy as relatives awaited the final minutes prior to the hanging of one who had murdered. Here were mother, son and daughter-in-law awaiting the show passing minutes—a grim tragedy. Alice Dowdle gave a remarkable and impressive performance, closing with a good fall. Mr. Morley said that this was a very grim play. He had seen it last week in Winnipeg and he liked this interpretation. He praised Ada Mason and found fault with the lengthy pauses. The settings had all the essentials. The two mothers were good while the son expressed emotion and the clergyman was sympathetic.

### A PLAY FROM RUSSIA

Edmonton Little Theatre brought the play "The Artist" to the festival. Interesting characters held the attention of the crowd right up to the unsatisfactory ending. The last play of the competition, the crowd began to feel the approach of the award, a dramatic moment in itself. Mr. Morley was kindly to this last entry, being sparse with his usual critical remarks. He stated that the acting honors should go to the ladies of the cast, as he considered that the character Genya was one of the best he had seen at the festival. Nicov lacked force. He should have expressed his strong views upon life with more conviction. Little was also good and the role of Byelkutor was well taken. The settings and lighting came in for some criticism.

In his closing remarks, Malcolm Morley thanked the audience of the whole three days for their evident interest in the theatre and the drama. He was surprised at the enthusiasm shown by the small towns and the quality of their work. It was such things that encouraged him to again impress upon the lovers of the drama the very real necessity for a Civic theatre, and he thought that the time was now favorable for some strong co-operative effort. And so closed the best and most successful drama festival yet held by the province of Alberta.



## Theatre Should Form Part of Every City, Adjudicator States

Malcolm Morley, Regional Judge in Drama Festival, Believes in Little Theatre

From the Calgary Herald's London Bureau  
By A. E. CUMMINGS  
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LONDON—The theatre should be as much a part of the life of a city as its library or its art gallery," said Mr. Malcolm Morley, formerly of the Everyman theatre, London, and now about to visit the chief Canadian centres as regional judge for the 1935 Dominion Drama Festival. Mr. Morley will be in Ottawa shortly, in Winnipeg, according to present arrangements, on January 21, in Calgary on February 7, 8 and 9, and in Vancouver on February 14. Later he will visit London, Ont., and other eastern cities, returning to Ottawa early in April.

He is a profound believer in the "Little Theatre" movement, and it should be an essential part of civic life—a civic theatre, though not, of course, in the sense that it should receive any subsidy from the municipality," he said to me as we sat before the fire in his home at Maiden Vale. "I have just been making a study of the decay of the theatre in the English provinces and have written a book on the theatre in general, shortly to be published. I think it brings out how important I consider the new theatre movement, as represented by the small repertory theatres and 'Little Theatre' groups, spreading up all over the country. I do not think exactly that they are a reaction against the domination of the films but rather a new outlet for expression, and of course offering scope for that experimentalism which I consider to be the life-blood of the theatre of today."

### Wide Experience

Mr. Morley is an actor of wide experience. Born in Aldershot, England, and the son of Captain Frederick Morley, he was educated at Harvard University and for a time engaged in journalism. Then he went on to the United States and spent many years as an actor under the management of George Arliss, Nat Goodwin, Grace George and William Faversham. He was managing director of the Arts theatre, Cincinnati, for a time and then came to London, where in 1921 he made his first appearance on the boards.

### EXPERIMENTALISM

"I do not think that you have succeeded in your presentation of a drama if your audience at the end of it does not know exactly what it has been about," he said, in reference to "high brow" theatre. "Not that I object to experimentalism in the theatre. A producer may have some new idea he wishes to try. He should be given scope for it. In the 'Little Theatre' that can be readily done—namely, for the public, but for those interested in the producing side—those in short, who want to experiment. Then let them call in qualified people and see what they think of it."

### British Trend

A trend he remarked in the British theatre was the greater exclusivity of taste displayed there. The London public, or more accurately, different sections of it, cared for everything from melodrama to the ultra-modern play. And in this connection he defended the theatre against the charge of "commercialism" so often flung at it.

"The drama must pay like anything else," he said. "But it does not necessarily follow that because it pays it is inferior. When, for example, at the Everyman theatre I wanted to make money in between more experimental work, I put on them, I was acting commercially then, but who could say that their plays were inferior to any of the others? Actually, in the so-called 'commercial' theatre today, inferior plays do not pay. That is what nearly every producer now realises."

Mr. Morley does not think that "Little Theatre" in the course of time, will so much change the public taste as widen and extend it. He is looking forward to his Canadian visit with particular interest because, if opportunity offers, he hopes to make a study of the "Little Theatre" movement there and perhaps incorporate it in another book he proposes to write dealing specially with the Dominion.

## To Adjudicate Here



MR. MALCOLM MORLEY

Well known producer and actor who is coming from England to act as Regional Adjudicator for the Regional Drama Festival which are held preparatory to the final adjudication in Ottawa a week commencing April 22. Mr. Morley will be in Calgary on February 7, 8 & 9.

## DIRECTS PLAY



MRS. CECIL EDWARDS

Director of "The Camberley Triangle," the Drumheller Dramatic presentation at the Alberta Dramatic Festival commencing at the Grand theatre next Wednesday.

## IN EDMONTON PLAY



ALAN MACDONALD

Who plays Byelkurov in the "Artist" the Edmonton Little Theatre's production as their entry in the Alberta Dramatic Festival to be held in the Grand Theatre, February 7, 8 and 9.

## AUTHOR OF PLAY



ELSIE PARK GOWAN

author of "God Made The Country" is presented by the University of Alberta at the Alberta Dramatic Festival this week.

## DIRECTS PLAY



NORAH L. YOUNG

director of "God Made The Country" by Elsie Park Gowan, the entry of the University of Alberta in the Alberta Dramatic Festival to be held in the Grand Theatre February 7, 8 and 9 of this week.

## Theatre Guild Makes Plans For Welcome

Mr. Gwilynn Edwards Heads Active Local Arrangements Committee

THE local Theatre Guild is in a fine fettle setting its house in apple-pie order to entertain the visiting competitors of the Provincial Drama Festival. The first arrivals, the Banff players, are expected to detain Wednesday, as their play is scheduled for Thursday. From then until Friday the teams will come in from the various centres—Lethbridge, Edmonton, Cardston, Medicine Hat and other points.

As a breather during the serious business of judging and acting, Dr. and Mrs. Kerby will entertain the visiting casts at tea, Friday afternoon in the College dining room. After the sound and fury of the contest dies down, and the adjudicator's final word has been spoken, the last flourish of the week-end will be a special dance in Mrs. R. J. Colgrove's ballroom for the competitors and a few invited guests. Visitors will forget their villainies, business will (temporarily) lose their fatal beauty, the dead will walk again—in fact everyone, including the adjudicator, will come to earth to disport themselves merrily in their everyday character once more.

In the meantime, an imposing array of committees and sub-committees are frantically working behind the scenes to have everything in readiness for the visitors. Property Manager Nancy Corbett and her two trusty helpers, Frances Macdonnell and Lorraine Colgrove, have been in correspondence for more than a month with out-of-town entries and are scurrying around for the necessary scenery for the eleven plays.

The collection of properties for Sicilian inns, nurseries, shanties, ghostly gardens and even kitchen scenes, resembles nothing so much as a young furniture store. Stage furniture is tricky, too—it must look natural yet not obstruct the view. Finding a bed is simple enough, but to find a bed without a footboard, so that the audience can see someone dying in it, is another matter!

And a grandfather clock without workings, with just hands, and room for someone to stand up inside to work those hands—it sounds like a scavenger party, doesn't it?

The sub-publicity committee is having fun, too. Dressing dolls, painting dolls' furniture and making tiny bits of scenery for a two by four-foot stage which will go in a large department store window to advertise the plays. Marion Mackay and Nancy Corbett are doing the little stage, while Mrs. E. J. Thorpe is publicity manager, with the aid of Mrs. Stanley Gowan, Mrs. W. J. Harrison and Mrs. C. B. Clarke. The social committee, convened by Mrs. R. J. Colgrove, who is assisted by Mrs. R. C. Carlyle, Mrs. A. M. Berrieman and Mrs. F. C. Pomeroy, is in charge of the dance. Adding to the glory and responsibility of his presidency of the Guild, Mr. Gwilynn Edwards is festival manager.

Elsie Park Gowan  
 Norah L. Young  
 Mrs. Cecil Edwards

1935



## Visits Many Dramatic Groups



ELIZABETH STERLING HAYNES

Who since her appointment as instructor in dramatics in 1932, under the extension department of the University of Alberta, has visited more than seventy towns, villages and rural communities in this province, in encouragement of amateur dramatic effort.

## Encouraging Results Seen In Drama Field

### Carnegie Foundation's Grant Has Offered Encouragements Of the Arts

This week's Alberta drama festival recalls the Carnegie Foundation's grant in 1932 to the department of extension, University of Alberta, for the stimulation and encouragement of arts in Alberta. In the field of drama surprising results have been obtained. Elizabeth Sterling Haynes was appointed instructor in dramatics in 1932 and since that time has given personal assistance and assistance by correspondence to groups throughout Alberta who are interested in the reading, production or writing of plays. In the two and one half years since the work was initiated Mrs. Haynes has visited and reviewed more than seventy towns, villages and rural communities in the province. Sometimes she has lectured on the organization and maintenance of the community theatre, on acting, direction or the history of the theatre; sometimes she has worked with the local director at rehearsals of the play that is to be produced; in many cases she has done both. Some of the communities visited had three or four groups engaged in the production of plays and while in the district Mrs. Haynes assisted them all.

#### Raise Standard

Efforts to raise the standard of the plays produced in Alberta have attained gratifying results. Plays by Shaw, Barrie, Moliere, Milton, Ibsen, Quinlan, R. John Ervine, Noel Coward, John Van Druten, W. R. Gilbert, Percival Wilde, Souders, Oscar Wilde, Sheridan, Marquise Van Dyke and many other well-known playwrights have been produced in small communities where distances between the homes of the actors made rehearsals difficult and where many obstacles in the way of staging had to be overcome. These productions were well received and some were repeated in surrounding districts.

Local Chautauques have been given every encouragement. Last year five five-day Chautauques were held in Alberta with great success. All the lectures, plays, dances and music were supplied by Alberta talent and at least two good plays were featured on every program. The local Chautauque movement is one of the most vital manifestations of communal activity that has arisen in the province of Alberta.

Assistance has been given to church groups of almost every denomination, to public and high schools, to private schools, I.O.O.F., Women's Institute, U.F.A., U.F.W.A. and Junior U.F.A., Tuxis Boys and Lodge groups, Little Theatre, community leagues, university societies and to individuals who have asked for it.

## With Edmonton Little Theatre



DOROTHY HORROCKS

Who plays Genya in the "Artist" by Miles Malleen to be presented by the Edmonton Little Theatre at the Drama Festival in the Grand Theatre this week.

## ELEVEN PLAYS IN DRAMA FESTIVAL

ELEVEN plays will be presented for adjudication by Mr. Malcolm Morley at the sixth regional dramatic festival being held at the Grand Theatre on Thursday, Friday and Saturday of this week. There will also be a matinee on Saturday of plays already adjudicated. A record number of entries makes it possible to present different plays during the three evenings. Thursday evening's program will be: University of Alberta Dramatic Club, "God Made the Country" (Elsie Park Gowan), Mount Royal Junior College Players, "The Second Visit" (John Bourne), Innisfail Dramatic Players, "2nd Act Pygmalion" (C. B. Shaw), Ormiston Dramatic, "Camberley Triangle" (A. A. Milne).

Heading an active local committee is Mr. Gailton Edwards, secretary to the Alberta Dramatic Festival League, with Mrs. E. J. Thorlaxson in charge of publicity, assisted by Mrs. R. Colgrove, Mrs. W. T. Hobson, Mrs. Stanley D. Skene and Mrs. C. B. Clark. Miss Nancy Corbet heads the property committee, with the assistance of Miss Lorraine Colgrove and Jean MacDonnell. In charge of social arrangements is Mrs. R. J. Colgrove, Mrs. A. M. Benyon, Mrs. P. C. Powell and Mrs. R. C. Carls.

## IN "THE ARTIST"



MRS. A. P. LEACOCK

Who plays Lidia in "The Artist" by Miles Malleen, to be given by the Edmonton Little Theatre at the Drama Festival.

## FESTIVAL PLAY DIRECTED BY R. V. CLARKE

ONE of the oldest members of the Drama League, the Edmonton Little Theatre, is presenting at the festival this week "The Artist," adapted from the Russian by Miles Malleen. This is a drama of the old order in Russia, before the revolution, and deals with the story of a famous artist who is unhappy over the unhappiness of the masses. He is thrown into the company of a "welfare worker" of the higher classes, and it is their different views on the social problem which we hear in the play. There is also his love affair with the sister of this welfare worker, and the plot unfolds.

This play gives a wide scope for beautiful scenery and lighting, a play that any director would love for its variation of scene, tempo, and wide range of interpretation. Mr. R. V. Clarke is directing it, and so Mr. Clarke is a writer as well as a director, his experience and literary insight insure an artistic and finished performance. In the cast are: Mrs. J. C. Higgs, Mrs. A. P. Leacock, Miss Dorothy Horrocks, Alan MacDonald and John Rule.

## FLOWER GIRL



MISS JENNIE SMITH

Who plays the flower girl in Shaw's "Pygmalion," being presented by Innisfail club at the Drama Festival commencing at the Grand tomorrow.

## IN FESTIVAL PLAY TONIGHT



KENNETH BRIDGEWOOD

Who plays Pygmalion, the leading part in the Innisfail production, at the Grand Theatre tonight.



## Adjudicator Finds Much To Praise, Much To Criticize As Curtain Rises On Drama Festival in Grand Theatre

Malcolm Morley, Pausing to Comment on Distraction of  
Paper Rustling, Finds Pleasure in Presentation  
of Innisfail Players

### BY SPOTLIGHT

A well filled house greeted the four competing dramatic clubs offering their entries in the Alberta Drama Festival which opened on Thursday evening at the Grand Theatre in Calgary. It is not the province of a dramatic critic to review the works of competing plays, players and directors in the presence of a perfectly competent adjudicator who has been specially brought all the way from London for that particular purpose. But some remarks upon the audience reaction and the entertainment value of the performances are in order.

Well, for the money, it was a good show giving evidence of sincere endeavor and sincere striving to reach a higher dramatic standard. Frankly, the first evening revealed a vast improvement in presentation, staging and interpretation of plays. Evidently lessons have been learned in past years for many cruder faults were absent last night. If such improvement continues each year, the Drama Festival is going to be a big annual event for the public amusement seeker.

**HOMESTEAD UNHAPPINESS**  
From Alberta's own University came a dramatic club with a grim drama of homestead life. A rather attractive girl does a Fay Wray scream in the act which has by no means a conventional movie ending. But it was a play of the West and touches of realism were noticed in detail. But a trio of players enacted this unhappy play of life, which made an undoubted impression on the audience.

Just failing to put over the spark and wit in A. A. Milne's comedy, "The Camberley Triangle" yet the Drumheller Dramatic club gave a good account of themselves while displaying clearly the fact that they were amateurs. Yet they were not the wearisome type and aroused many chuckles and caught the interest of the crowd in their airings.

An attempt to stage anything suggesting the occult must require courage in this day and age, yet it was attempted by the local Junior College Players who did not quite succeed in convincing the audience that these substantial figures were visitors from another bourn. As the whole play pivoted upon these ghostly visitors, it proved but an interlude to the ordinary spectator. Mystery seems to hang upon more than the characters in this play.

Innisfail sent a splendid contribution to the festival this year. The crowd enjoyed it, getting many a laugh from character types and the shaven sales which came at times to work in reverse to the bewilderment of the audience. This scene from "Pygmalion" will be worth repeating.

Mr. Morley, the impartial adjudicator, was introduced by Dr. Kerby. In delivering judgement upon the plays and players, Mr. Morley favored his comments with many turning witticisms, to the amusement of the crowd. Helpful criticism dominated his commentary while praise was by no means lacking.

Mr. Morley thought that the play "Ood Made the Country" had an abrupt climax which was not arrived at by the preceding action. Margaret Aldwinckle, as the housekeeper's wife, showed a considerable amount of feeling which gave a thrill, but her scream was overdone. Jack Chalmers, as the homesteader, was neither rough nor crude enough to give strength to the drama. He seemed like a nice chap with a bad temper. He had Hugh, the neighbor who admired the keenly wife, but thought that he was not strong enough in his love scenes.

very well but they lacked proper direction. He liked it very much indeed. F. W. Bye was highly praised for his natural pose as Colonel Pickering. Mrs. Bye was also complimented upon her characterization as a housekeeper. He found fault with the professor of deportment and diction, stating that he lacked elegance. H. H. Smith, the lady who played the Cockney flower girl, was praised for makeup and manner, but patted on the wrist for minor flaws. The poor dustman was given some praise and blamed for his makeup.

In his remarks Mr. Morley commented upon the distracting effects of rustling paper and candy bags. Alas, more remarks will not abate this Calgary habit.

## Kindly Humor Tempers Adjudicator's Criticism On Opening of Festival

Sixth Annual Provincial Drama  
Festival Commenced at  
Grand on Thursday

**TEMPERING** severe criticisms with much humor, Mr. Malcolm Morley, regional adjudicator, summed up the four plays which opened the sixth Alberta Dramatic Festival at the Grand theatre on Thursday evening, as "all good runners-up" for the winning adjudication. Mr. Morley paid the entrants the compliment of uncompromising judgment, with comparisons, in one case, with a professional performance. Dr. G. W. Kerby introduced the adjudicator.

Competing groups were the University of Alberta Dramatic club; Drumheller Dramatic club; Mount Royal College Players; and Innisfail Amateur Players. In "Pygmalion" the Innisfail group had the advantage of excellent material in the opinion of Mr. Morley, who considered that they had done good work. A general lack of direction was noticeable, he said, showing itself particularly in the arrangement of furniture, and in the fact that the actors did not use the centre of the stage sufficiently. Outstanding he considered the characterization of Mr. Pickering, who always in the picture, had a natural repose, and listened well. A very nice performance was also given by the dustman, the Cockney accent being well maintained. Eliza, the flower girl, was also good although with a tendency to monotony in what was a very difficult part. Here was a high type of performance, Mr. Morley said, although it would have benefited by freer action and gesture. The housekeeper was a nice characterization. Higgins had a difficult part, which, in Mr. Morley's opinion, needed more elegance and precision of language. Taking part in the play were:

Ken Bridgwood... Prof. Higgins  
F. W. Bye... Colonel Pickering  
Mrs. F. W. Bye... The Housekeeper  
H. H. Smith... The Flower Girl  
J. B. Glavin... The Dustman  
Mrs. C. F. Dorsey... Director  
The Junior College Players' choice of "The Second Visit," Mr. Morley classed as "a very ambitious but gruesome play, which doesn't quite come off," with perhaps the lighting and sets at fault. The boy and girl were both very natural, with good voices. The love drama was allowed to overshadow the main theme of the play on occasions. Marvin, in a heavy role, was good, although needed more control for an effective characterization. The clergyman played his part well, as did Nettie Browning. Mrs. Foster was also natural in her performance. The silent, mysterious figure Mr. Morley considered medieval, which was perhaps the author's intention. Roles were taken by: Clayton McGibbon... Mr. Marvin  
Beth Lockerie... Joyce Carruthers  
Gerald McKernan

George Carruthers  
Inger Rasmussen, Nettie Browning  
Homer Withall... Rev. Foster  
Max Shantz... The Silent Figure  
Beth Lockerie, Inger Rasmussen, Directors.

In commenting on the play, "God Made the Country" (Glebe Park Gowan), by the University of Alberta Dramatic club, Mr. Morley included the audience in his criticism. "There was too much thunder off stage," he said, "but its effect was amplified by a mysterious shudder in the audience, which resolved itself into the rustling of paper bags. The play which concerned the life of a homesteader's wife who unhappy with her husband, found her only solace in the companionship of a nearby farmer, had too abrupt a climax," Mr. Morley considered. The husband, he complained, seemed a nice fellow in a bad temper, rather than a brute while the neighbor had distinction but required more contrast. In making love he objected to the "blowing on the shoulder" type of love-making.

In this play, as in Pygmalion, the adjudicator found fault with the

### Saturday Program Concludes Festival

Winner of the Alberta Dramatic Festival will be announced on Saturday night, with the final adjudication given by Mr. Malcolm Morley, following a three-play program. Entries for Saturday's program are: Lethbridge Playgroup; Club "Good Theatre" (Christopher Morley); Cardston Dramatic Club in "Vindication" (L. J. Minna and F. King); and Edmonton Little Theatre Association in "The Artist" (Miles Malleson).

lighting. The creation of shadows which often detracted from the effect of the play must be guarded against in the use of "spots," which required excellent technical equipment and much study, he said. The University of Alberta cast included: Jack W. Chalmers, Brandt Neilson, Margaret Aldwinckle, Freda Neilson, A. Parker Kent, Hugh Farber. "The Camberley Triangle" presented by the Drumheller Dramatic club, required bright playing, Mr. Morley remarked. Concerning a wife's choice between her husband of few weeks from whom she had been separated by way, and her lover, the play's cast included: Rachel Biggs... Kate Camberley  
Steve Harding... Cyril Newwood  
Reginald Atherton... Denis Camberley  
Olive Atherton... Maid  
In discussing Drumheller's play, Mr. Morley warned against inharmonious sets. "Face, which was essential to comedy, had been lacking and the players looked too much at the audience. Again he bewailed the "blowing on the shoulder" type of love-making.

In conclusion he announced his intention of marking his adjudications at leisure. All he said would approximate the same marks.

### LOADED TOO SLOW

"The Camberley Triangle" was adjudged a bright comedy effectively as, Racorn Blips, as Kate, lacked the proper pace for a comedy, being slow at times. Steve Harding and Reginald Atherton, the men, addressed too many of their remarks to the audience instead of to each other.

"The Second Visit" was quite a gruesome play according to Mr. Morley, one extremely difficult to produce properly without special stagecraft. Gerald McKernan had a nice voice, but the positions he took were poor. The girl, Beth Lockerie, was a nice type. Clayton McGibbon, evidently lived his part so much that he over-emphasized it. The ghostly types were commended while one filling figure was called medieval in makeup. Lighting effects were adversely criticized.

In presenting the second act from Shaw's "Pygmalion" the Innisfail Players had rather good material, stated Mr. Morley. This they handled



## Enthusiasts in Drama Festival Movement



Keenly interested in the success of the Alberta Dramatic League, and its festival in Calgary next week February 7, 8, 9, are Gwilym Edwards, L. W. Brockington, K.C., and Norman Davies (above). Mr. Edwards has been the enthusiastic and energetic secretary-treasurer of the Alberta Dramatic League since its inception in 1924. Mr. Brockington's sympathetic and constructive criticisms, when he adjudicated in the early days of the festival movement, contributed largely to fostering and encouraging dramatic effort in Alberta. Mr. Davies, of Medicine Hat, has been a leading figure in dramatic circles in that city for many years, and produced all its early festival productions.

### Original French Play to Be Given in Drama Festival

First Occasion of Entry in the French Language

The St. Joachim Dramatic Club is the first in Alberta to present a play in the French language at the Drama Festival now being staged at the Grand theatre here. The play is "Bon Sang Ne Mène Pas," or Blood Will Tell, and is written by an Edmonton author, Emma Morrier. Its plot centres about a painter and his wife whose means are limited, but who have managed to send their only child, Paulette, to an exclusive boarding school in Paris—a city of which the mother has heard much, but which she has never seen. Five years have passed since the daughter's departure, and the play opens on the day of her expected return. The fond parents are thrilled, but a little anxious lest she should find themselves not quite new enough for a young girl with a finishing school education. What happens when she comes, and how their fears are answered is told charmingly in the play leaving one with a feeling that life is good after all.

Mr. and Mrs. Alphonse Hervieux of Edmonton are playing the married couple, and their daughter, Miss Gabrielle, is taking the daughter's part. Another character is portrayed by Mrs. J. H. Trembley. It is directed by the author, and an exquisite drama well presented may be looked for on Friday evening, when it is to be presented at the Drama Festival in the Grand theatre.

### Dramatic League Adds Matinee to Festival Program

Week-End's Entire Program Now Completed; Opens Thursday Night

With a Saturday matinee as an added attraction, the provincial dramatic festival plays will be presented at four performances this week at the Grand theatre. The plays, in order of their performance, will be:

Thursday, Feb. 7, at 8:15 p.m.  
University of Alberta, "God Made the Country," by Elsie Park Gowan.  
Drumheller Dramatic Club, "Camberley Tringale," A. A. Milne.  
Mount Royal College, "The Second Violin," John Bourne.  
Immigrant Dramatic Club, "Pygmalion," Act 2, O. B. Shaw.

Friday Evening at 8:15 o'clock  
Medicine Hat Little Theatre, "The Wasp," Kenneth Dunn.  
Joachim Dramatic Society, Edmonton, "Bon Sang Ne Mène Pas," Emma Morrier.  
Banff Literary and Dramatic Club, "Garafella's Husband," Esther W. Bates.

Calgary Theatre Guild, "Millionaire's Pirandello."

Saturday Matinee, 2:20 o'clock  
"God Made the Country," "Pygmalion," Act 2; and "The Wasp."

Saturday Evening, 8:15 o'clock  
Lethbridge Playgoers' Club, "Good Theatre," Christopher Morley.  
Cardston Dramatic Club, "Vindication," Leonard J. Himes and F. King.  
Edmonton Little Theatre Association, "The Artist," Miles Malleson.

Following each evening's performance, Mr. Malcolm Morley, the adjudicator, will give a criticism of each play, while the final evening he will give his adjudication of the entire festival.



# Local Theatre Guild Wins High Praise at Opening of Festival

Edmonton Actors Run  
Calgary Group Close  
Second

Calgary Theatre Guild, presenting Fay Ehlert's "The Undercurrent," scored heavily at the opening session of the Alberta Dramatic League regional festival in the Grand Theatre Friday evening and received the warm congratulations of the adjudicator, Rupert Harvey, of London.

Edmonton Little Theatre Association, which presented "The Will," by Sir James Harris, also came in for a fair share of the adjudicator's praise. The Coleman Players also presented a Harris play, "Seven Women," in a manner characterized by the critic as "an excellent attempt of a difficult play." Of the Lathbridge Playgoers' Club presentation of Vernon Rykman's "The Road of Poplars," Mr. Harvey said: "This is the best amateur production of the play I have ever seen."

The adjudicator expressed his delight at the excellent work of the stage crews, particularly with regard to the rapidity with which properties were handled. "This is the first occasion during amateur performances when the interval between plays was not more than ten minutes," he said.

**Opening Vehicle**  
"The Road of Poplars" was the opening vehicle. Setting of the play is an unfamiliar one to the movie types, in January, 1932. It principally concerns itself with reactions of its characters to the aftermath of war.

The performance was a little weak at the start. Mr. Harvey pointed out, though, as a play of contrasting emotions, undoubtedly demanded much of the cast. He found the tempo work, grouping and movement good, and the atmosphere well maintained. Lin Jordan, as Charlie, an English ex-soldier, gave a most valuable performance, the adjudicator declared. Of the players he said: "They are to be congratulated on a most notable performance."

The cast included P. M. De Jordan, Blanche Roy, James Roseworn, L. E. Fairbairn and Louis Gustaf. It was directed by Mahalia Ryman. "I am glad to have seen 'Seven Women,'" said Mr. Harvey, of the Coleman production. He thought it an excellent attempt of a most difficult play, a play that read well but required great technical skill in production. While the variations in tone were excellent, suitability was not so good and emphasis was weak. The pace was slow, though the atmosphere was commendable. Grouping was best.

It was obviously a play that was intended for a smaller theatre than the Grand. Mr. Harvey declared, and for that reason he believed the players were laboring under a difficulty which the talents of any cast might not overcome easily. The cast included Alice McIlstock, Arthur E. Graham, Rodney Short and Louise Graham. It was directed by Mr. Graham.

**WIN HIGH PRAISE**  
Mrs. Walter Weller as Mrs. Fisher and E. J. Thorslaken as Pa Fisher in "The Undercurrent" won high praise from the adjudicator. "A most moving and entirely right performance," he said of Mrs. Weller's acting. He congratulated Mr. Thorslaken for his presentation of a very unpleasant part, the role of a bullying father in a New York slum family.

Audibility was good, Mr. Harvey declared, and the tempo work of the first scene was excellent. The scene of climax extremely well brought out by the cast. Wesley Greer, as Tom, the son and unhappy victim of environment and the initial imbalance of both par-

ents, showed the necessary touch of fear without cowardice, a difficult thing to do for amateur players, the adjudicator declared. Annie, the sister, played by Freda O'Neil, Mr. Harvey said, was just the right mixture of hardness and tenderness required by the role. Other roles were taken by Mrs. T. Wilson and Miss Margaret Moore. The play was directed by Mrs. E. J. Thorslaken.

In "The Will," the Edmonton production, the adjudicator found atmosphere excellently created and well maintained, but he believed the last scene undid much of the effect of the first two. Emphasis was good and tempo work and grouping harmonious.

At the final scene was set 30 years later the change in character and costume was not sufficiently striking to give the scene complete realism. Mr. Harvey found Charles F. Sweetlove, who played the role of Mr. Devine, Mr. and Mrs. Devine, who played the role of Mrs. Devine, did not show sufficiently weakened voice as an old man in the third. De Larue Edmonds as Devine, also lacked weight in voice and presence in the same scene, he declared. Though he also opened the play commendably, Fred V. Carey as Burke, Mr. Harvey characterized as excellent.

The cast included Bert Cairns, Doreen Hox, Bert Swindishurst and Leslie Fisher. It was directed by Theodore Cohen.

## LEADS IN WINNING PLAY



ERIC JOHNSON

NORA YOUNG

Who played the leading roles in the University of Alberta Dramatic Club's presentation of "Dorlick" at the provincial drama festival. The play, written by E. J. Thorslaken of Calgary, was judged the winning vehicle by the adjudicator, Rupert Harvey. It was directed by Larry Davis.



Mrs. H.

## PLAYWRIGHTS TO PRESENT GROUP CANADIAN PLAYS

### Hart House to Be Scene of Marked Activity During Fall, Winter

TORONTO, June 26.—(C.P.)—In a new move for development of a Canadian drama, the Playwrights Studio Group has been organized here for the presentation of a series of Canadian plays.

The organization, believed to be unique in the Dominion, will present its first bill at Hart House on Tuesday next, June 27. This will be the forerunner of a series of plays to be presented at Hart House in the fall and winter. A flat admission, price of 25 cents has been set for the first venture of a play-writers' organization into production.

The first three writers whose plays will be presented are Dora Smith Connor, Leonora McNelly and Rita McLean Farquharson. Hart House Players will present the plays and assist in the production, the announcement issued today stated.

No one of the first three plays is a tragedy. "A Motherhood Match" by Dora Smith Connor, is the first dramatized version of the Miller will legacy to Toronto's largest family. It is directed by W. A. Atkinson. W. P. Shute directs "The Outpost," by Leonora McNelly. G. Reeves Young directs the comedy-drama, "Fifty Faces Spring" by Rita McLean Farquharson.

## Ottawa Humming With Activities For Drama Week

### Rideau Hall Leads Arranging Social Affairs for Visiting Players

OTTAWA, April 26.—(C.P.)—Ottawa is extending a cordial welcome to members of the dramatic teams in the capital for the Dominion drama festival.

Besides the players, a number of distinguished people from all over Canada are here in connection with the festival, and are being entertained by various Ottawa hostesses.

The adjudicator, J. T. Grein and Mrs. Grein of London, England, are guests of the Governor-General and Lady Beesborough at Government House. The Hon. and Mrs. Vincent Massey are also guests of their Excellencies.

Park Jamieson, president of the western region, and Professor E. A. Corbett of Edmonton University, are also present.

The Japanese minister to Canada, Hon. I. Tokugawa, gave a delightful tea today.

Government House is a rendezvous for tea every afternoon this week, when Their Excellencies, who are sponsoring the festival and take a keen interest in the performers, are receiving the various groups.

The annual meeting of the regional delegates is to be held at Government House tomorrow afternoon, and will be presided over by the Governor-General.

The drama festival committee are entertaining at tea each afternoon at the Little Theatre for the players and visitors.

The final and most important social event of the week will be the dance sponsored by the festival committee, and to be held after the final performance on Saturday evening.

D. MONDAY, APRIL 30, 1934

## Toronto Hart House Awarded Festival Cup

### Capt. Alex Ramsey of Banff Wins Author's Prize In Drama Competition

By RAY BROWN

OTTAWA, April 26.—(C.P.)—The Hart House theatre, Toronto, triumphed in the Dominion drama festival Saturday night, with "Michael," the mystic Russian one-act drama by Miles Mollere, group number three of the famous Toronto dramatic organization carried off the Beesborough trophy and the enthusiastic commendation of James T. Grein, festival adjudicator.

"Wonderful! beautiful!" these were the exclamations used by Mr. Grein in expressing his enthusiastic appreciation of the Hart House presentation. "I have no criticism. It was played as well." He pronounced it a beautiful play, and declared that it would have been produced better by a great English producer.

The Beesborough trophy was won last year by the Masquers Club of Winnipeg.

### Best English Production

The trophy for the best production in English, exclusive of the Beesborough winner, went to the Ottawa Drama League for its presentation of "Marco Millions." The winner of the best presentation in French was Le Cercle Mollere of Winnipeg, with "Blanchette" by Eugene Ionesco.

The Mr. Harry Jackson trophy awarded to the group giving the best presentation of a Canadian play at the festival, goes to the Montreal Repertory Theatre for "All in a Summer's Day," by Marina Allan, of Montreal.

The memento given by the Countess of Beesborough for the lady giving the best performance during the festival was awarded to Joan Miller, of the Vancouver Little Theatre Association, for her interpretation of the part of Queen Elizabeth in "Elizabeth the Queen."

Lady Beesborough's memento to the man giving the best performance was won by J. E. Adams, who played the part of the Dean of Roum in the Barmia Drama League's production of John Galsworthy's "The Mob."

Finally, the cash prize of \$100 to the author of the best play judged as a dramatic composition, written by a person domiciled in Canada and presented during the festival, was awarded to Captain Alexander Ramsey, of Banff, Alberta, for his play "Geordie." Honorable mention was made of "All in a Summer's Day," by Marina Allan, and "Ebb Tide," by A. M. Fairbairn, of Victoria, B.C.

Saturday night was a memorable close to a great festival. Featured by the attendance of the Governor-General and the Countess of Beesborough, Prime Minister R. B. Bennett, who spoke briefly, and an audience which filled every available nook and cranny of the theatre, it appeared to indicate the strength of the amateur dramatic movement in Canada.

In the evening "Derehet" by E. J. Thorkelson of Calgary, was presented by the University of Alberta Dramatic Club.

The Thorkelson drama, played at night, was "exceedingly well written but not dramatic," according to Mr. Grein. "It is not of the stage but of life and the study," he added. "This one-act drama, dealt with the effects of the depression upon a sensitive man who has lost position, money, almost everything of a material nature, and is rapidly losing his self-respect and mind."

It is an unhappy play, the actors said. Mr. Grein, however, said, "They had 'made a noble effort.'"

## Ottawa to Hold Drama Festival Again Next Year

### Governor-General Lauds Marked Improvement of Performances

OTTAWA, April 27. (C.P.)—Ottawa will again be the scene of the finale of the Dominion drama festival next year, it was decided at a meeting of the festival committee Thursday. The date will be slightly later than last year or this, and the final competition will begin on April 26.

One of the outstanding features of this year's festival was the marked and rapid improvement in the standard of the performances in the opinion of the governor-general.

The second outstanding feature this year, His Excellency continued, was "the immeasurably quickened public interest in the movement." Packed and enthusiastic houses featured the regional performances in different parts of the Dominion.

"Let me give you two figures," continued the Earl of Beesborough. "It is calculated that no fewer than 1,500 people have contributed by their playing or by their work in organizing or assisting in one or another of the festivals, and

as many as 50,000 members of the public have witnessed the performances from beginning to end. The figures show conclusively the amount of public interest."

### Varied Program

Last night was an evening of varied program ranging from the mysticism and symbolism of great Belgian dramatist, Maurice Maeterlinck, through the homely charming drama of Harold Brichouse to the final moving play "The Road of Populists" by Vernon Rydman.

The Maeterlinck play came first. It was "The Death of Tintagel," and number two group of Toronto Hart House gave a fine, poetic interpretation of the drama.

Then came "Lonesome-Like," by Harold Brichouse, the entry of St. Clement's church players of Verdun. "It was a beautiful performance. The play was a little jewel,

and Grein

T. Rydman

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At Dalen

CATCH GOLD FISH



## Viscount Duncannon Plays Romeo



Lord Duncannon, son of Governor-General the Earl of Bessborough, treated such favorable impression by his abilities as an actor that he was offered an engagement recently in New York. The young viscount refused, however, and came back to Ottawa to play opposite Julia MacBrien, daughter of General J. H. MacBrien, head of the R.C.M.P., in Shakespeare's "Romeo and Juliet." The play, produced in Ottawa's Little Theatre, has attracted large crowds during the holiday week. The above scene from the famous play shows Viscount Duncannon and Miss MacBrien in a love scene from the play.

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NEW



## Theatre Guild Vehicle Shows Careful Work

Betty Mitchell Directing  
Calgary Entry in Alberta  
Dramatic Festival

FOR painstaking thoroughness in production details the cup, plate and spoon must be handed to Miss Betty Mitchell, who is directing Pirandello's "Sicilian Limes" for the Dramatic Festival Guild on February 7, 8, 9. Toward the middle of the scene, which by the way, takes place entirely in the ante-room of an Italian inn suite, the hero and the heroine's aunt sit down to supper. Thereafter the conversation is interspersed with hovering waiters and waitresses, the veracious waiting of a hungry man who has not eaten for two days, and the natural interest of a plump woman in midnight nourishment. Which may sound simple enough, considering we all, rich and poor, spend almost two thousand hours a year at the dinner table, but which looms as a real problem when you realize the stage must duplicate an Italian table with Italian food.

Determined to do things correctly, Miss Mitchell consulted lengthily with the chef and head waiter of the largest local hotel—with the result that spaghetti will be served right on the stage to be twirled and eaten in the correct Sicilian manner, complete with all the side dishes, cheese grater and trimmings. We predict not a few wistful mouths in the audience.

Perhaps because Pirandello is primarily a novelist, (he didn't touch drama till he was over fifty-five) the interesting script of this play reads like a story. In fact we were lured into reading the rest of his one act play after we had sampled "Sicilian Limes". The stage directions are like clearly etched pictures and alas, according to Clayton Hamilton, the great American critic, oft times tell the story better than the actors do.

Although we firmly believe that "hand written" plays are the very breath and life of the Theatre Guild, yet it gives one a very luxurious feeling—like slipping into a hundred dollar gown after mostly wearing home-made ones—to see the actors feeling their way in a proven vehicle created by the hand of a master playwright.

Pirandello, winner of last year's Nobel prize, is a modernist and realist in every sense of the word. Certainly the characters in "Sicilian Limes" are intensely real, and are said to illustrate Pirandello's philosophy, "life is tearless crying."

The plot is not new, its charm lies rather in the exquisite manner in which it is worked out. The limes are a symbol of the sweet, simple past of a famous singer who became a shallow worldly woman as she gained fame. Roles are taken by Chalmers Lockhart, the simple country lawyer who sacrificed even his health to give a chance of a career to Sina, the singer, played by Mrs. J. Diamond. Mrs. Walter Weller plays the part of kindly Aunt Maria; Anna Gourley, the maid; John Johnson and Lorne Fudger, two waiters.

One-act plays have been receiving much attention of late. "Curtain Call" the official organ of the Canadian Guild Players, makes special mention of the International one-act play competition. Prizes range from ten to two pounds. Sponsored by the One-act Play Theatre, London, the contest closes on February 26, when all plays must have been received. The local Theatre Guild will answer all inquiries of interested playwrights.

M. F. H.

## In French Play



Mr. and Mrs. Alphonse Hervieux, who will take part in Emma Merivier's play, "Ben Sang Ne Mont Pas", to be presented by an Edmonton group at the Alberta Dramatic Festival to be held in the Grand Theatre on February 7, 8 and 9.

## Theatre Guild Play For Drama Festival Is "Sicilian Limes"

Miss Betty Mitchell Directing  
Pirandello Vehicle with  
Fine Cast

THE Calgary Theatre Guild's production at the forthcoming Dramatic Festival, to be held in the Grand Theatre, February 7, 8 and 9, is "Sicilian Limes" by Luigi Pirandello. This charmingly subtle play is under the direction of Betty Mitchell, who directed "Punch and Gypsy" by John Galsworthy, Calgary's production in the first Dramatic Festival held in this province in 1930.

The play deals with the story of a young man visiting his sweetheart. He has financed her through her vocal studies and now she has become a great singer. He is coming to surprise her, and take her home with him as his bride. His surprise and disappointment, which he finds her form the motivations of the play.

The cast consists of Chalmers Lockhart in the role of the young man; Mrs. Walter Weller, who will be remembered for her fine performance of "Ma Fether" in "The Undercurrent" last year, as well as numerous other outstanding roles in Calgary; Ann

rs. Lu Diamond and Mr.

## In Festival Play



ARNOLD C. HAWORTH, playing William Shakespeare, in "Good Theatre" by Christopher Morley, to be presented by the Lethbridge Playgoers' Club at the Alberta Dramatic Festival, in Calgary, February 7, 8, 9.

## DIRECTS PLAY



MISS BETTY MITCHELL, Director of "Sicilian Limes," Pirandello's play which will be Calgary's entry in the Alberta Dramatic Festival being held at the Grand Theatre on February 7, 8, 9. "Sicilian Limes" will be presented on Friday night.

## LETHBRIDGE IN MODERN SATIRE FOR FESTIVAL

To the Alberta Dramatic Festival, which will be held in the Grand Theatre, Feb. 7, 8, 9 of this year, the Lethbridge Playgoers' Club brings "Good Theatre" by Christopher Morley. It is another play about departed spirits, but this time it is Shakespeare and Bacon who visit us on All Hallow's Eve. They are still evidently interested in the theatre for they attempt to gain admission to the bit of the year, entitled without rhyme or reason, "Your Money Or Your Wife."

The house is sold out, so they cannot penetrate to the audience, but the dialogue of Morley's play makes it plain that "Your Money Or Your Wife" is in most respects a twentieth century jazz version of "As You Like It." Possibly, "Good Theatre" is just a dramatic rendering of Christopher Morley's views on the Broadway show, which relies for its success on a time-tested formula, and which dresses up that formula in the particular brand of "joke" most popular. However that may be, the play is thrillingly interesting, and the conversation between our visitors and the girl in the box office freighted with humor.

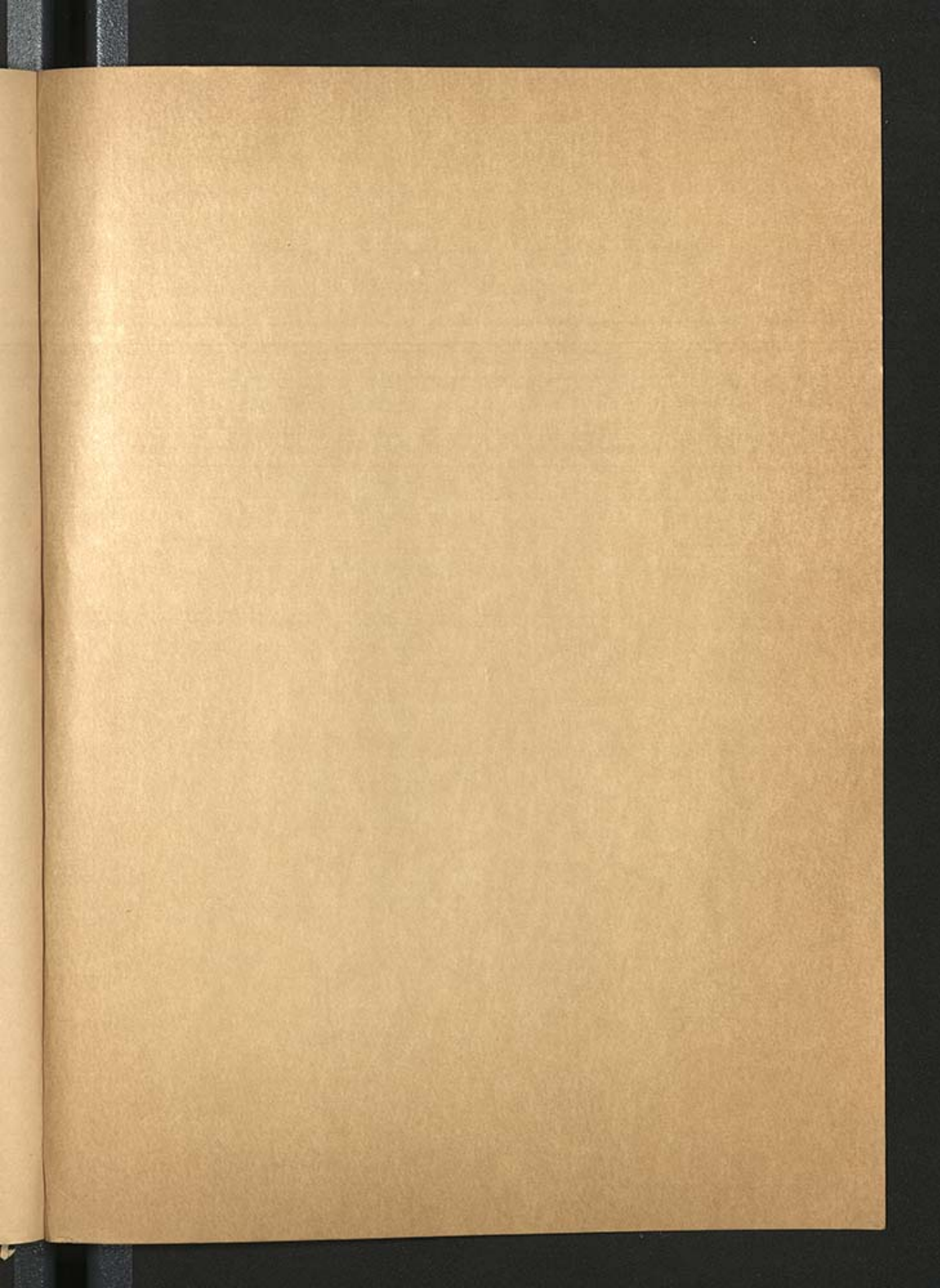
The characters taking part are Lena Connor, Harvey Greenway, Thomas Evans, James Howarth, Arnold Haworth. It is directed by Florence MacKenzie.

## Has Character Role



MRS. WALTER WELLER, well known in Calgary theatre circles as a polished actress and director, has a character role in "Sicilian Limes" being presented by the Calgary Theatre Guild at the Alberta Dramatic Festival in Calgary.







# Theatre Guild Vehicle Shows Careful Work

Betty Mitchell Directing  
Calgary Entry in Alberta  
Dramatic Festival

## In French Play



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"Sisters Lovers" will be presented  
on Friday night